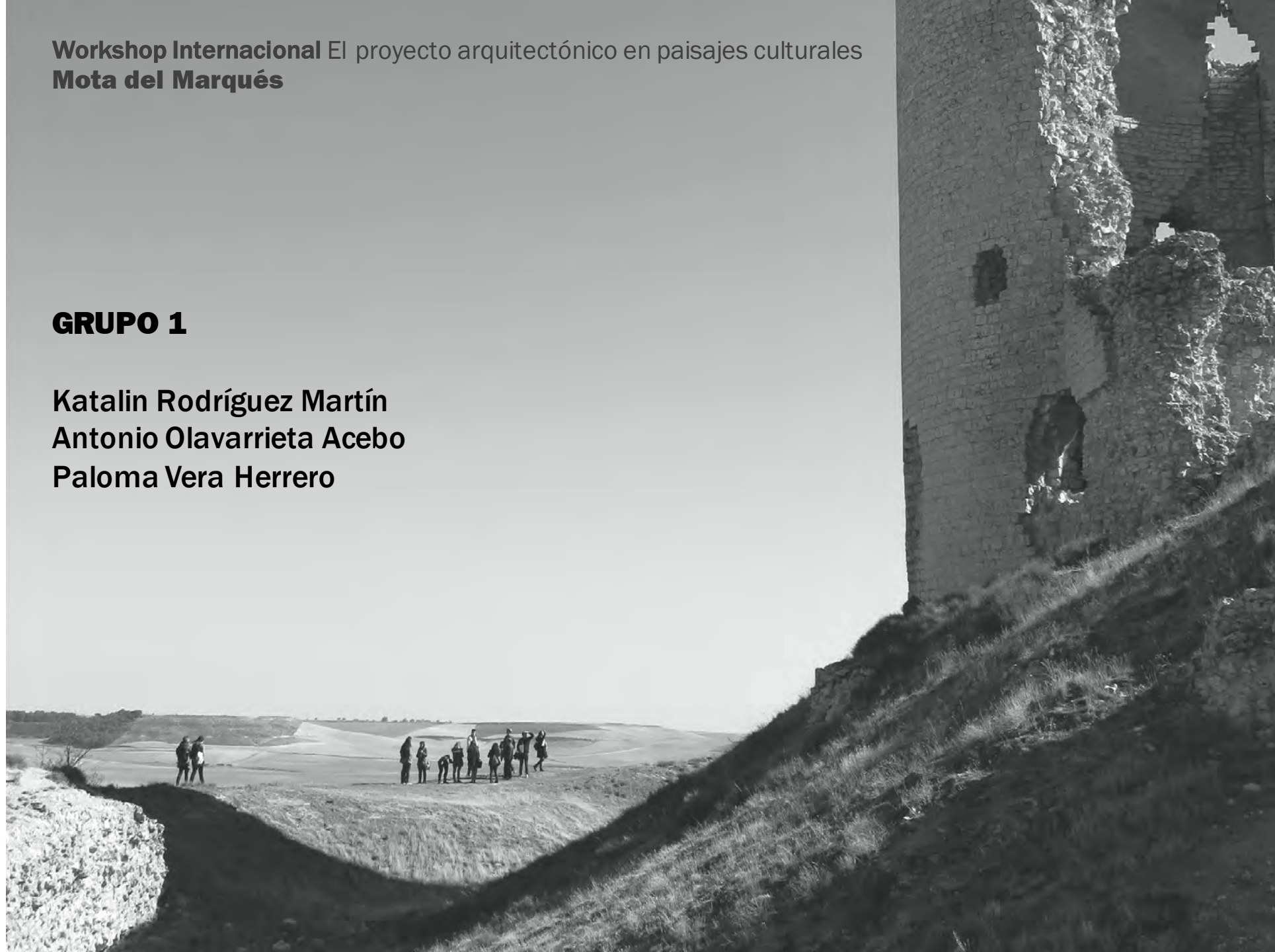
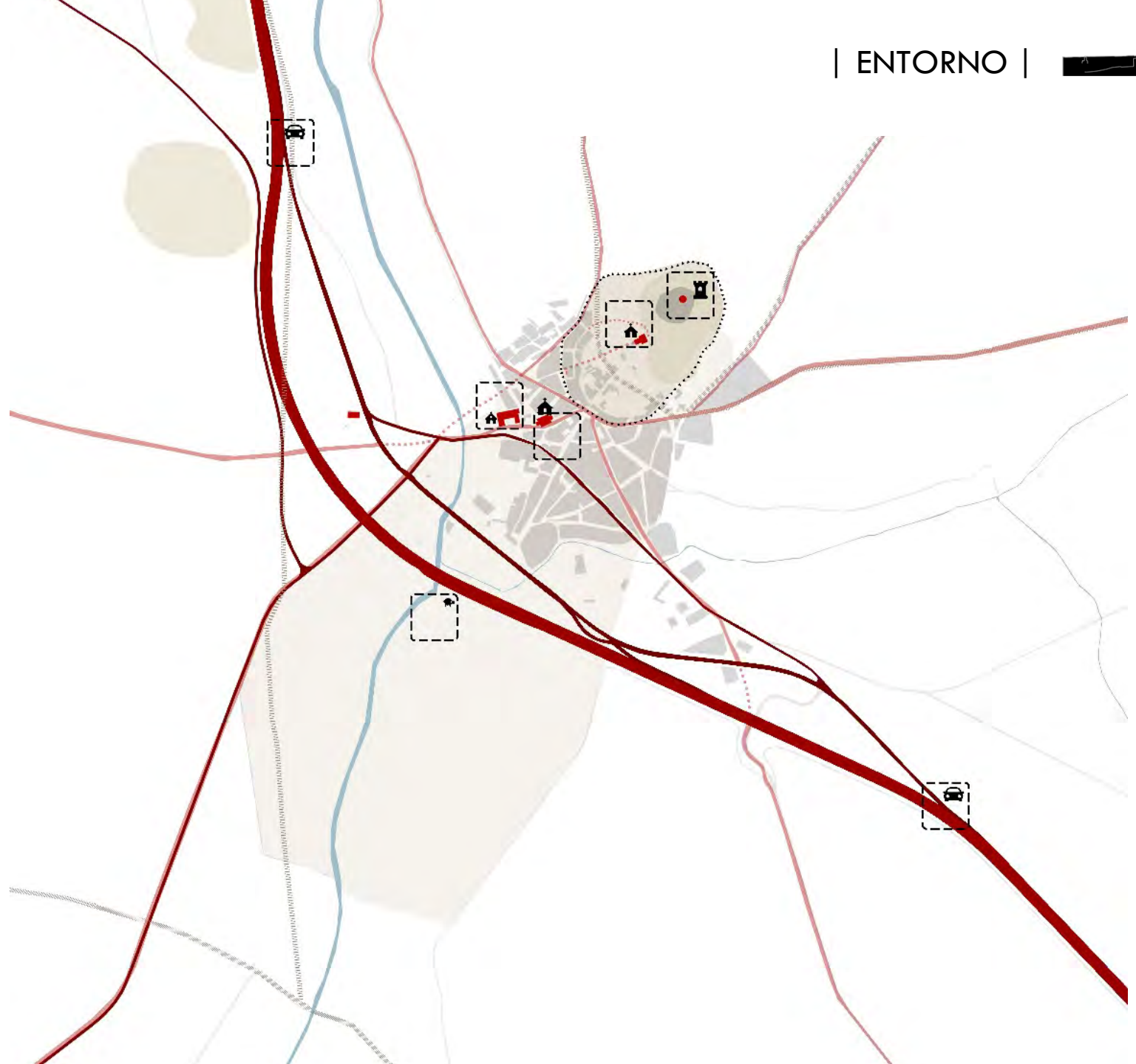


Workshop Internacional El proyecto arquitectónico en paisajes culturales
Mota del Marqués

GRUPO 1

Katalin Rodríguez Martín
Antonio Olavarrieta Acebo
Paloma Vera Herrero

































| APROXIMACIÓN A MOTA DEL MARQUÉS |



: AUTOVÍA
Eje principal de conexión

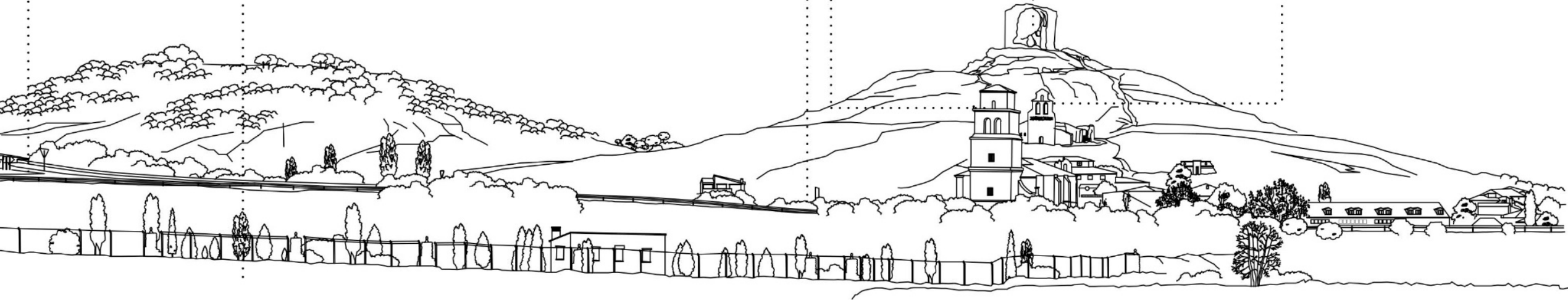
: PÁRAMO
Área paisajística identitaria

: PALACIO DE LOS ULLOA
Elemento en conflicto

: IGLESIA DE SAN MARTÍN
Elemento arquitectónico de centralidad

: TORRE DEL CASTILLO
Hito arquitectónico de la zona

: IGLESIA DEL SALVADOR
Elemento en ruinas fuera del núcleo urbano

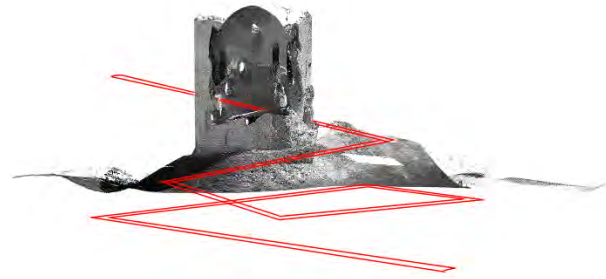
















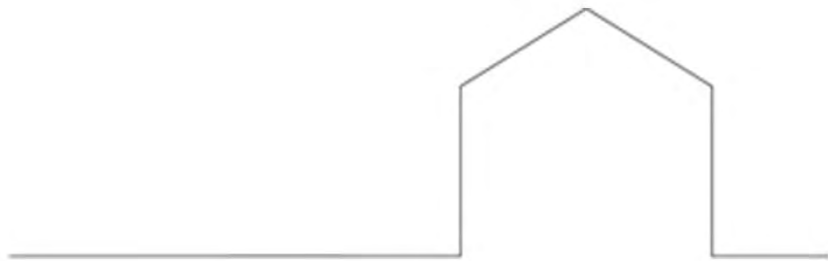
ROJO: ARTICULA EL RECORRIDO. SIRVE PARA VER LA ARQUITECTURA Y EL PAISAJE

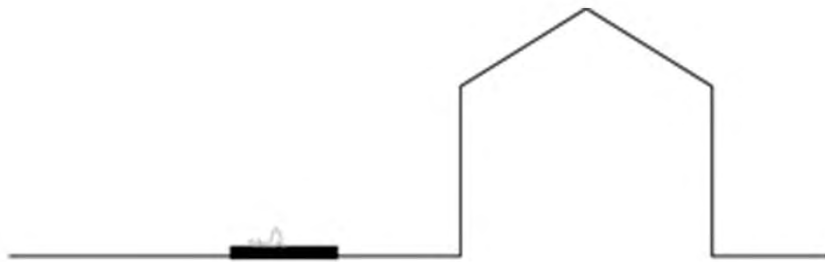




COFF
BLACK RED

| EL CÓDIGO |



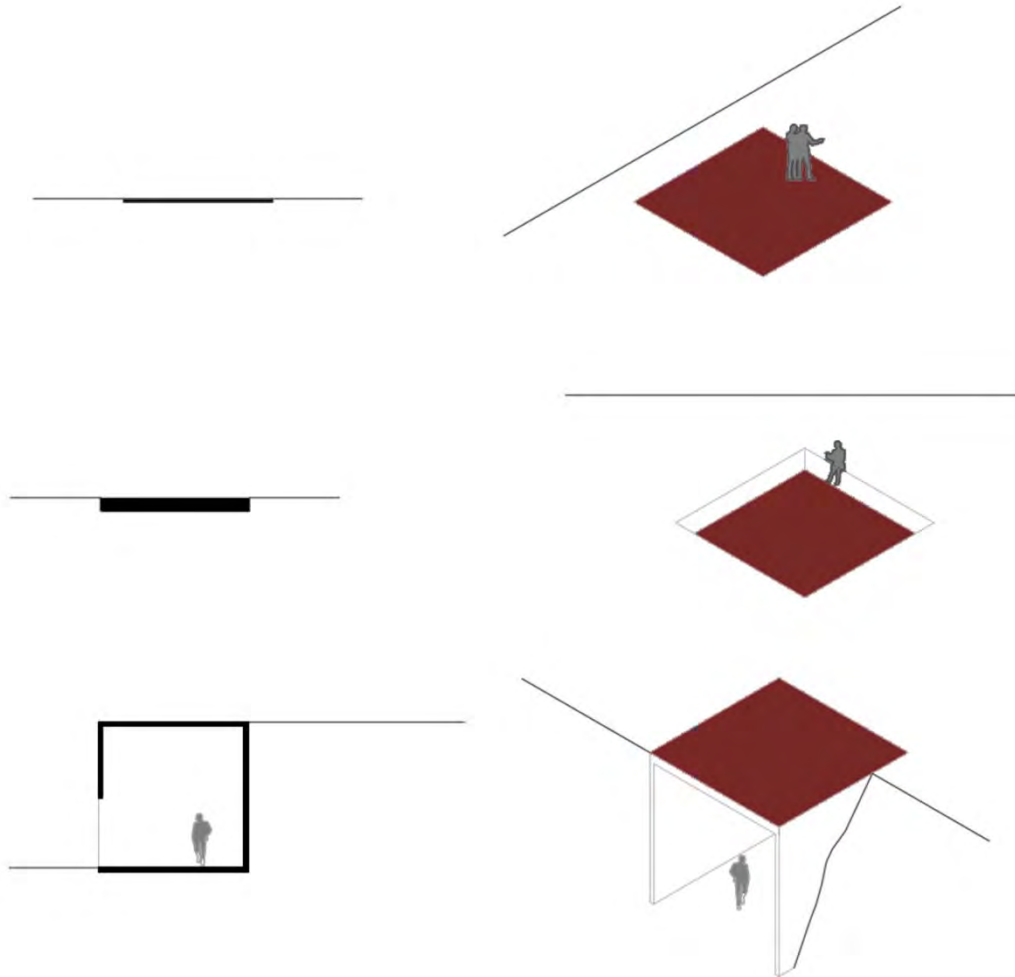


completo



incompleto

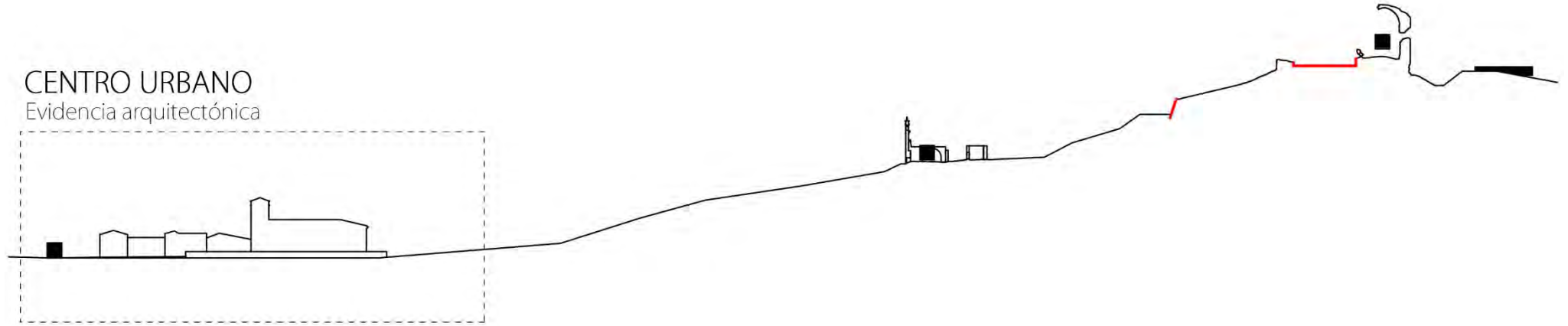
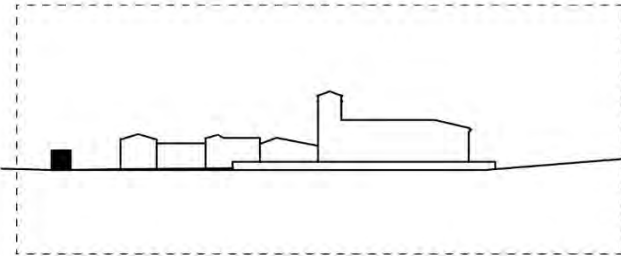
COPI
BLACKRED

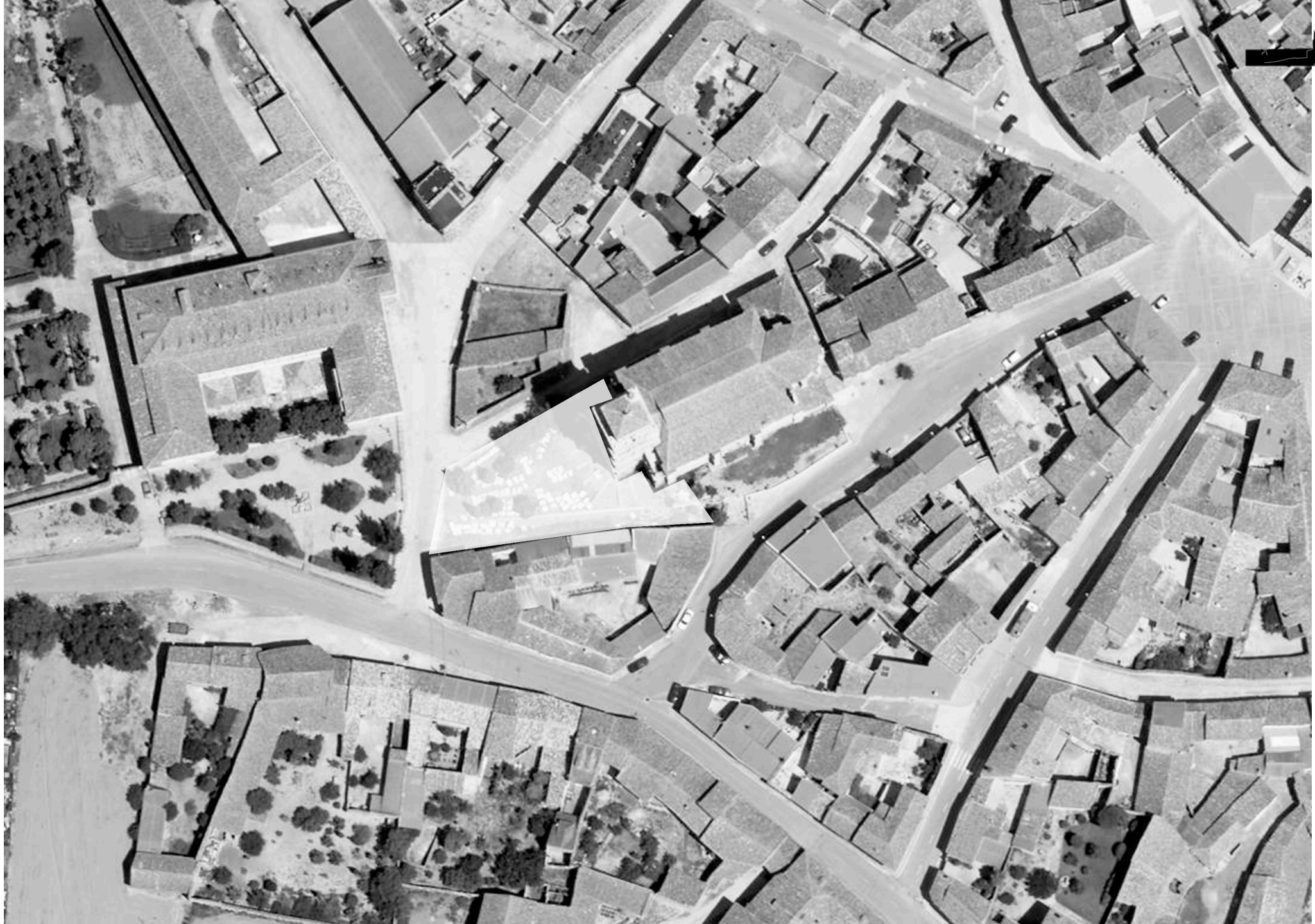


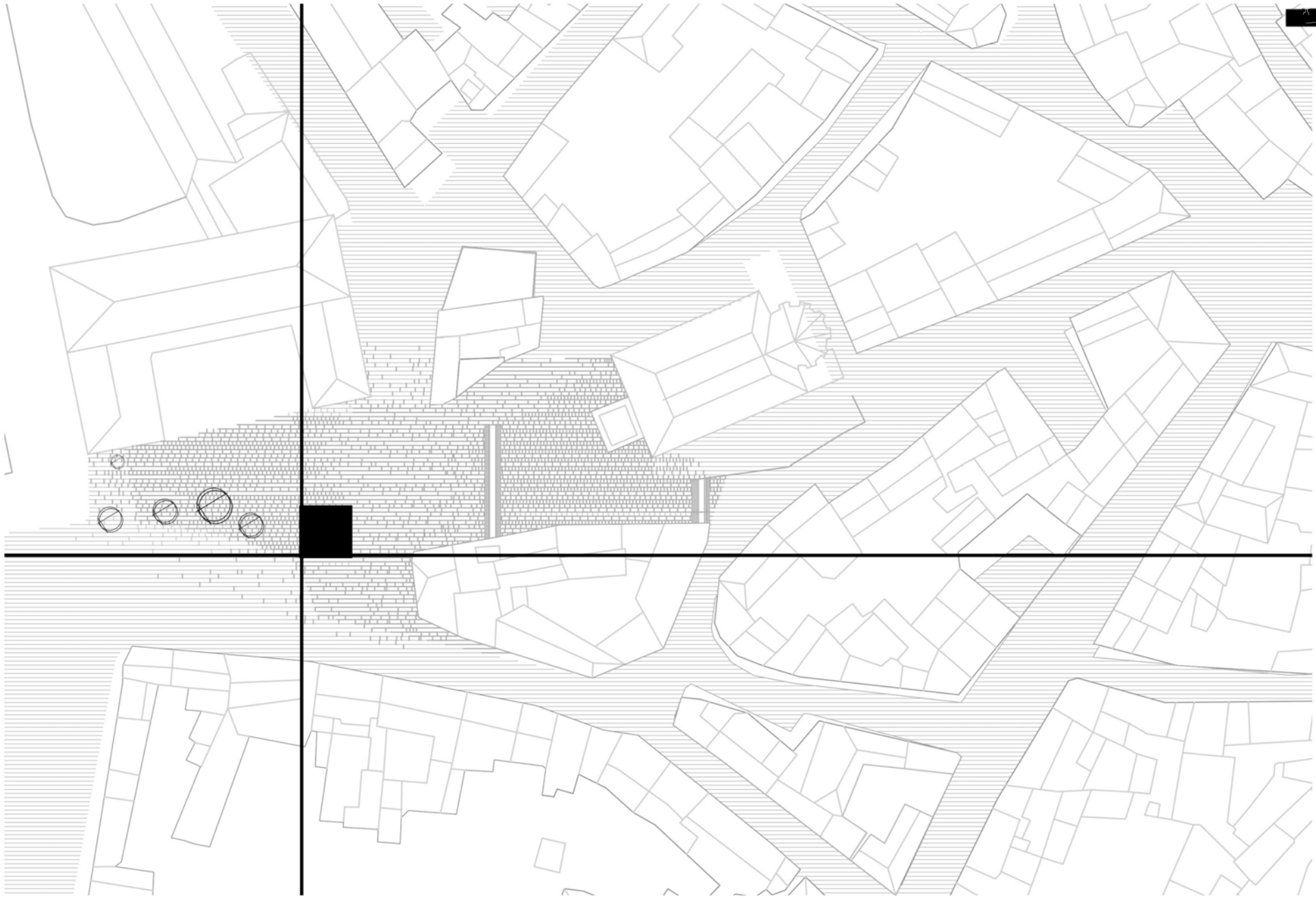




CENTRO URBANO
Evidencia arquitectónica



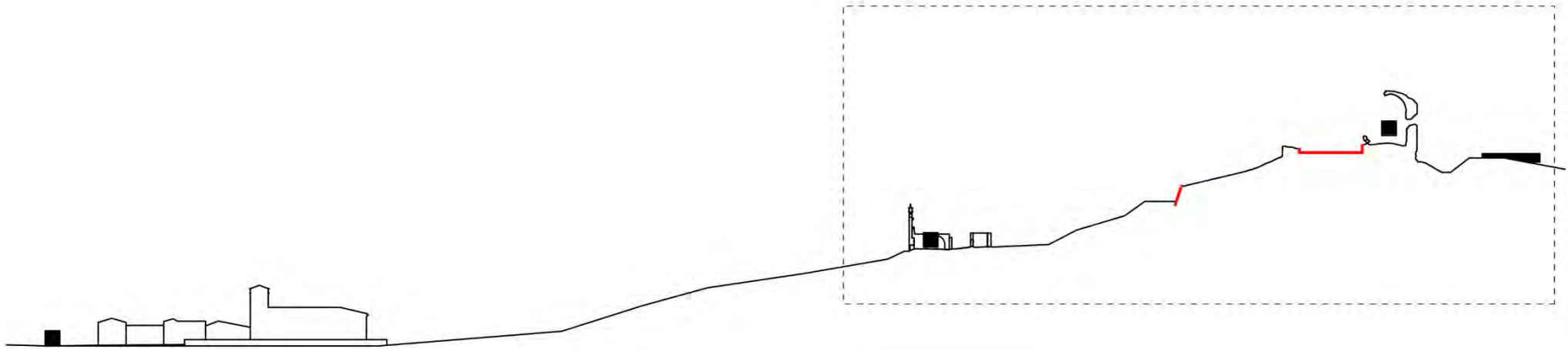


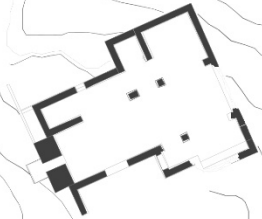
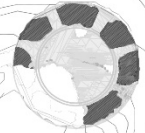




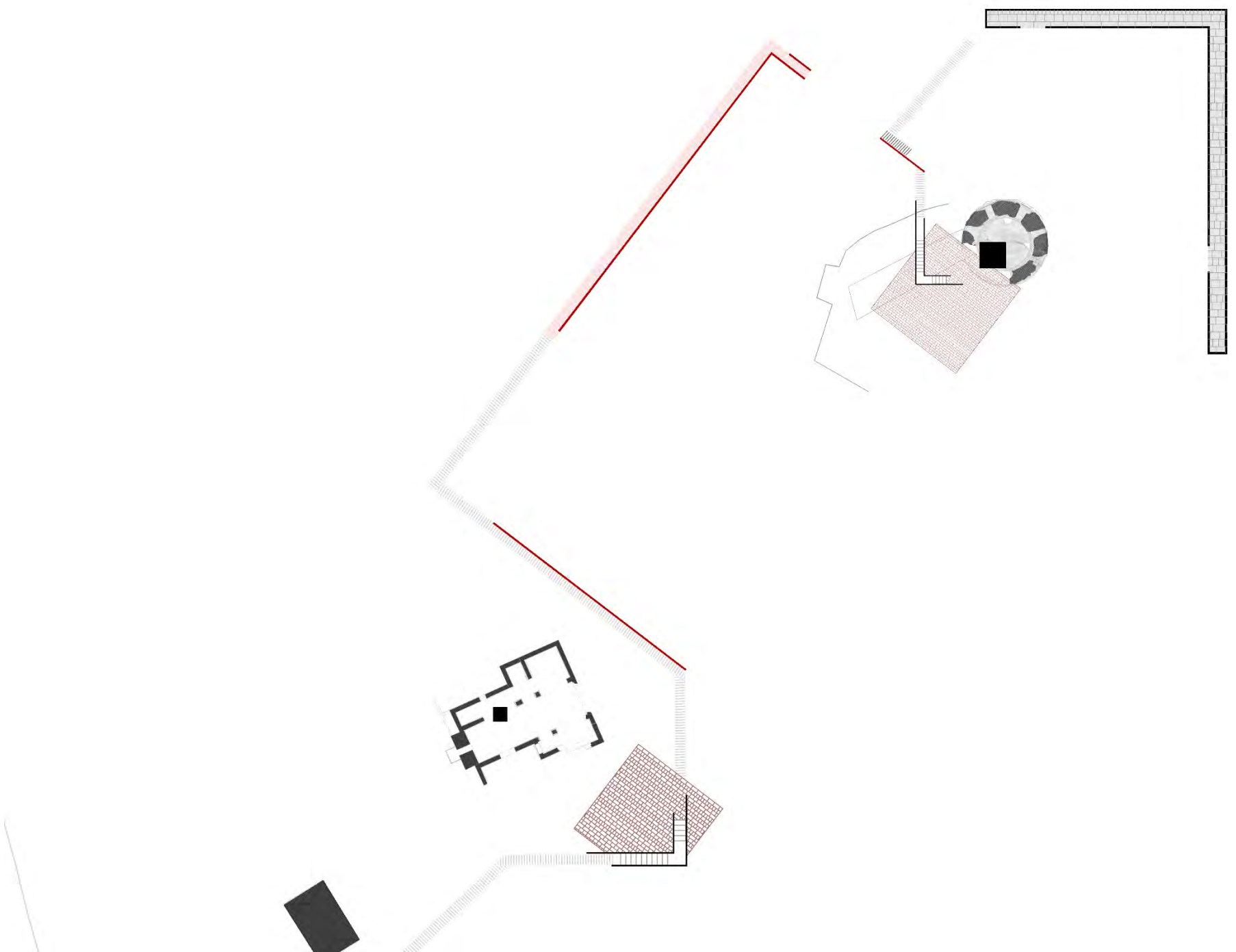
RUINA Y PAISAJE

Evidencia paisajística





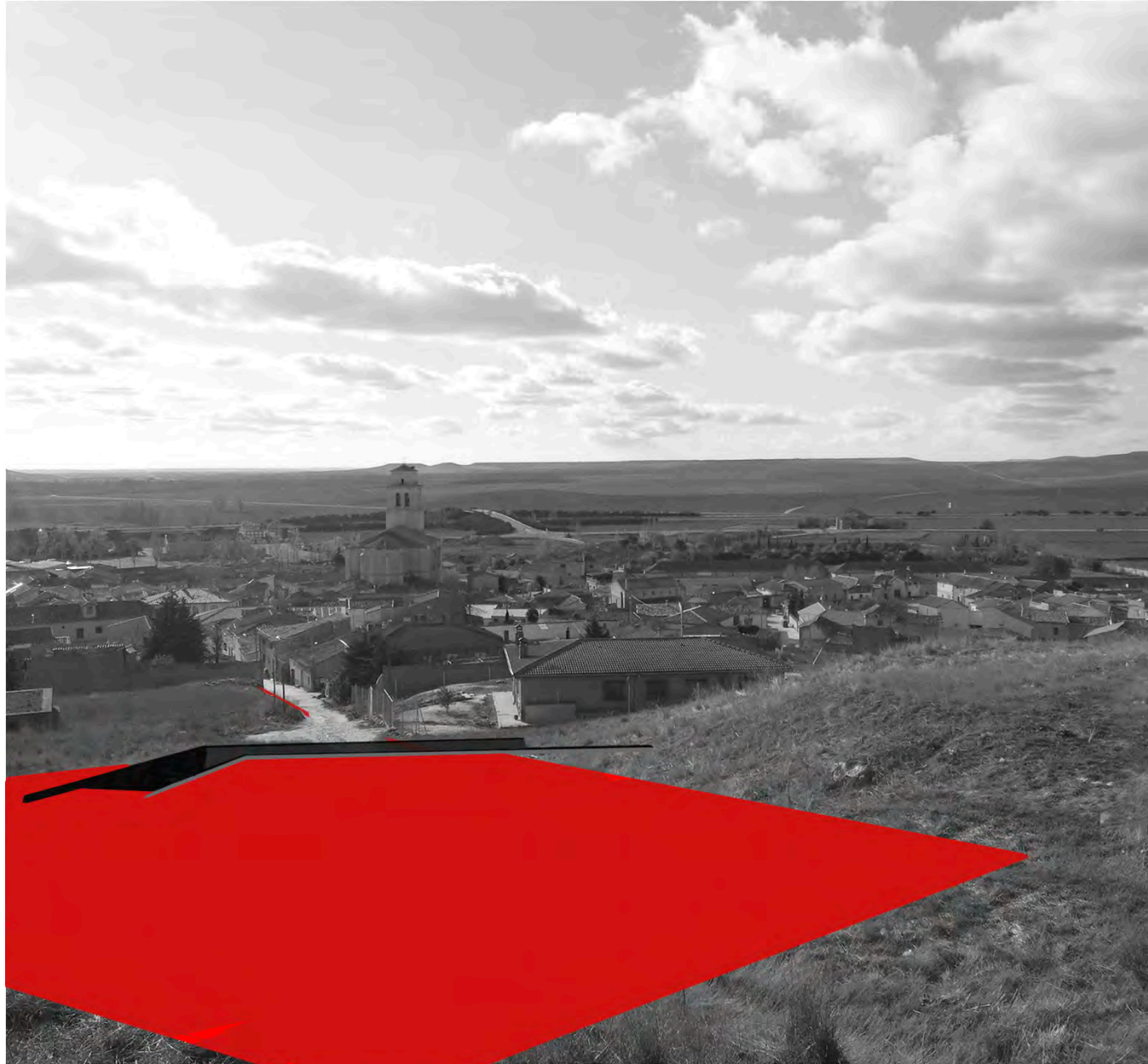




















EL PAISAJE



EL PAISAJE

LA RUINA



EL PAISAJE



LA RUINA



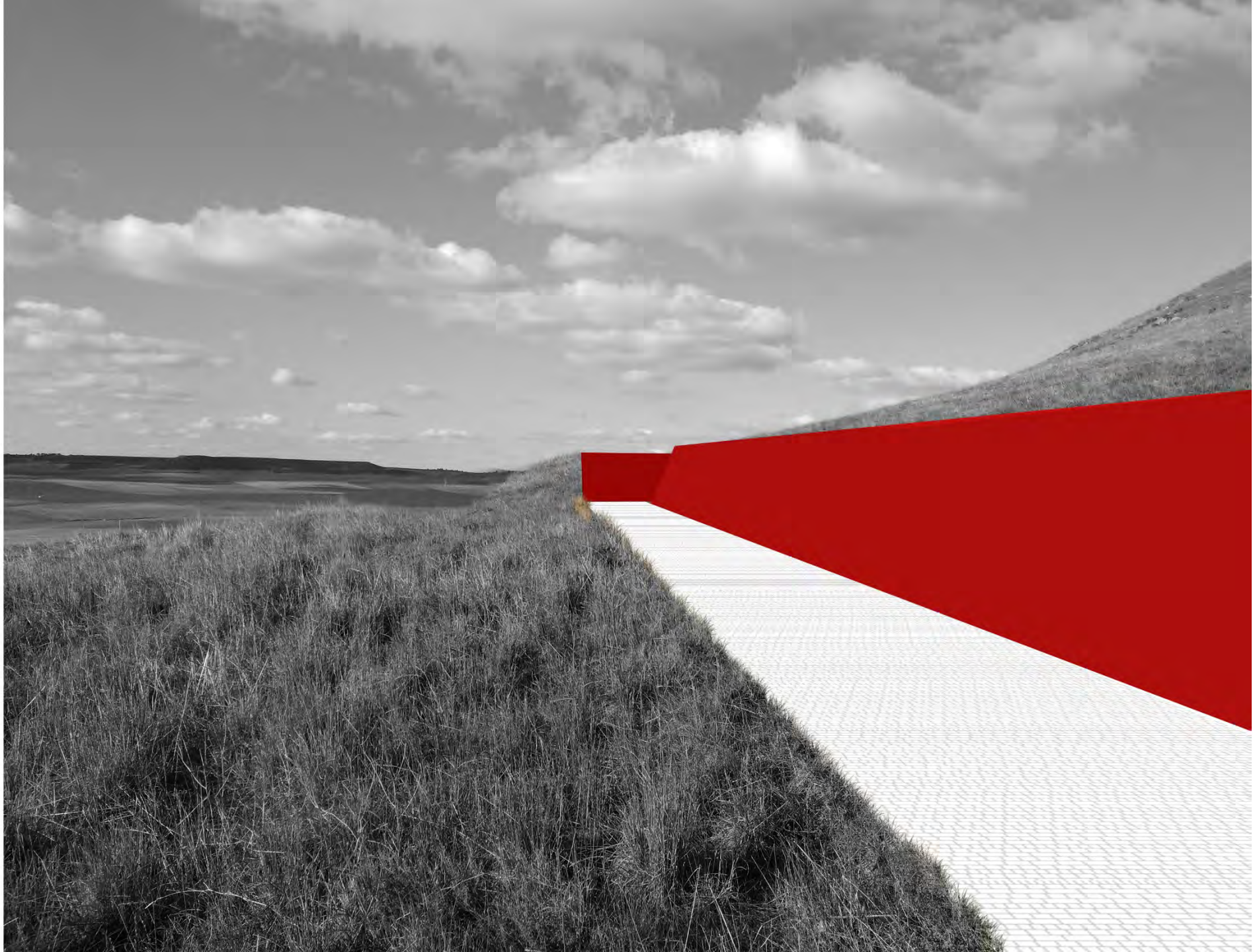
EL RECORRIDO

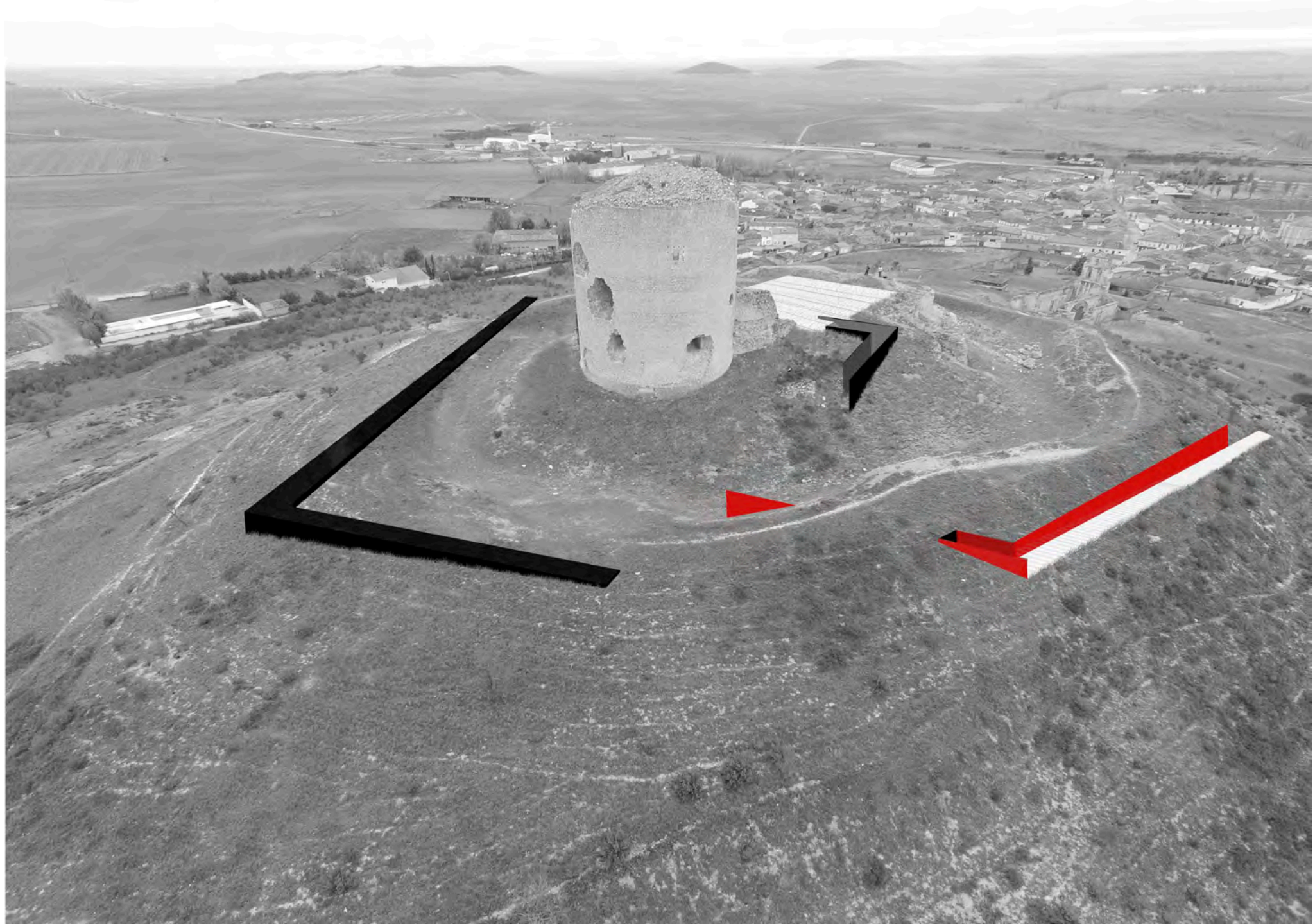




















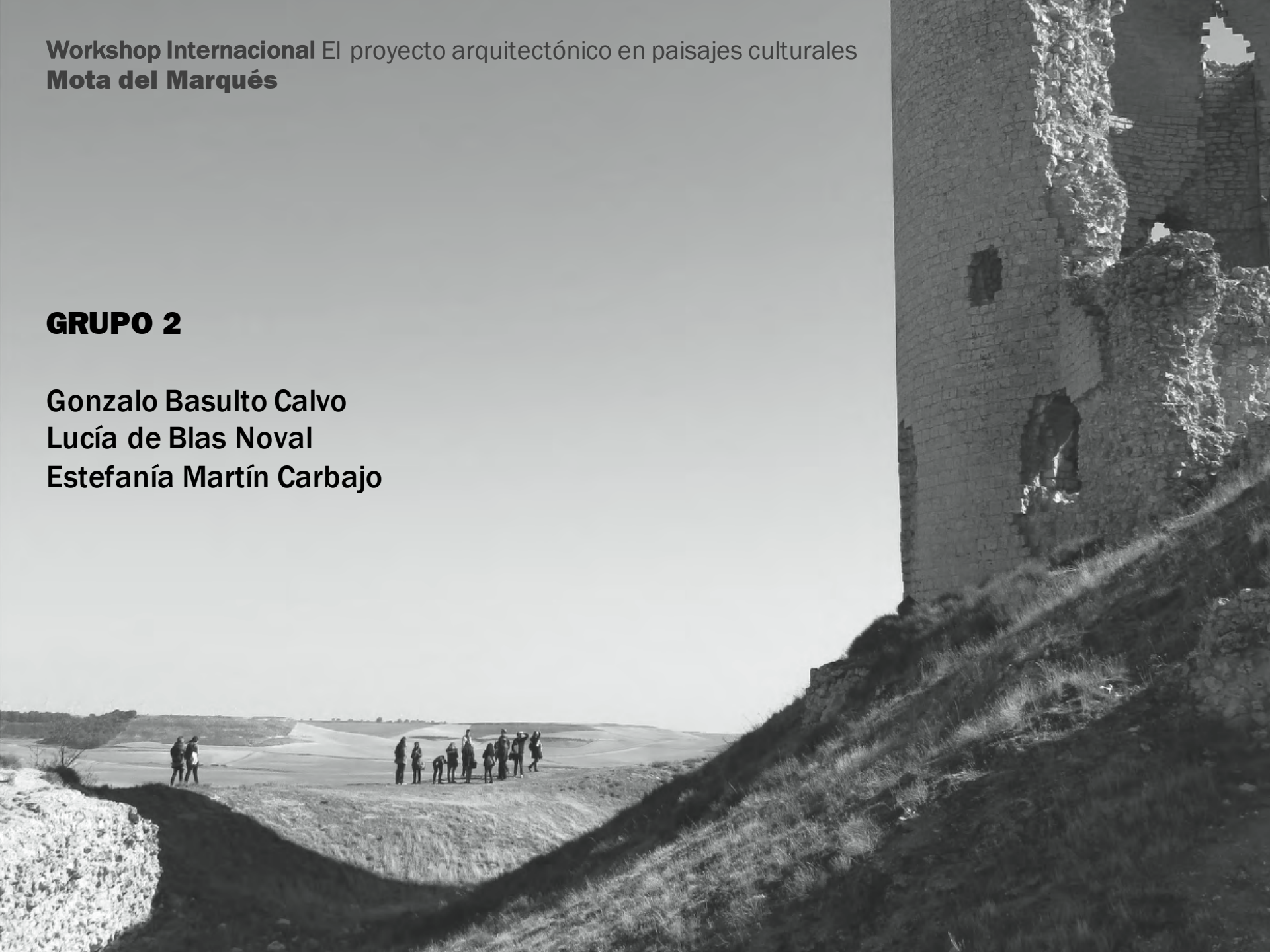




Workshop Internacional El proyecto arquitectónico en paisajes culturales
Mota del Marqués

GRUPO 2

Gonzalo Basulto Calvo
Lucía de Blas Noval
Estefanía Martín Carbajo



“Não haverá nunca uma porta. Estás dentro
e o alçasse abarca o universo
e não tem nem anverso nem reverso
Nem externo muro nem secreto centro.”

“Mai ci sarà una porta. Tu sei dentro
e la fortezza è pari all'universo
dove non è diritto nè rovescio
nè muro esterno nè secreto centro.”

“No habrá nunca una puerta. Estás adentro
y el alcázar abarca el universo
y no tiene ni anverso ni reverso
ni externo muro ni secreto centro.”

Laberinto
Jorge Luis Borges

TERRITORIO



MEDINA DE RIOSECO

CASTROMONTE

RÍO BAJOS

LA SANTA ESPINA

URUEÑA

SAN CEBRIÁN DE MAZOTE

RÍO HORNIIJA

VILLAVELLID

TIEDRA

MOTA DEL MARQUÉS

TORRELOBATÓN

SAN SALVADOR DE HORNIIJA

VILLALBARBA

VILLALAR DE LOS COMUNEROS

TORO



TIEDRA



RÍO BAJOS



ADALIA

MOTA DEL MARQUÉS

ARROYO DARUELA



GRANJA DE SAN IGNACIO

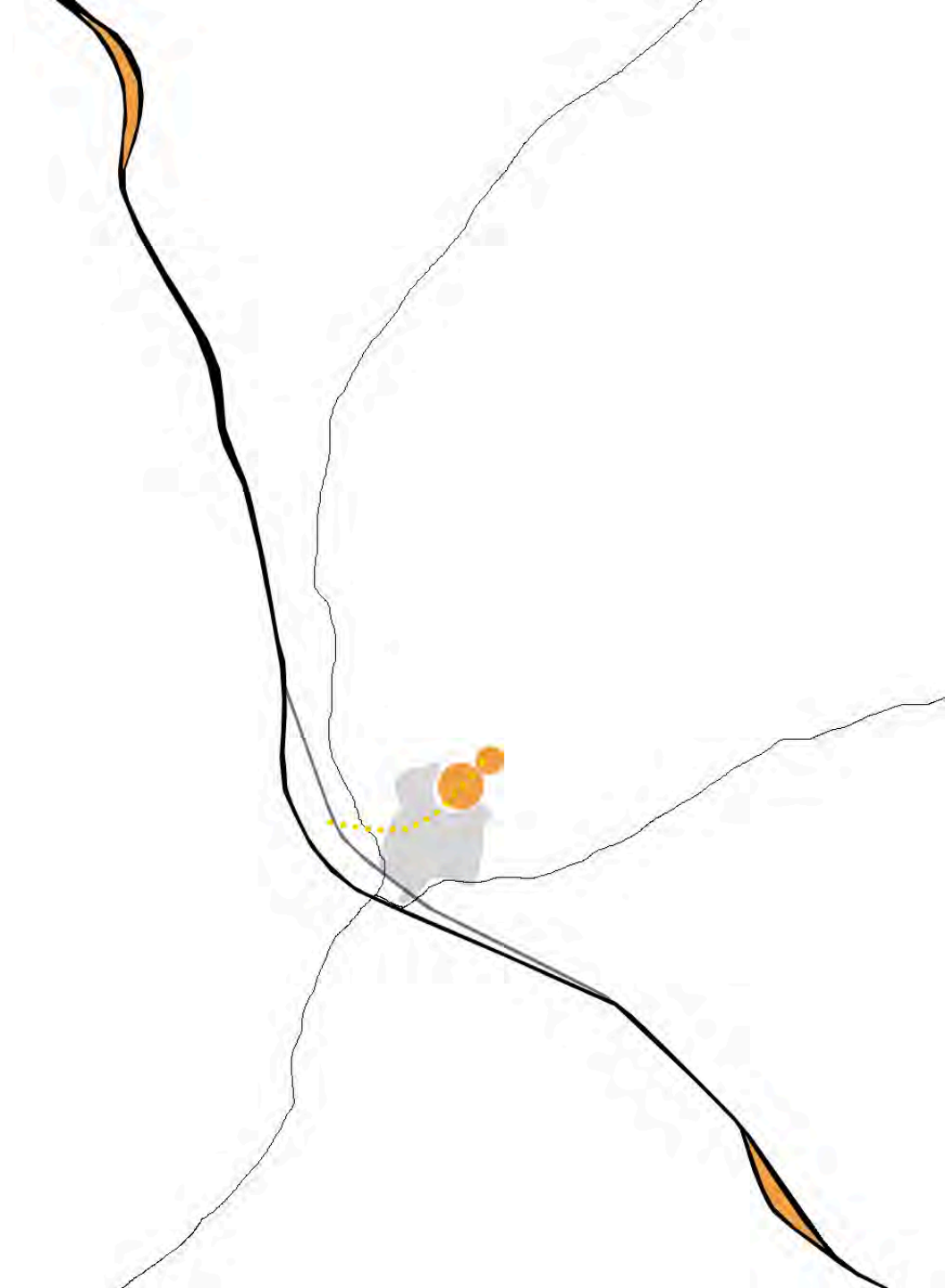
RÍO BAJOS



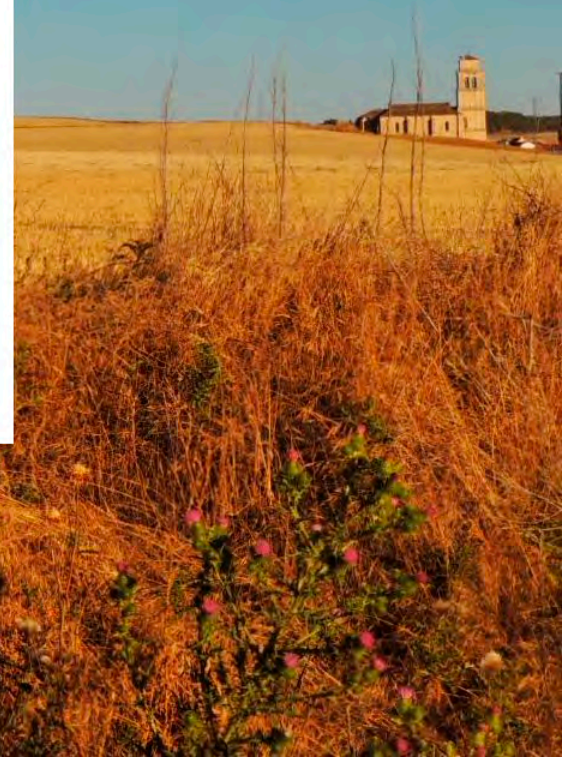
VILLALBARBA

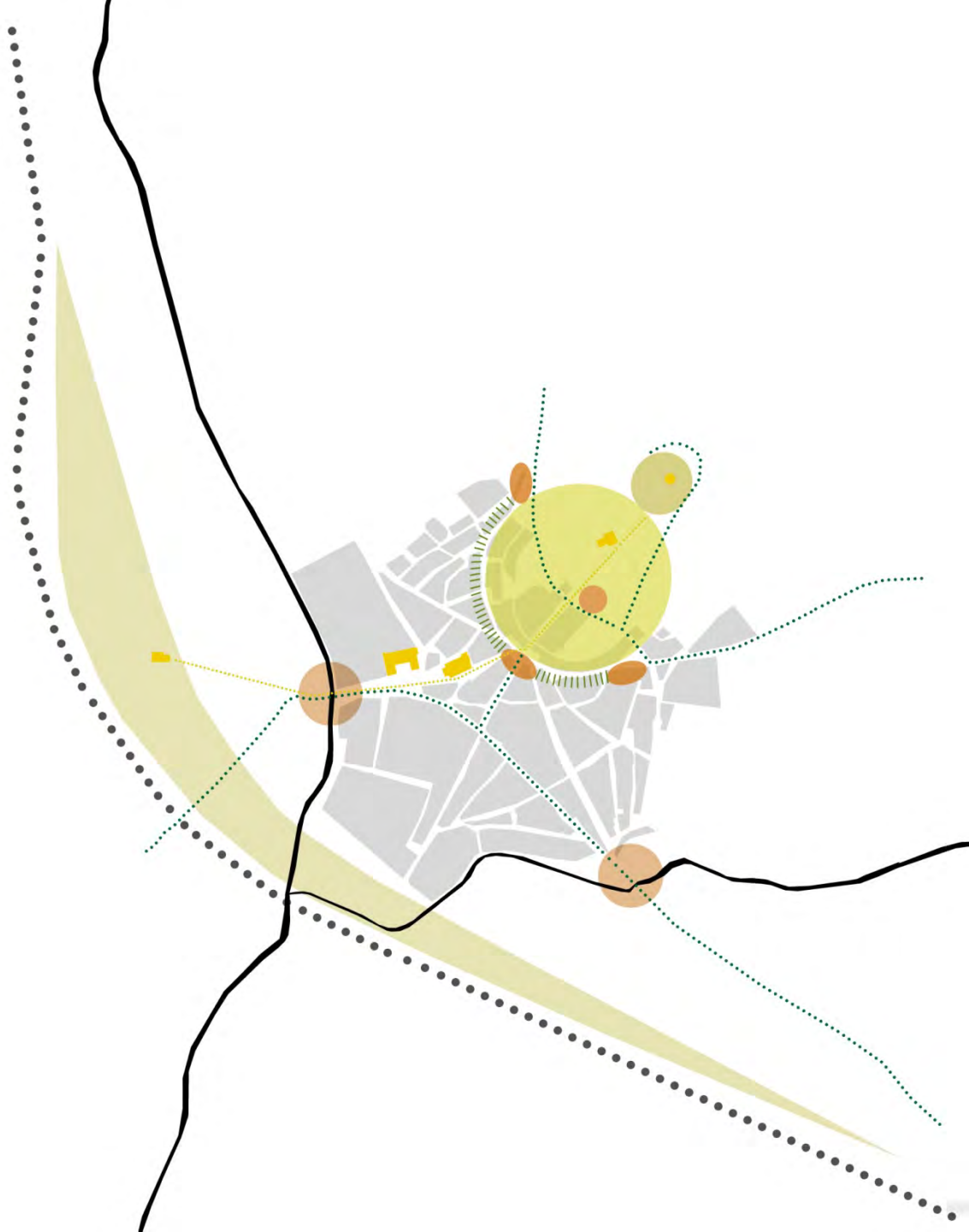


IDEA

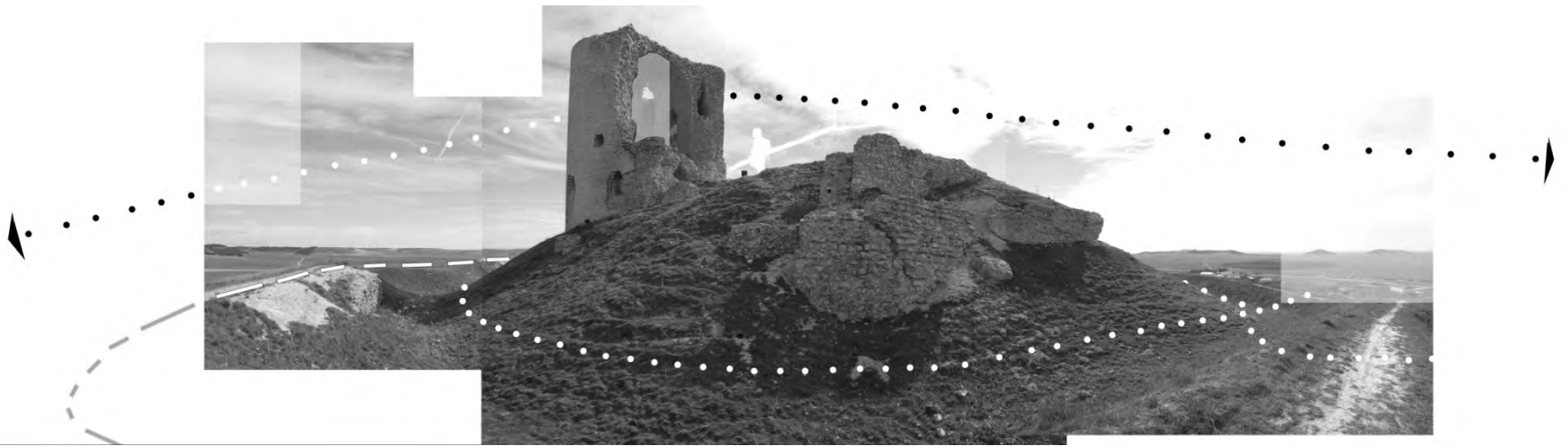




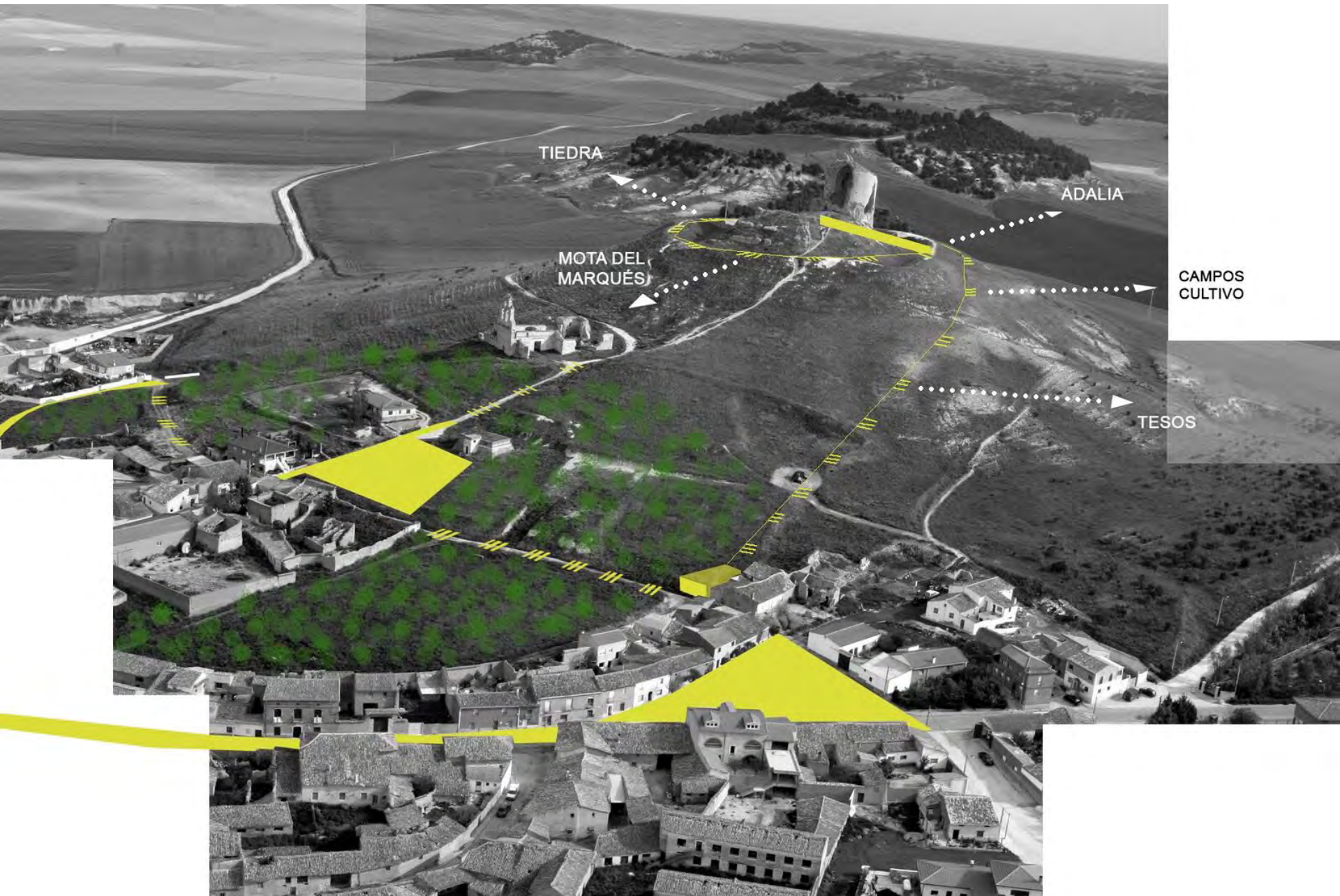








INTERVENCIÓN



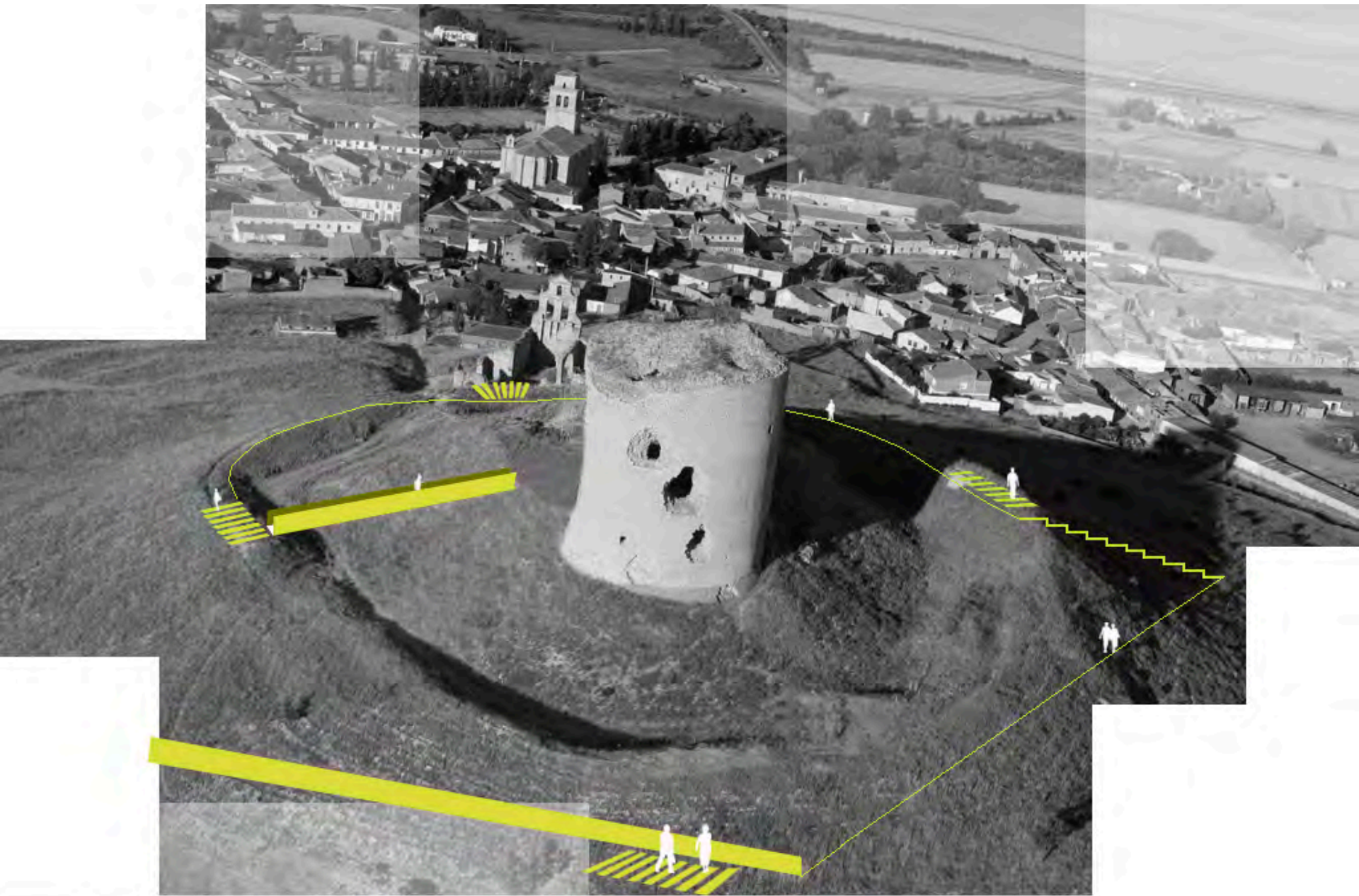
TIEDRA

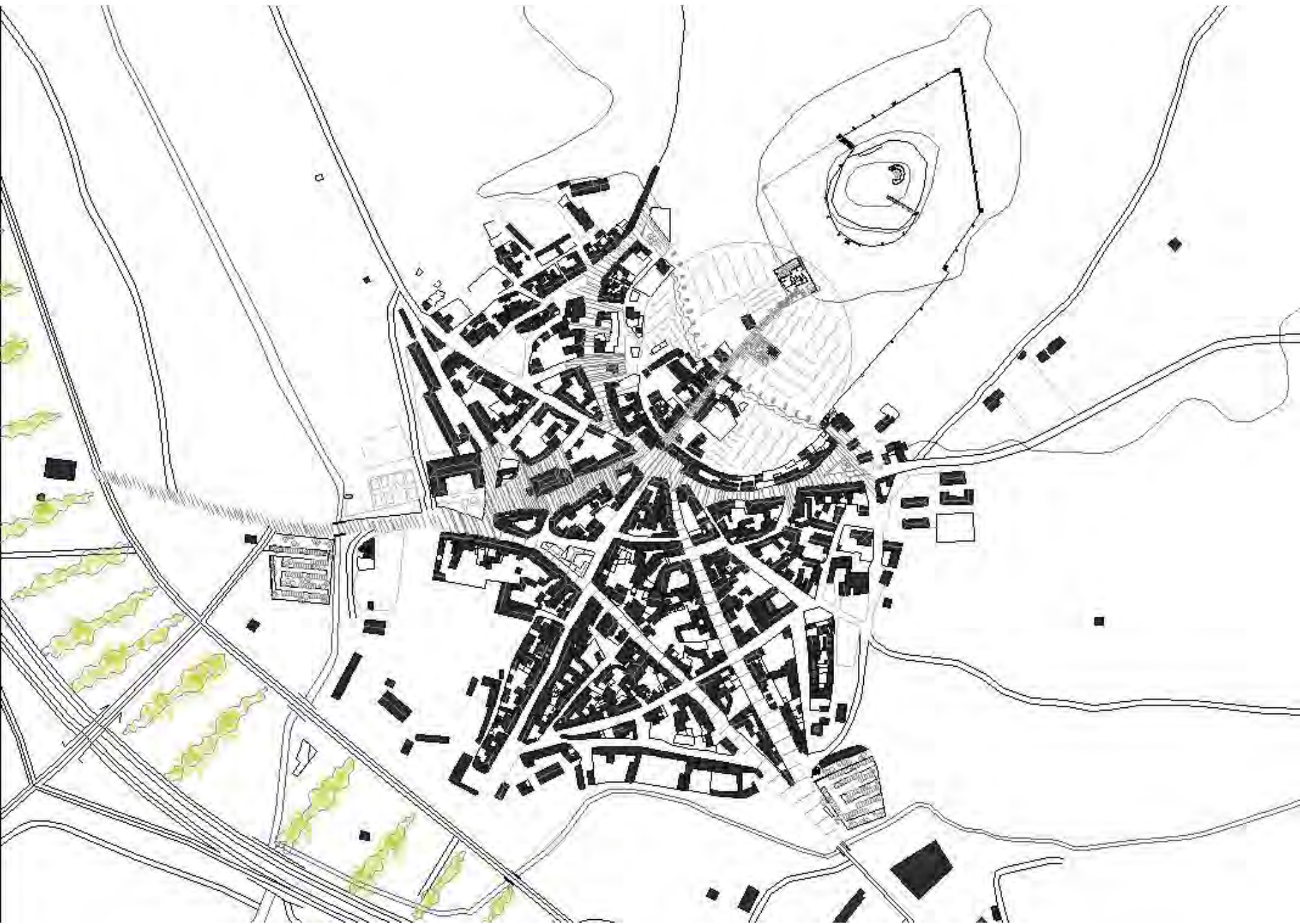
ADALIA

MOTA DEL
MARQUÉS

CAMPOS
CULTIVO

TESOS







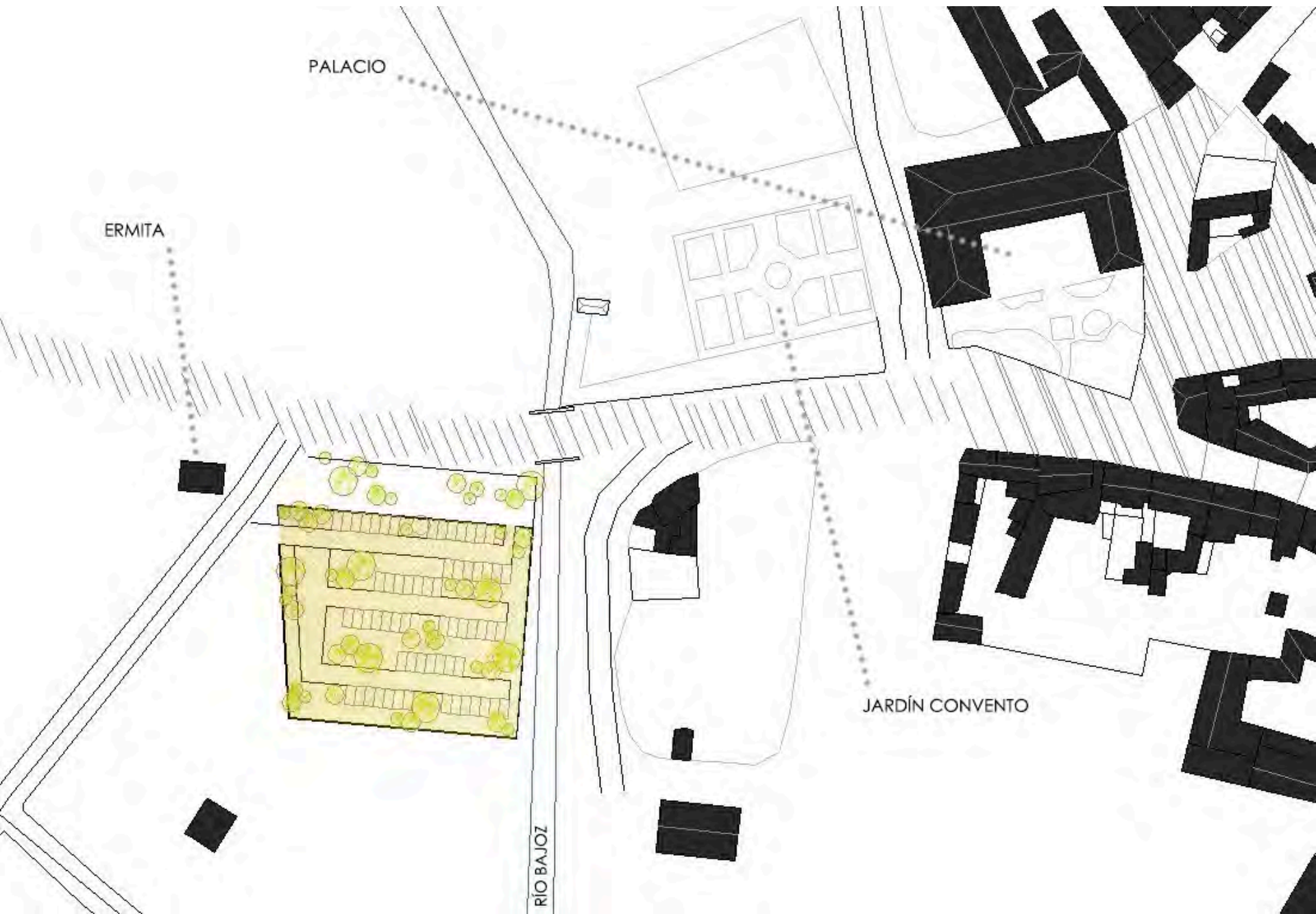
ADOLID TORDESILLAS



SILO

ARROYO DARUELA

FUENTE

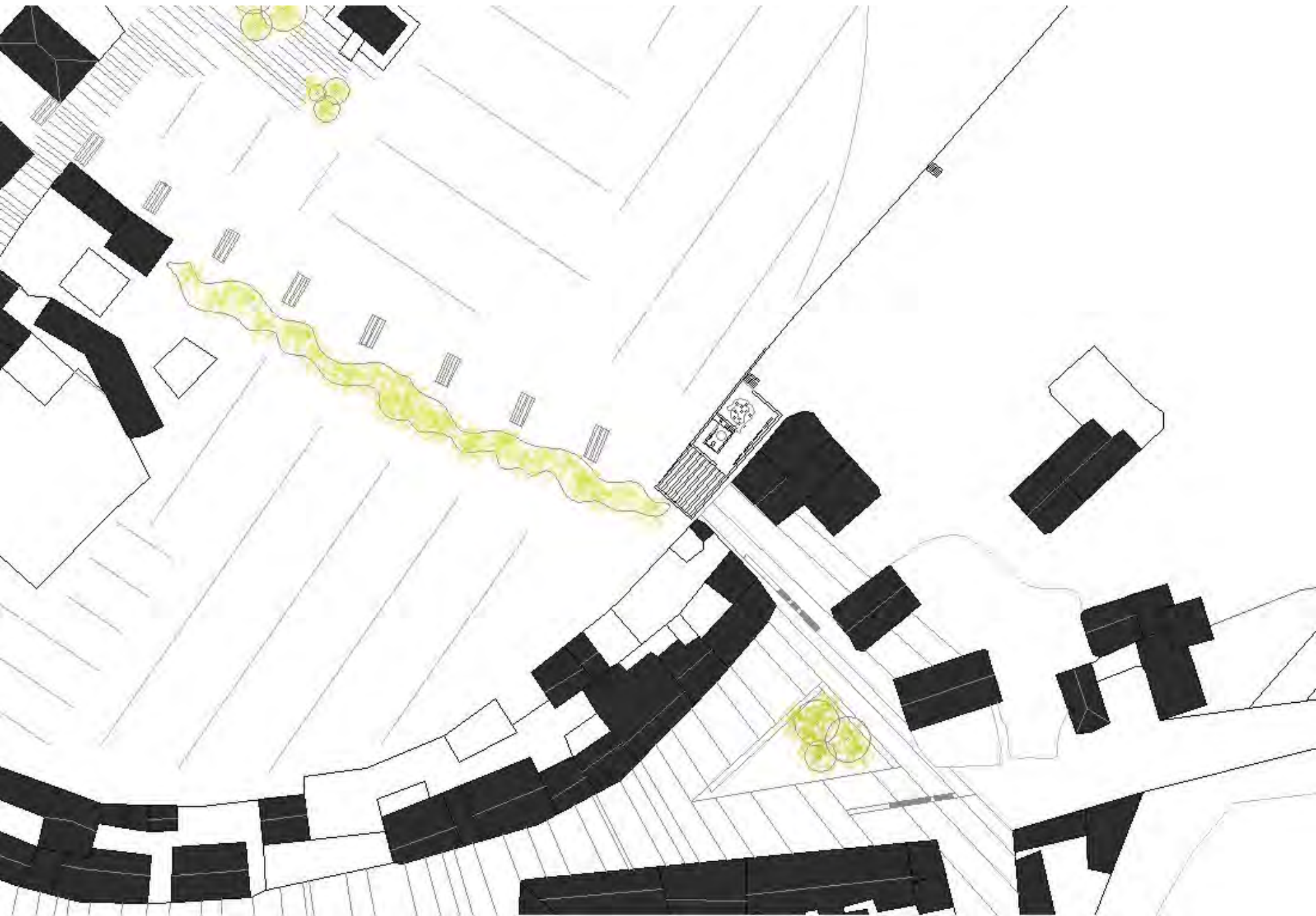


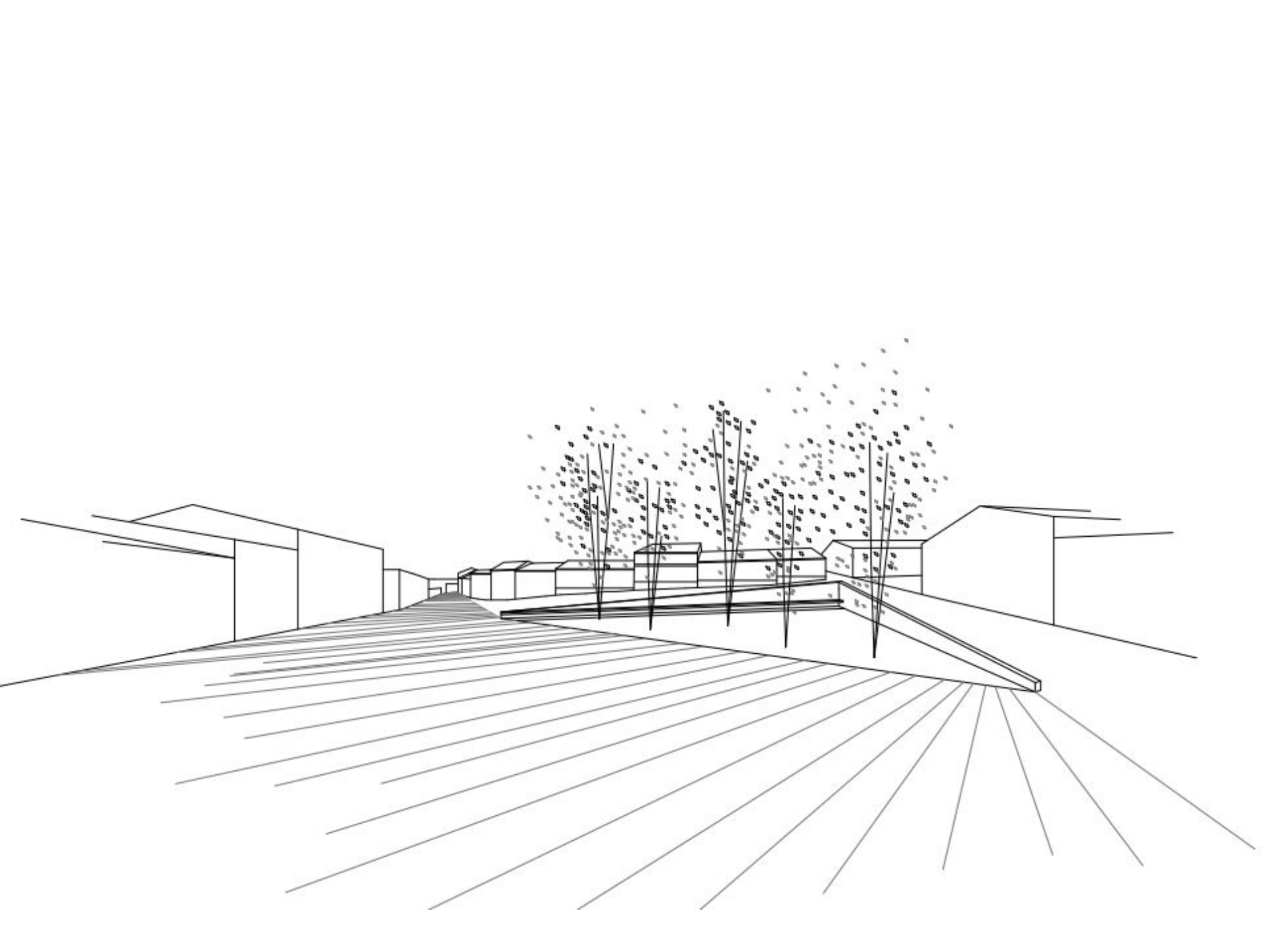
PALACIO

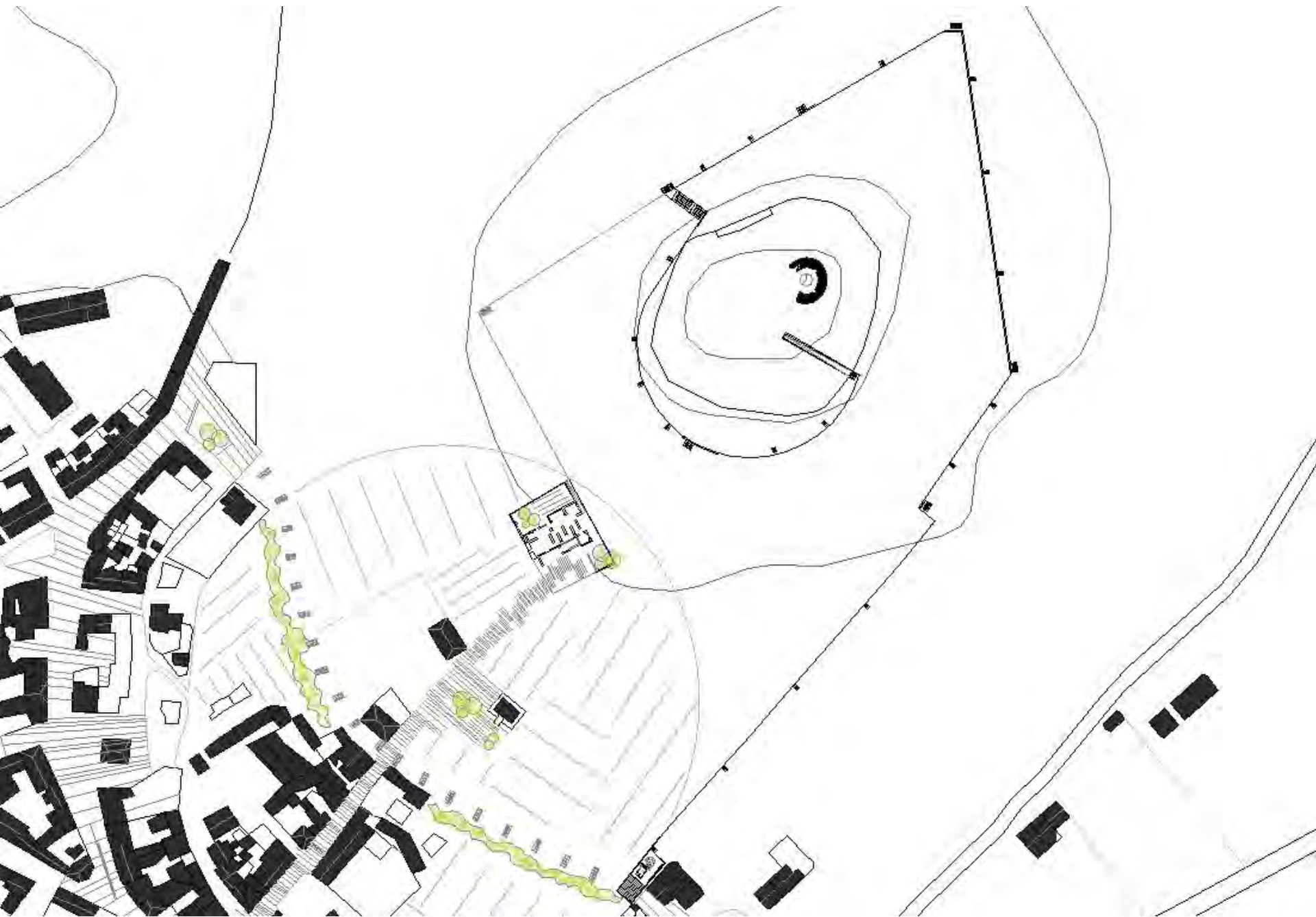
ERMITA

JARDÍN CONVENTO

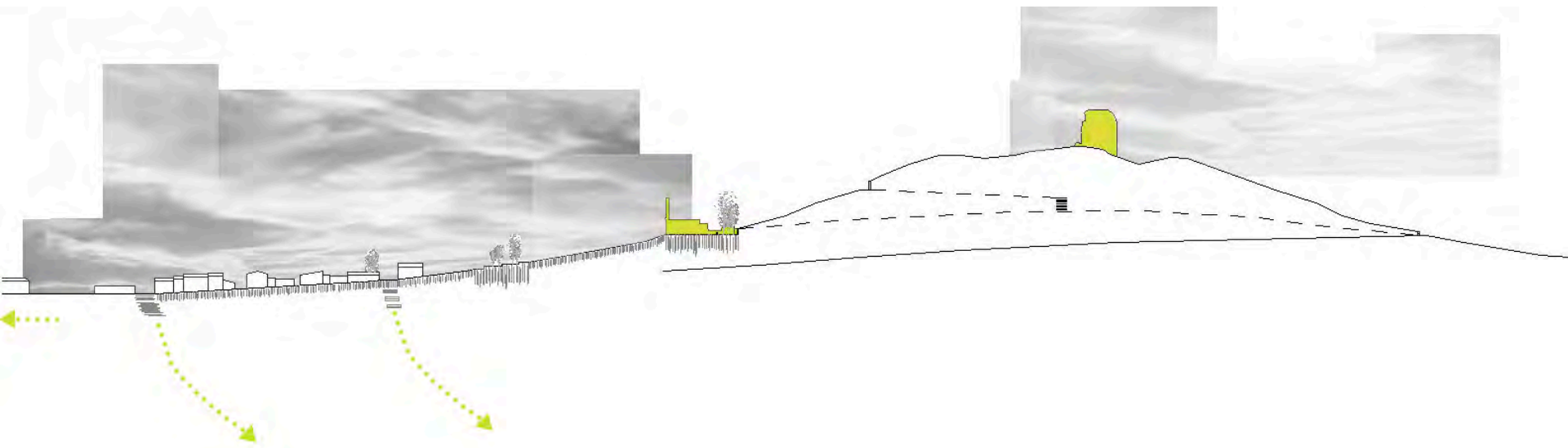
RÍO BAJOZ

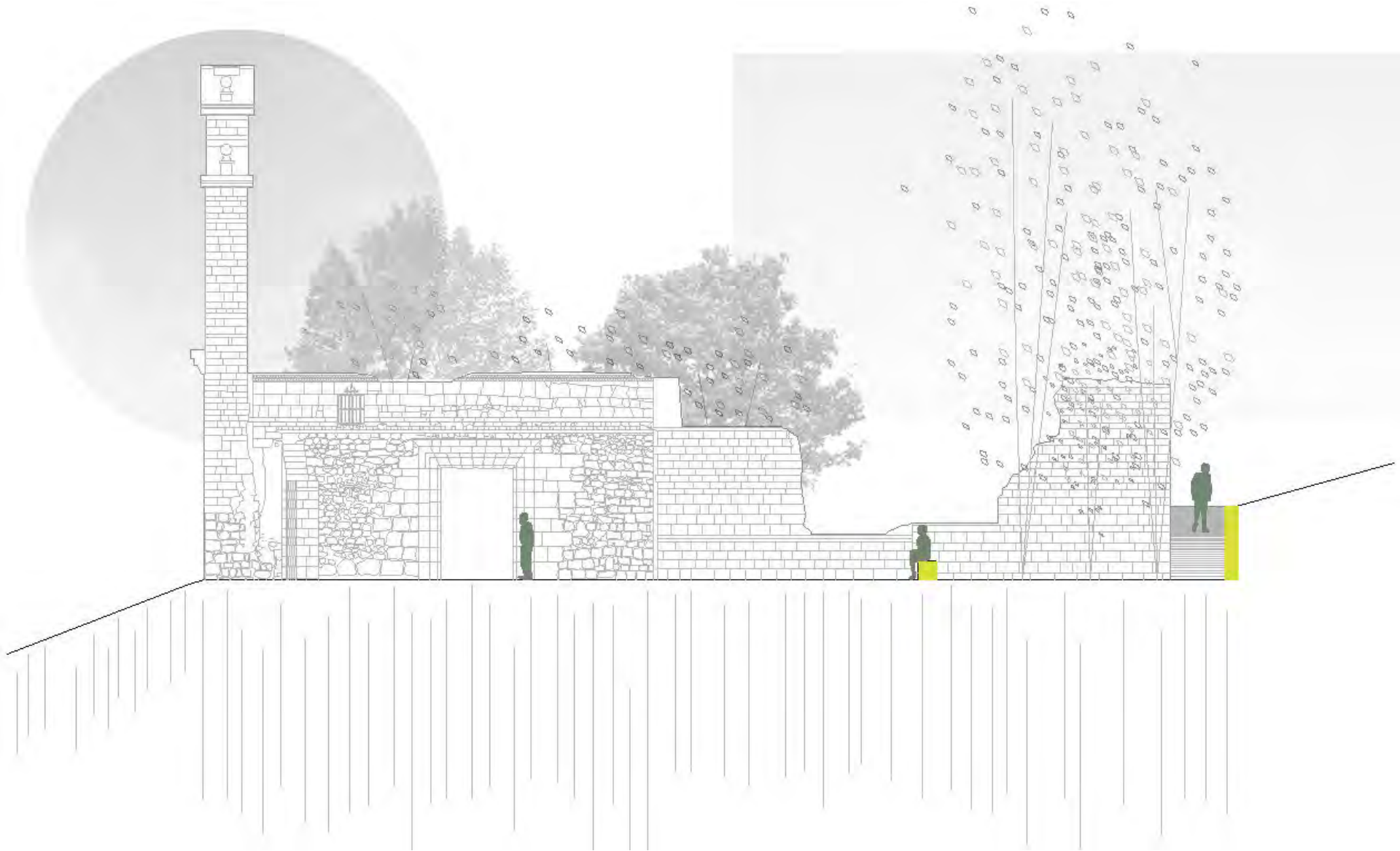


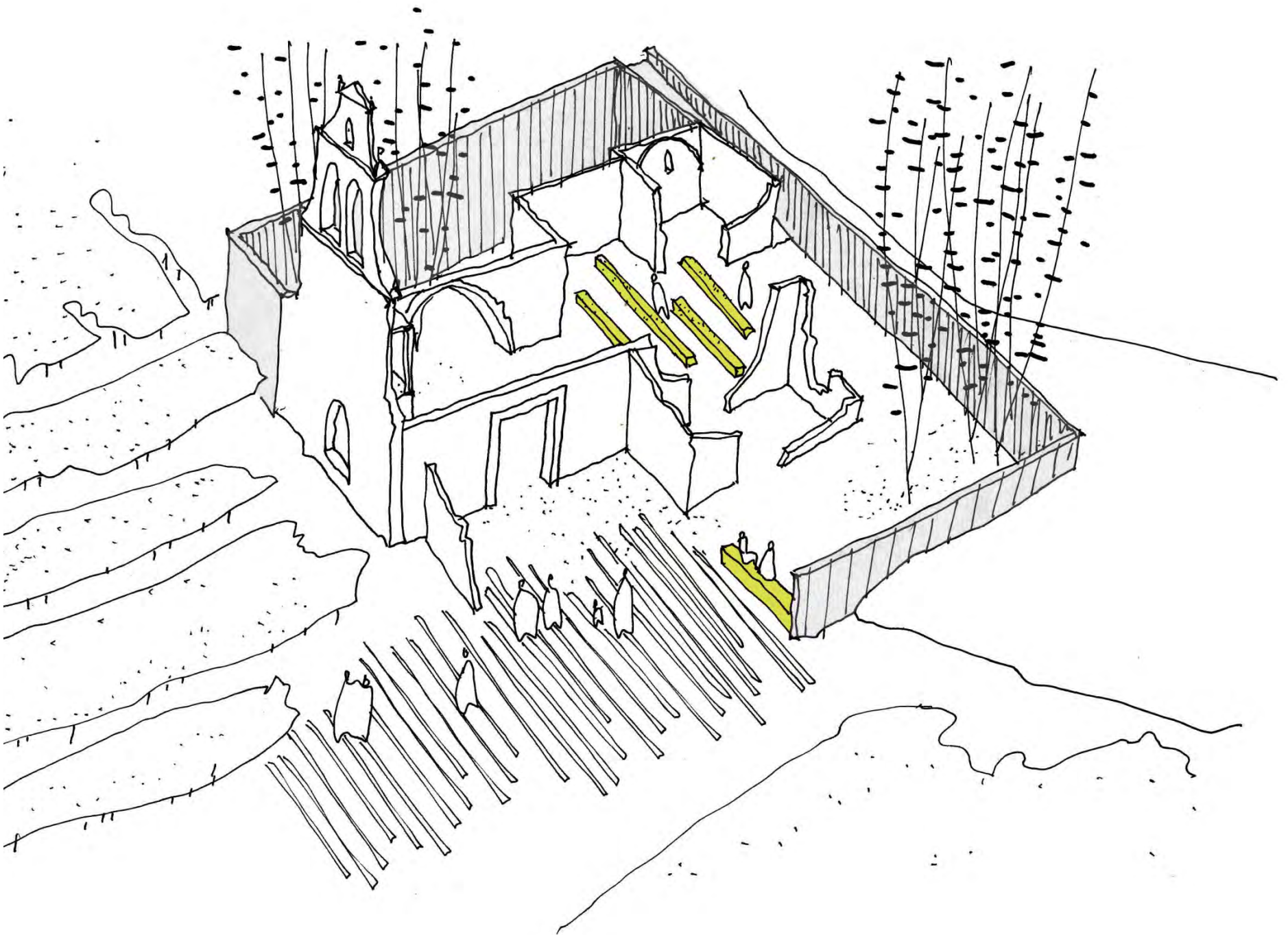




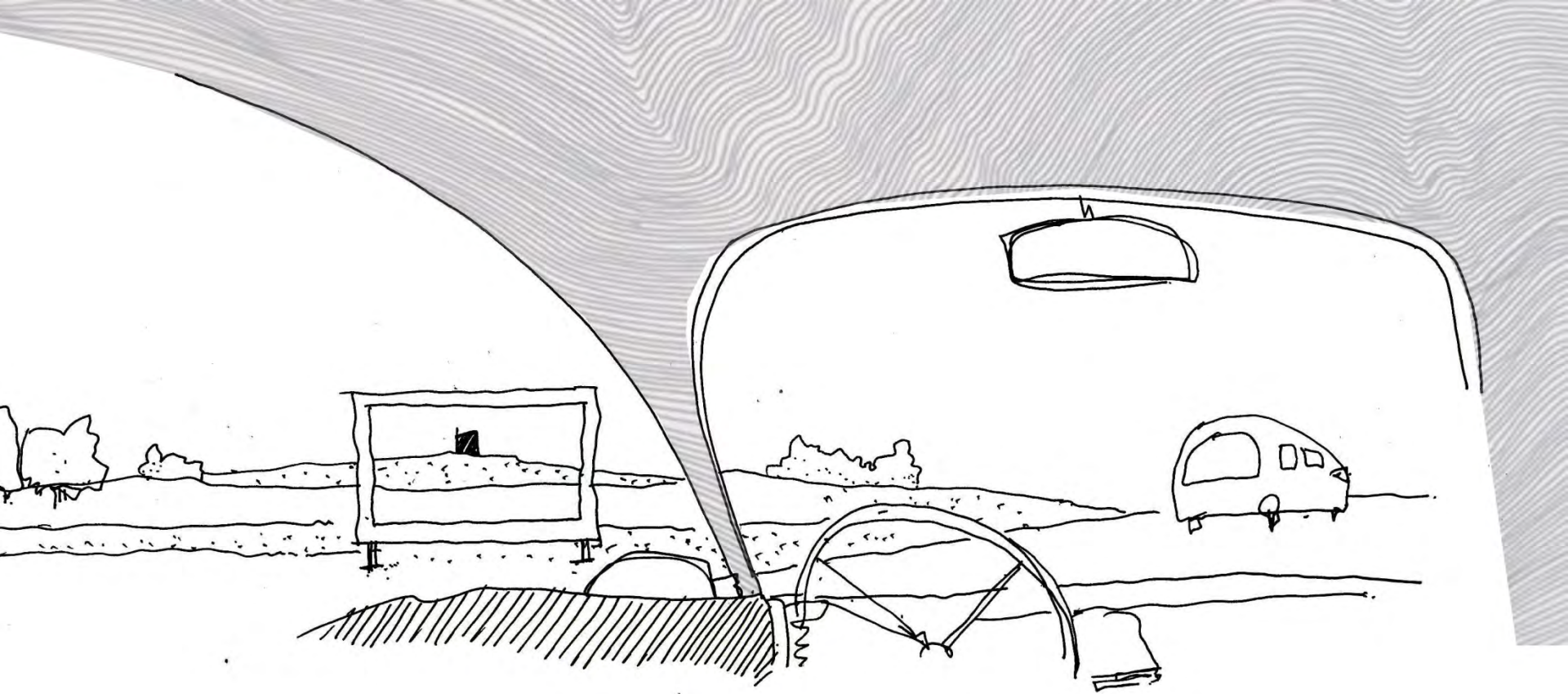


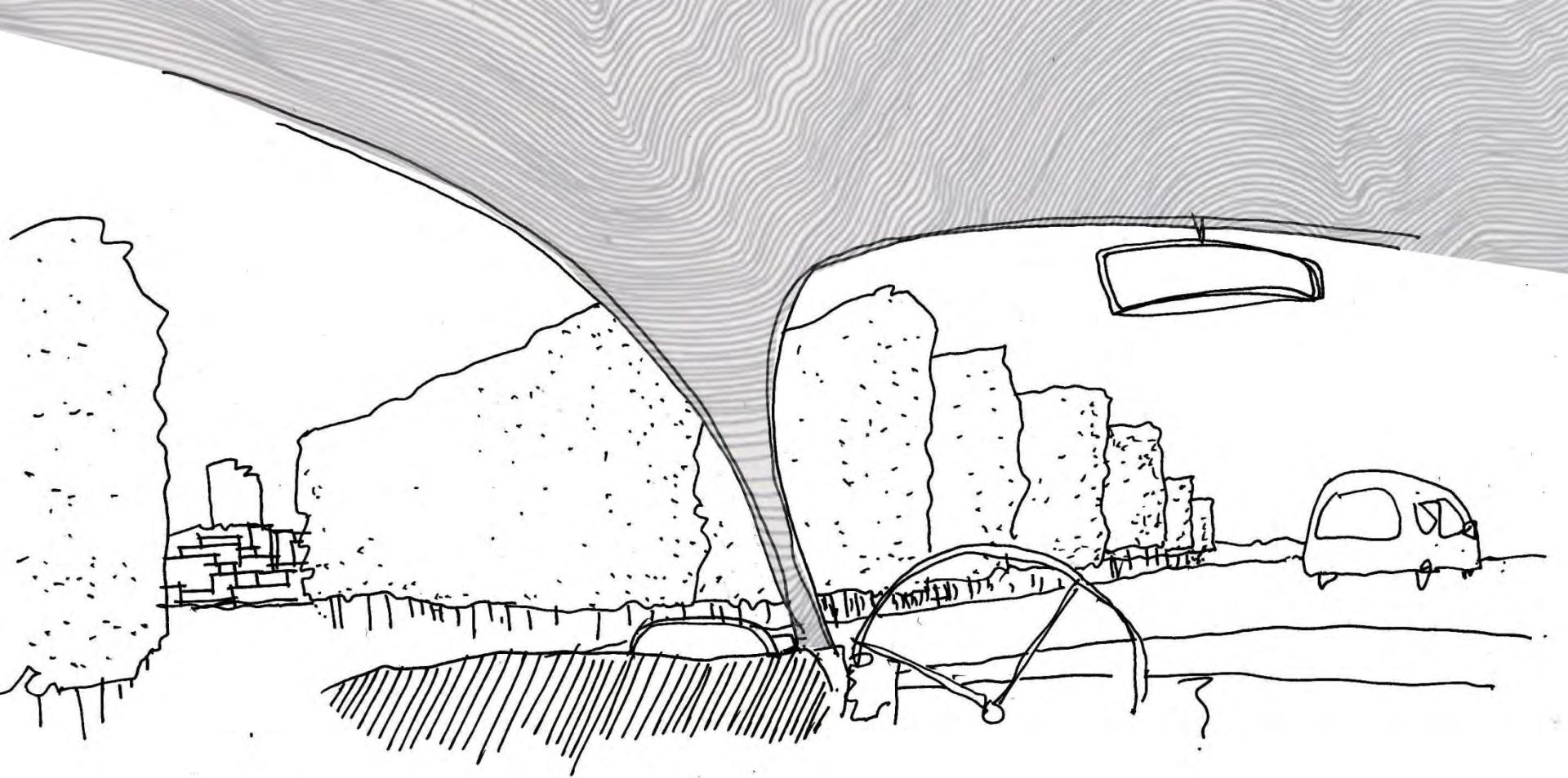


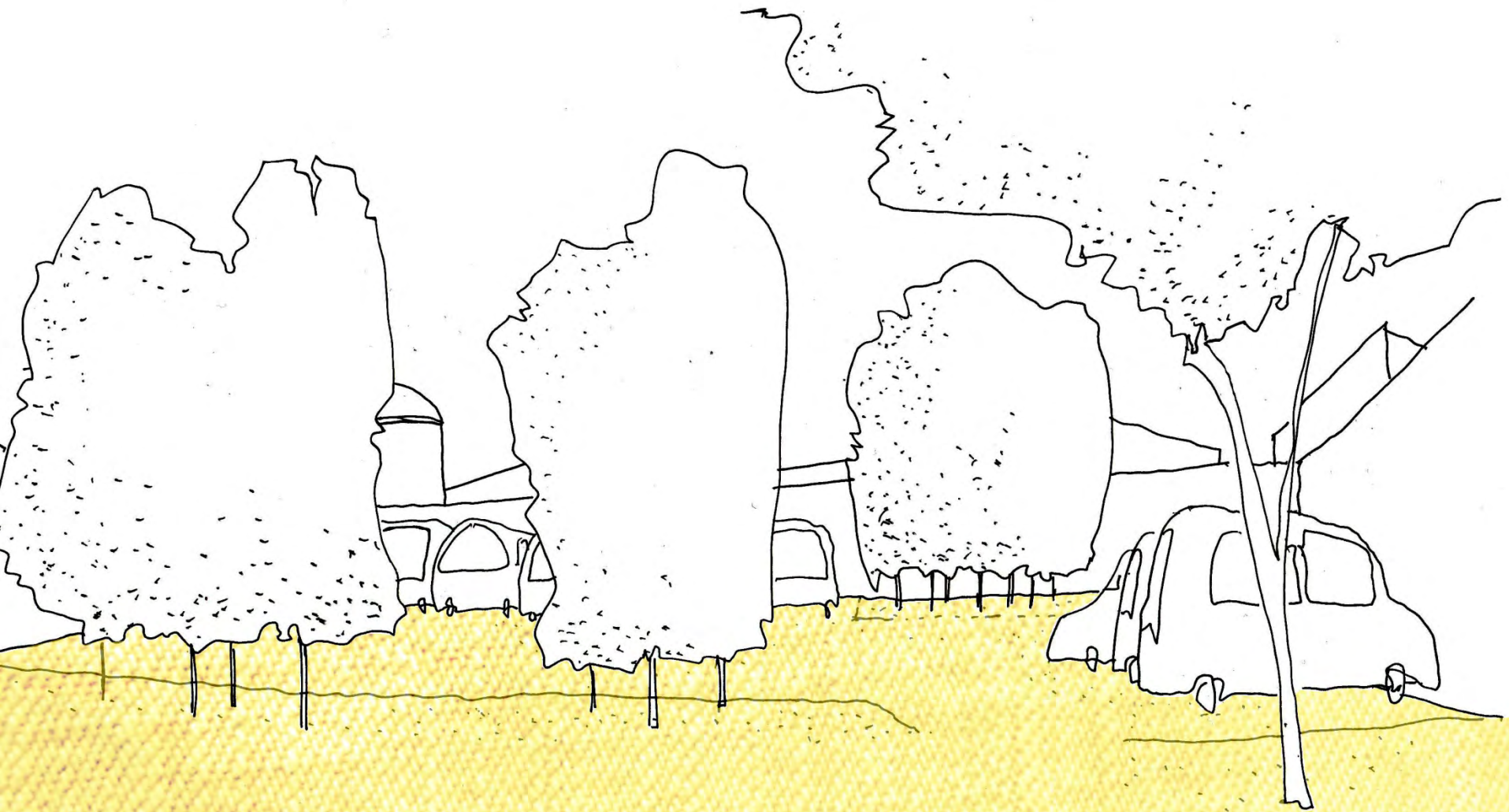


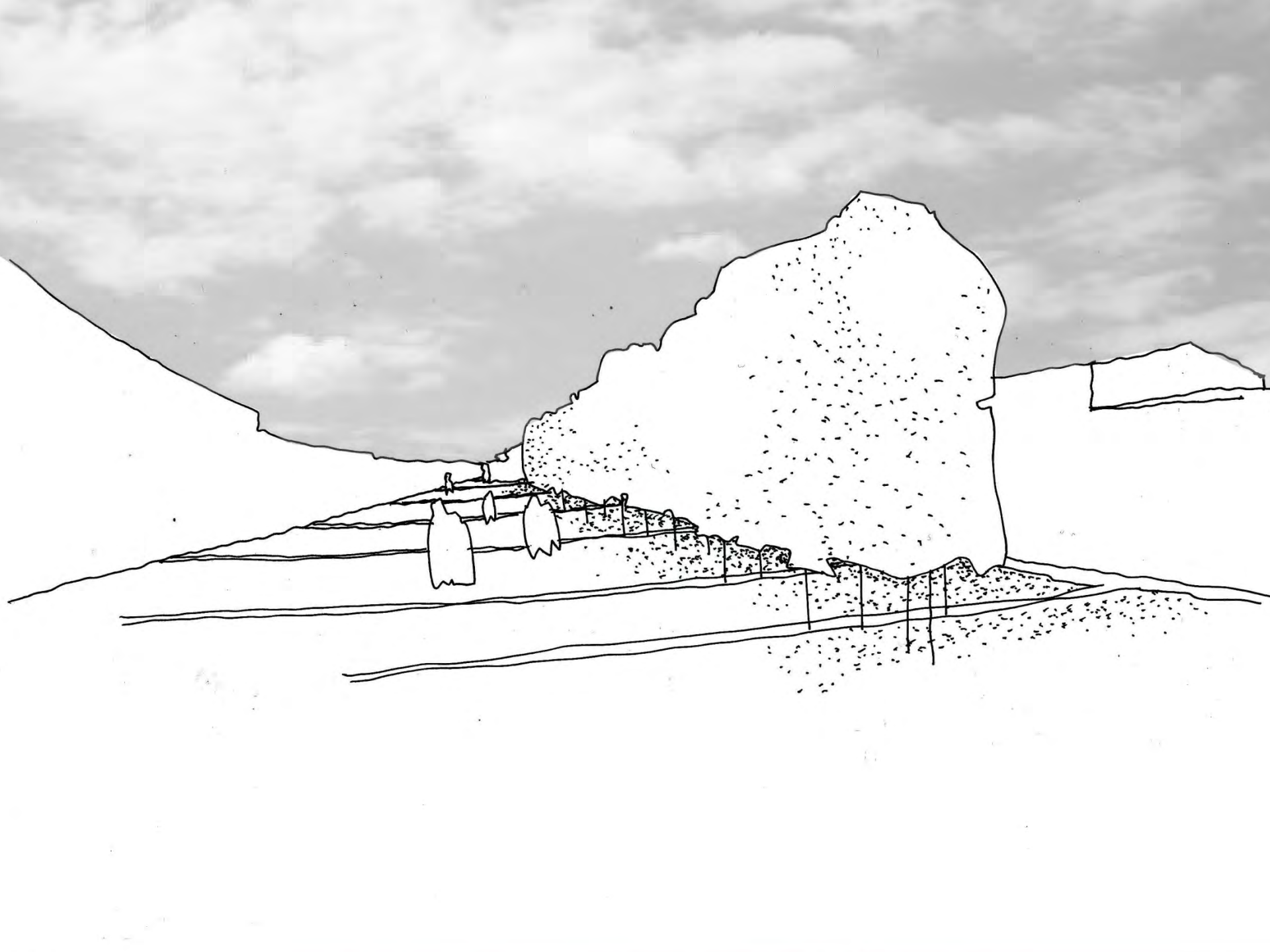


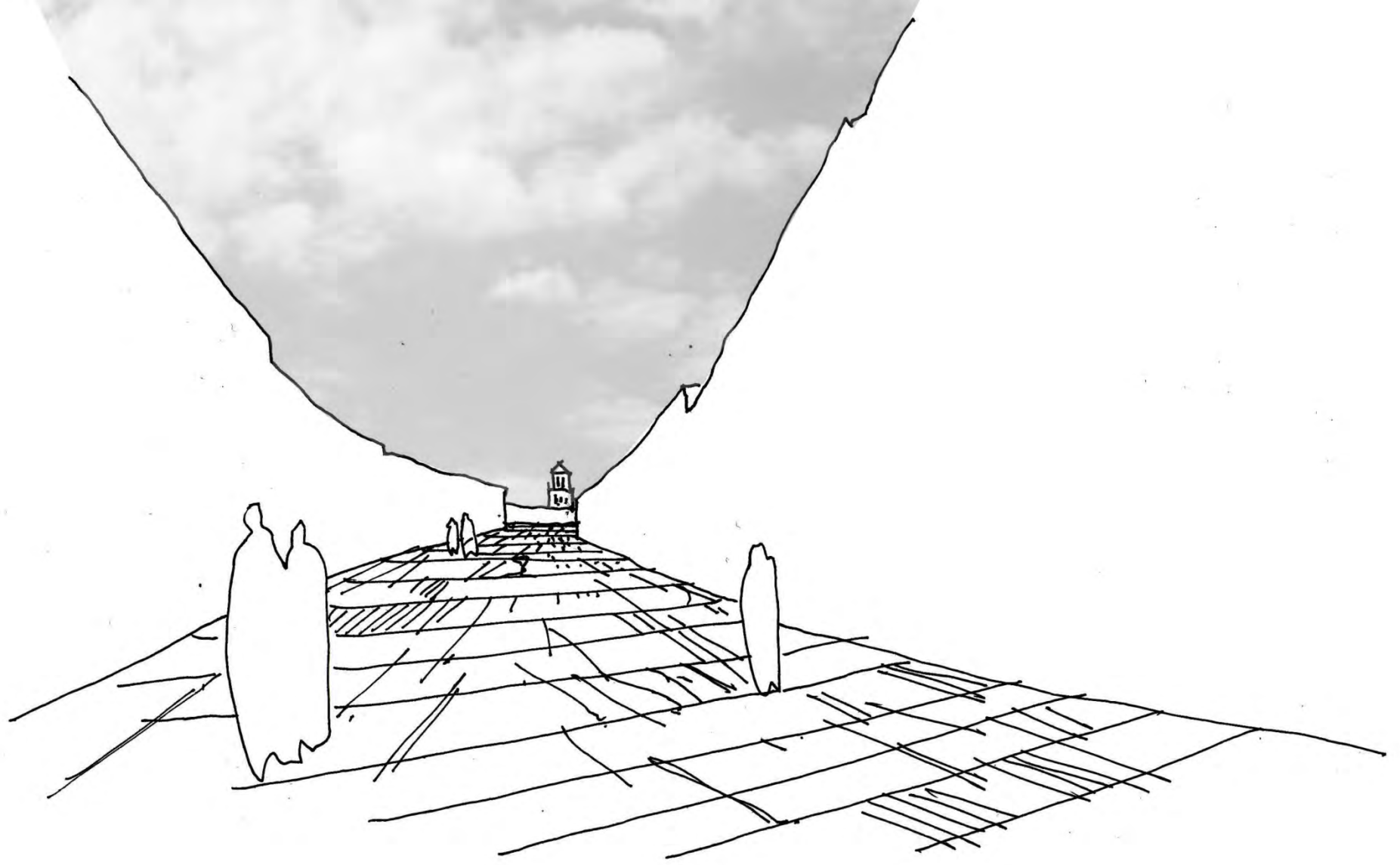
RECORRIDO



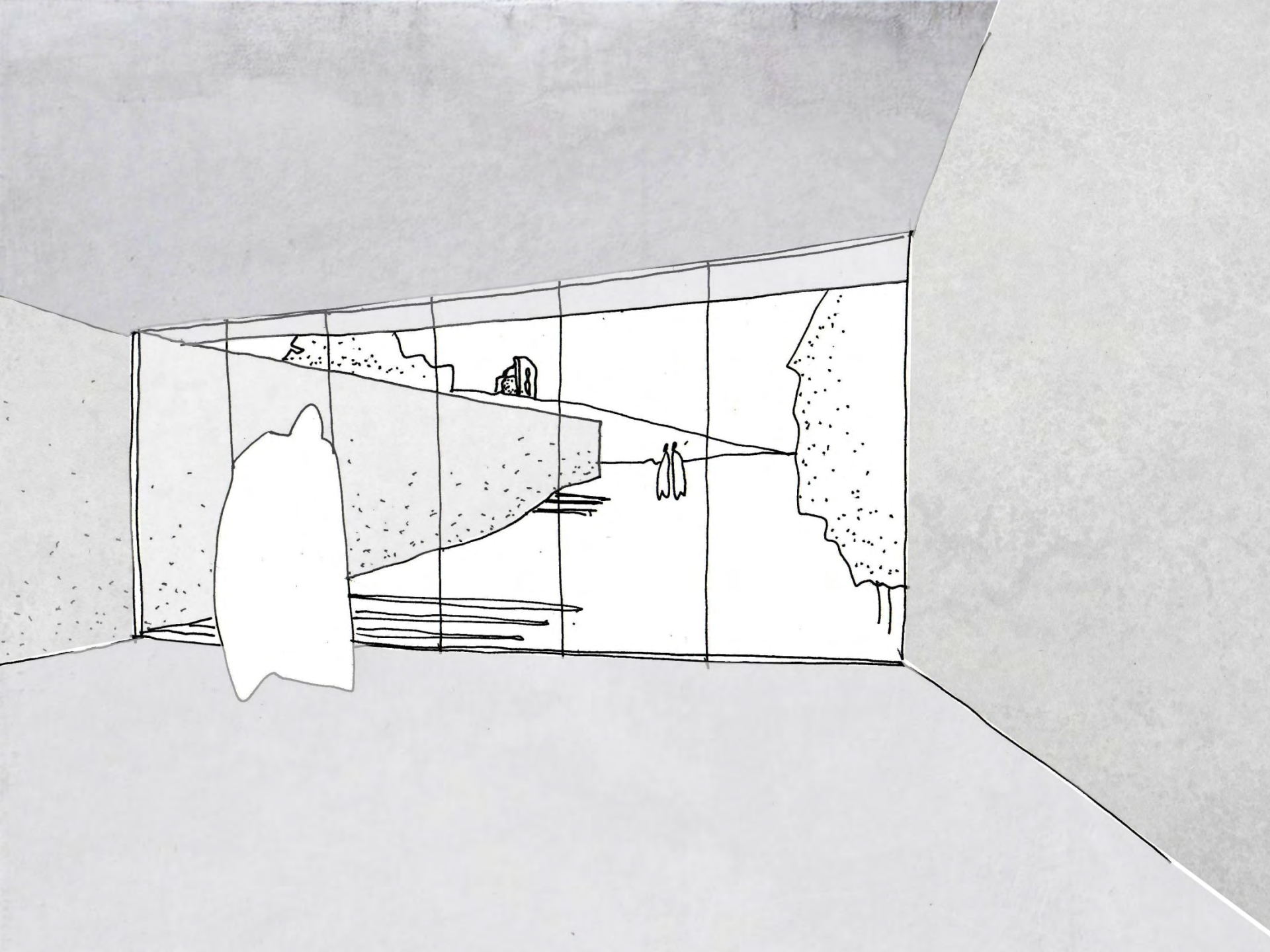


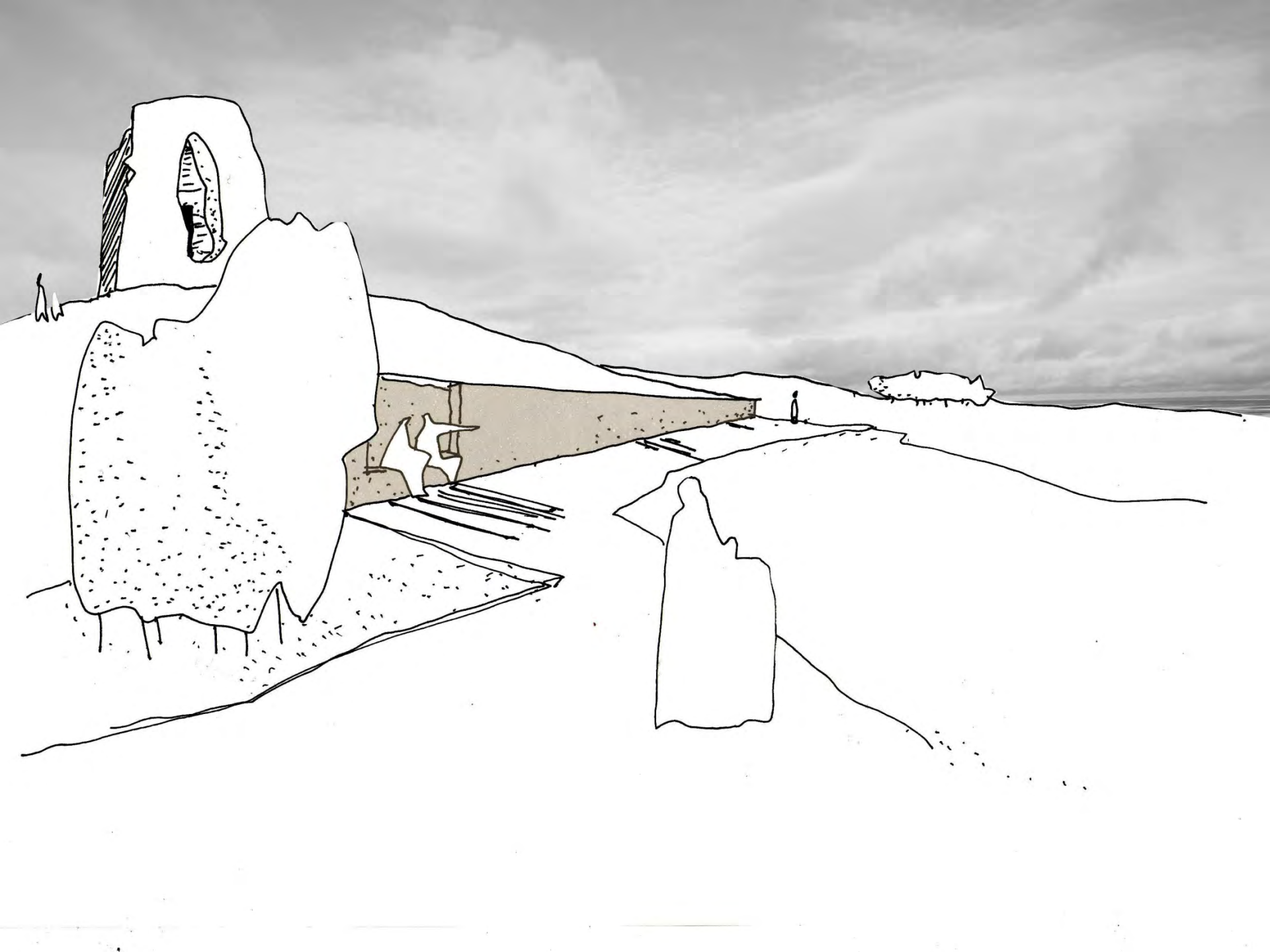


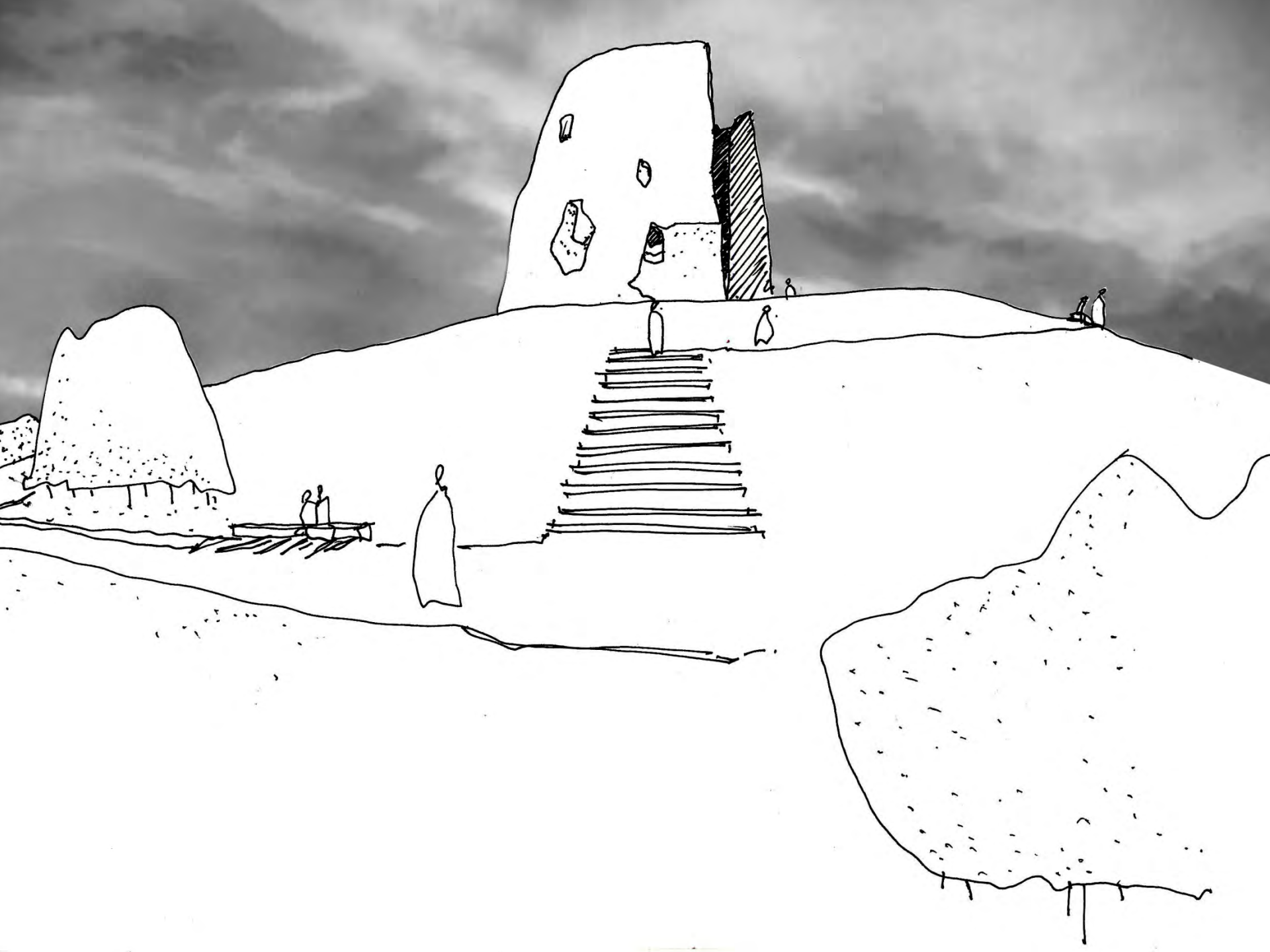


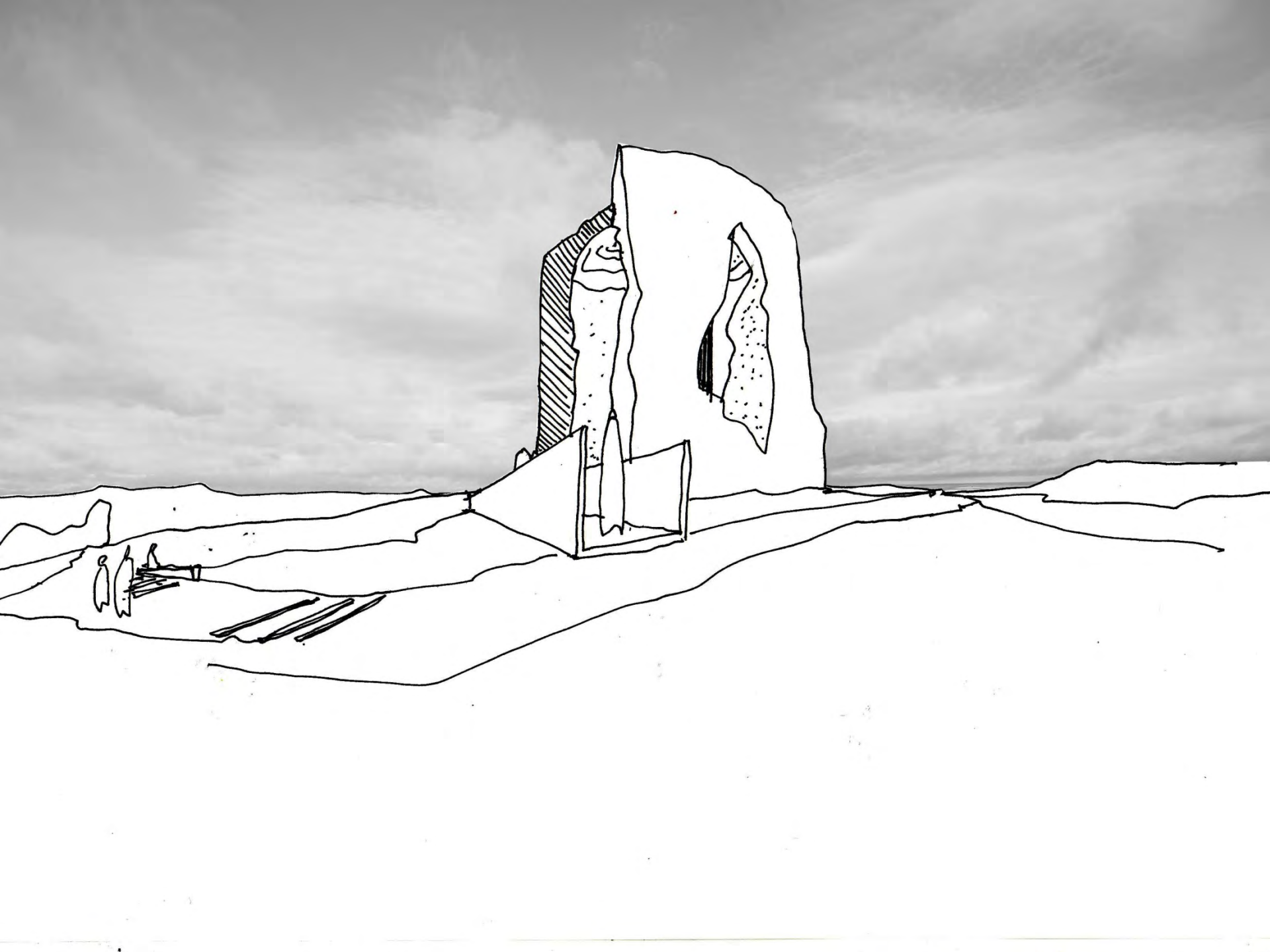


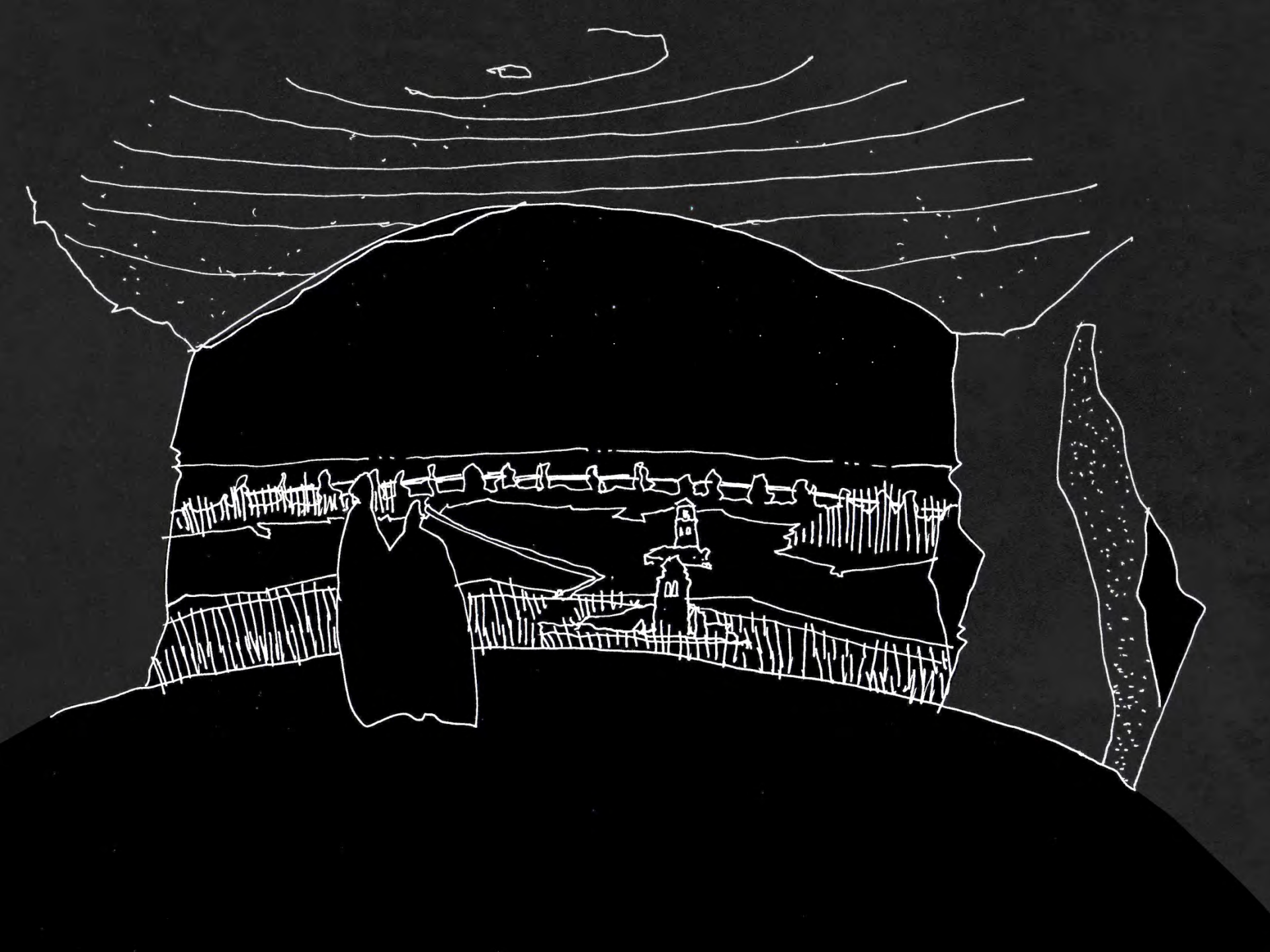












GONZALO BASULTO CALVO
LUCÍA DE BLAS NOVAL
ESTEFANÍA MARTÍN CARBAJO

Workshop Internacional El proyecto arquitectónico en paisajes culturales
Mota del Marqués

GRUPO 3

María Elena Calderón Alonso
José Manuel Escudero Ledesma
Alberto Galán Muñoz





 FRENAR

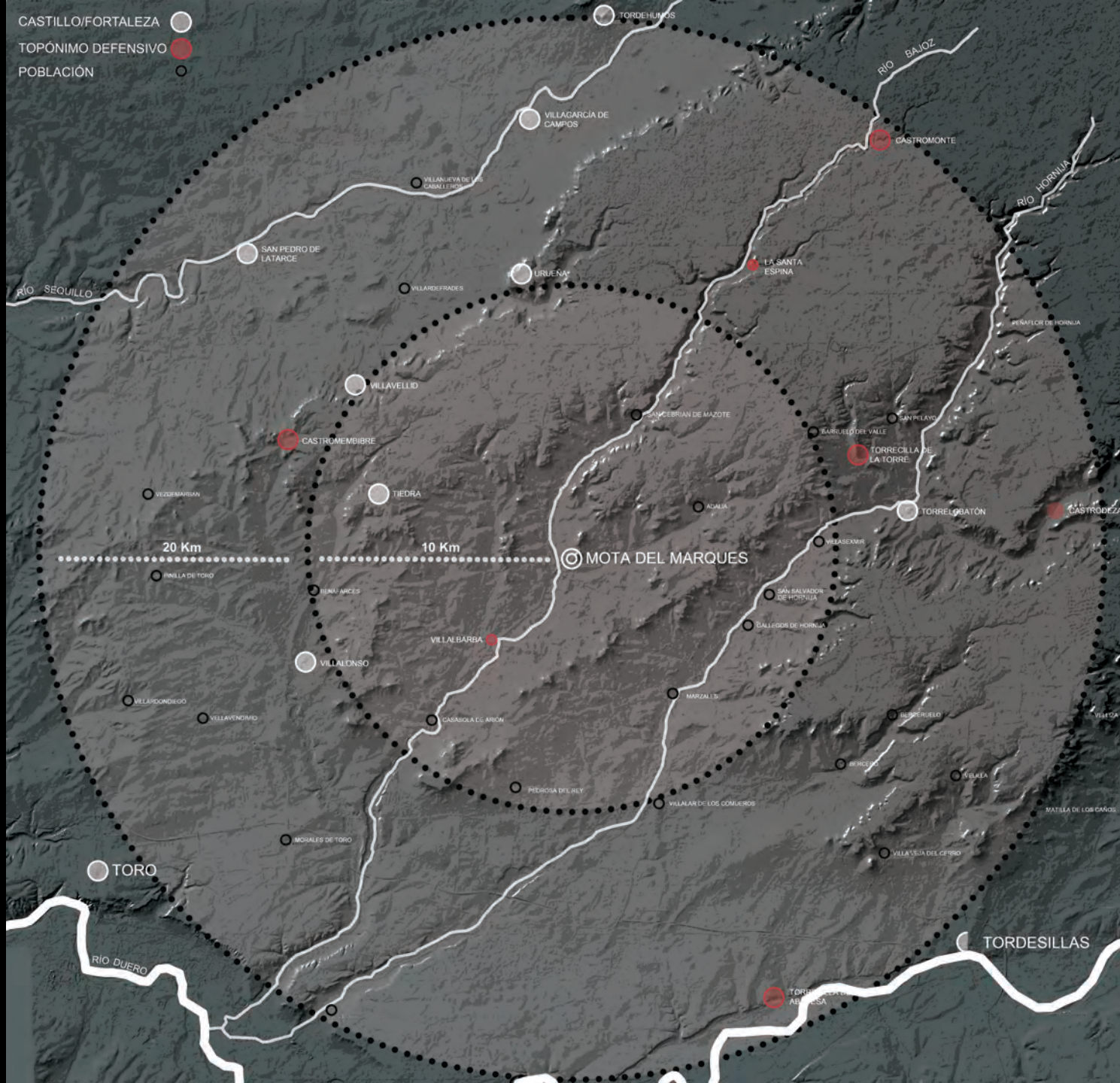
 LLEGAR

 SUBIR

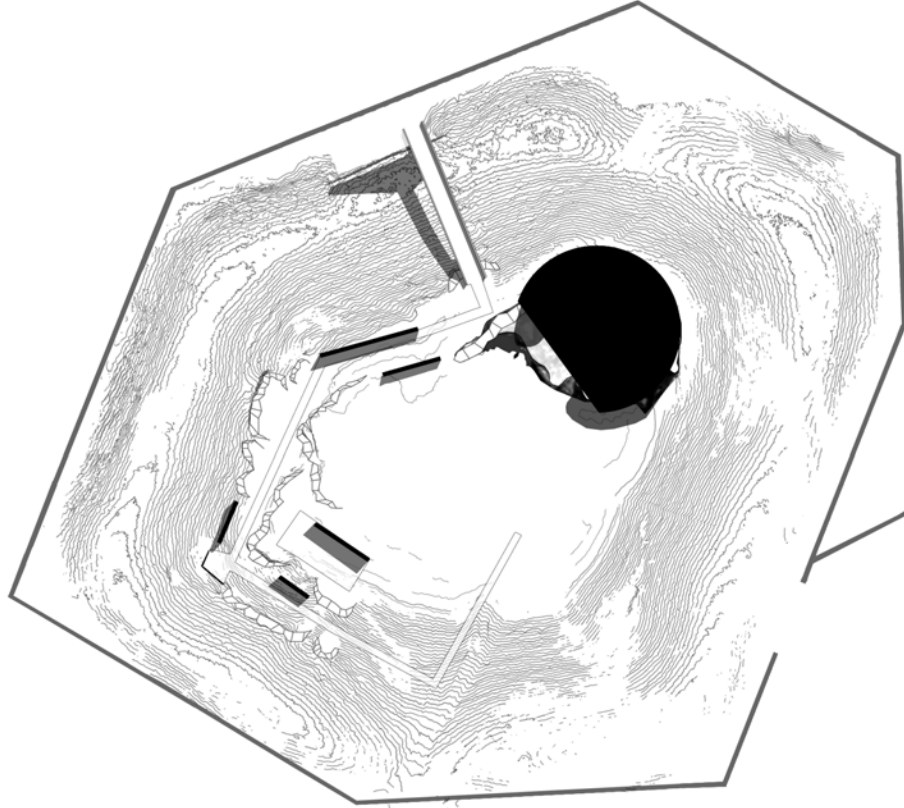
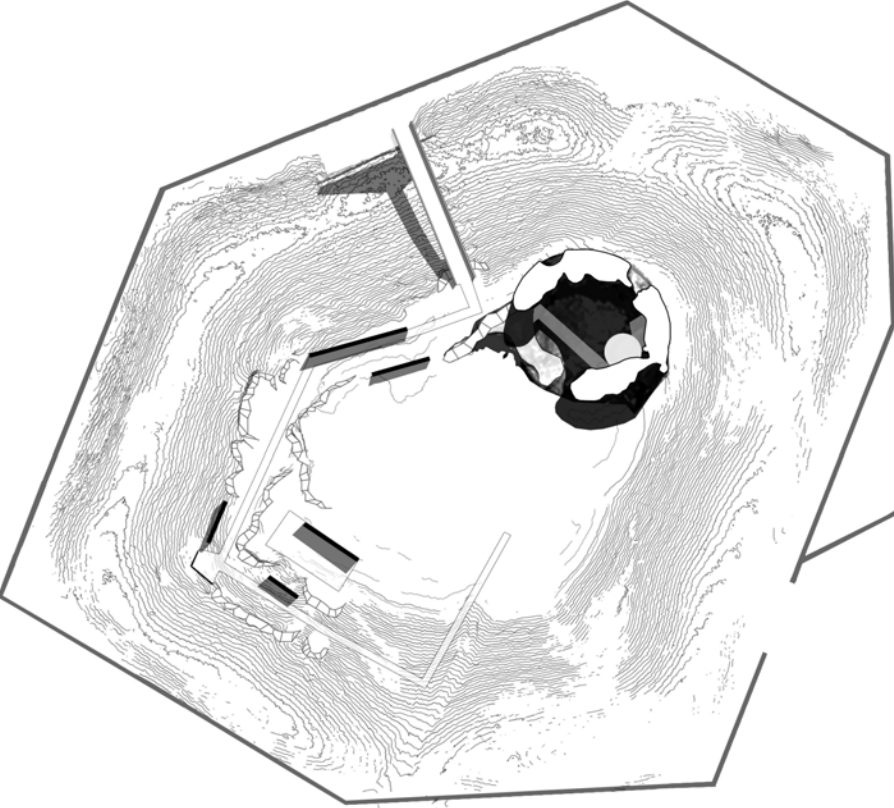
 MIRAR



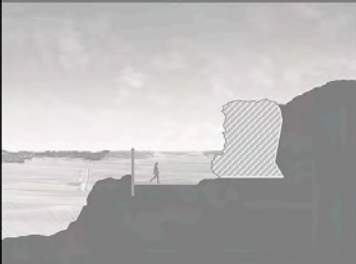
CASTILLO/FORTALEZA (white circle)
TOPÓNIMO DEFENSIVO (red circle)
POBLACIÓN (black circle)

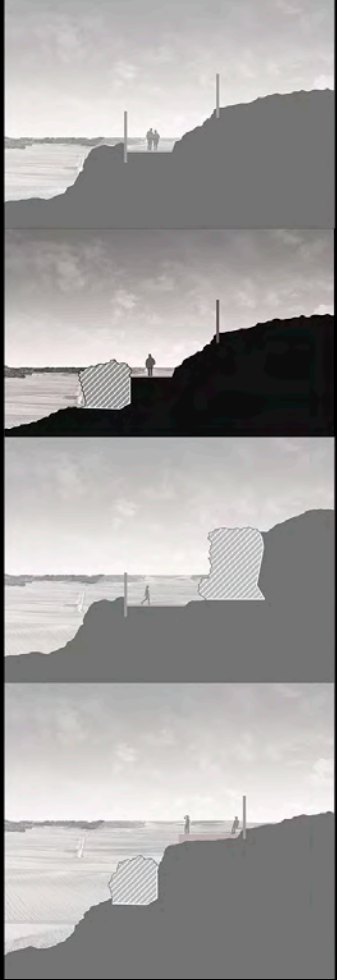


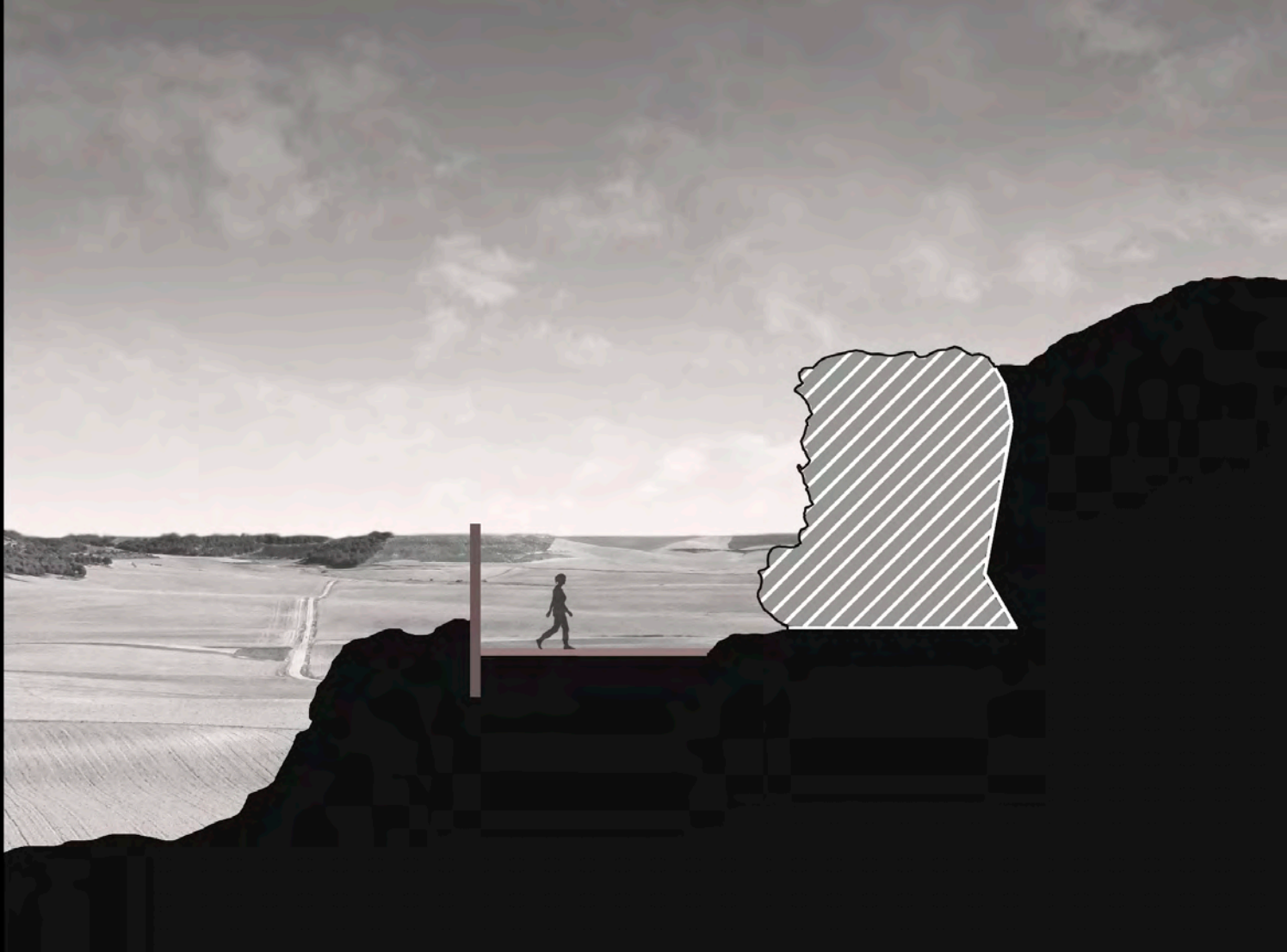
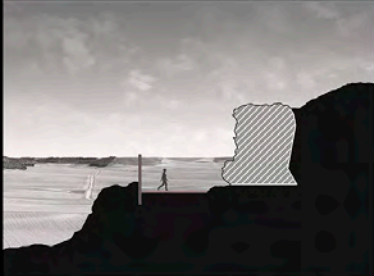
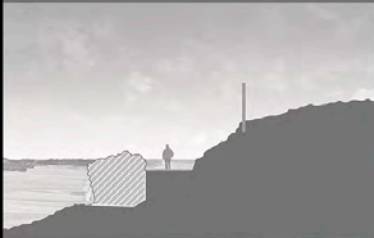


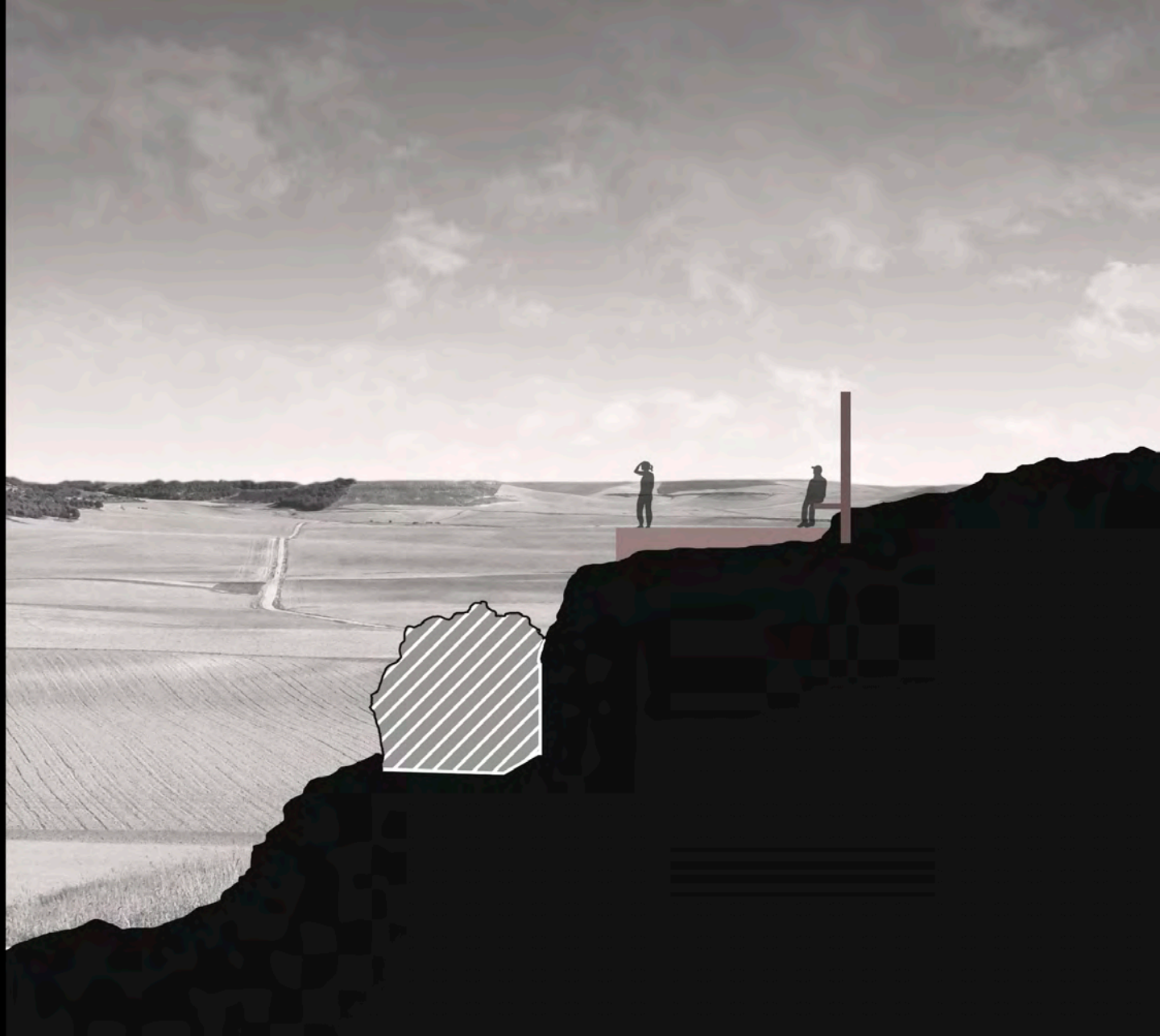
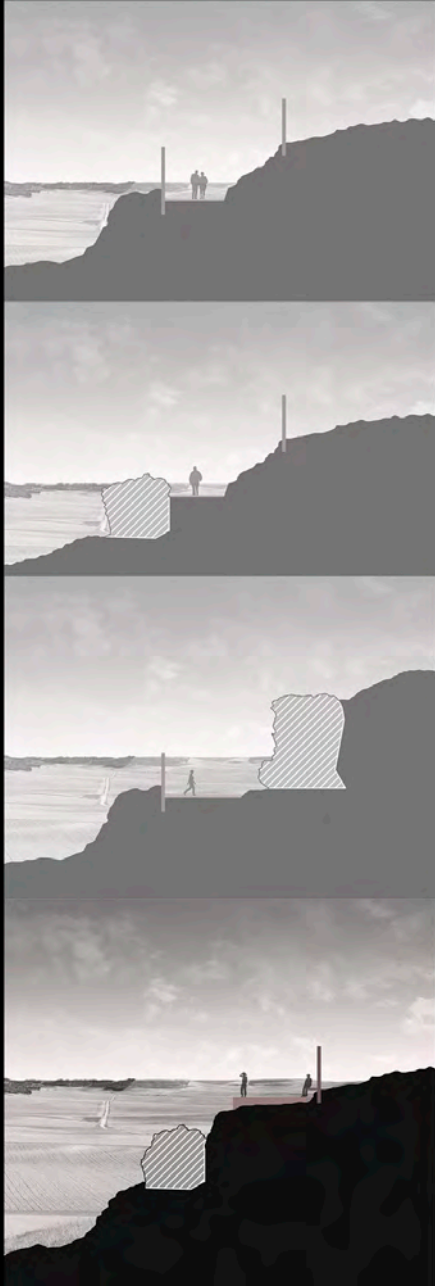








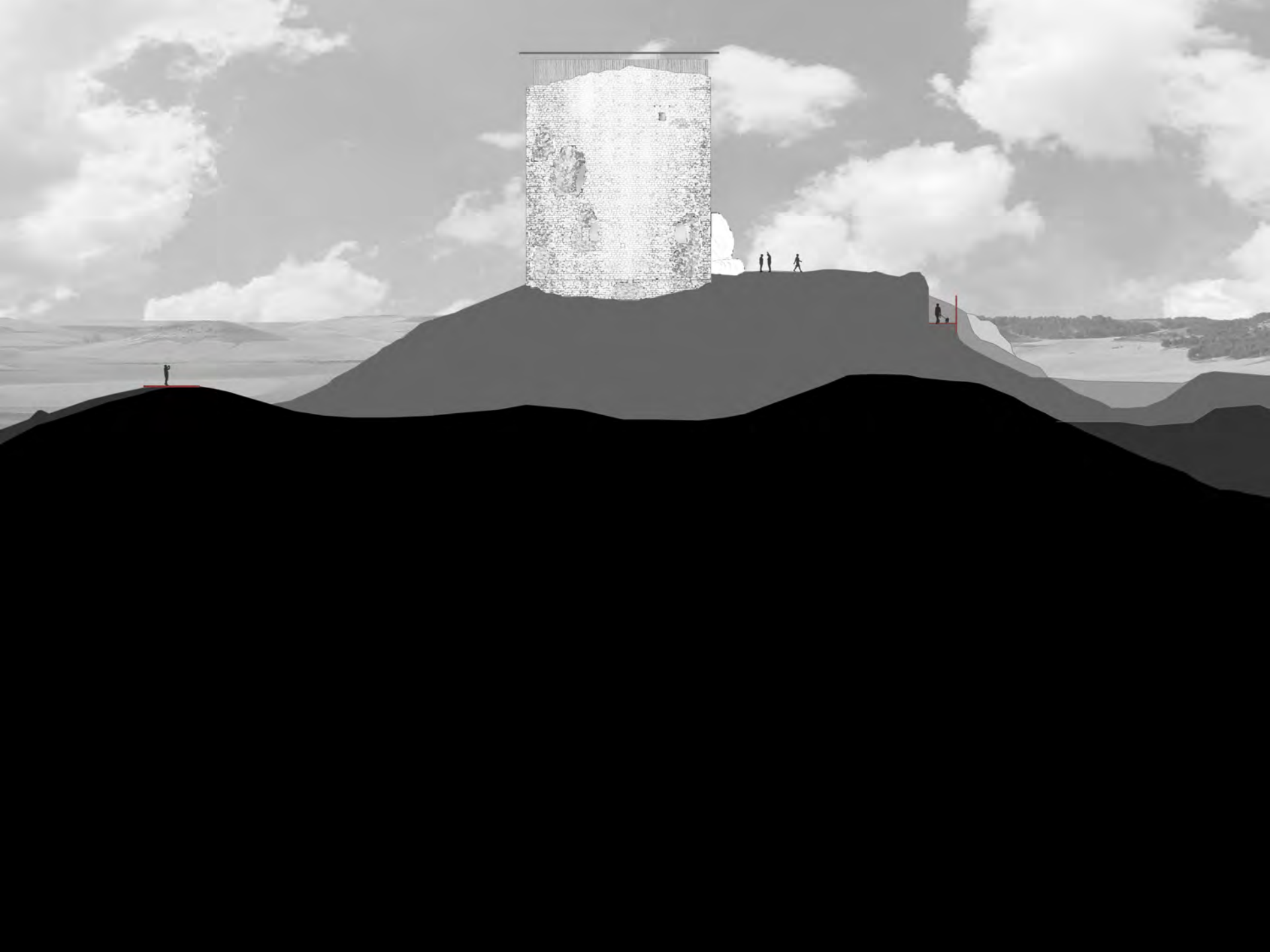


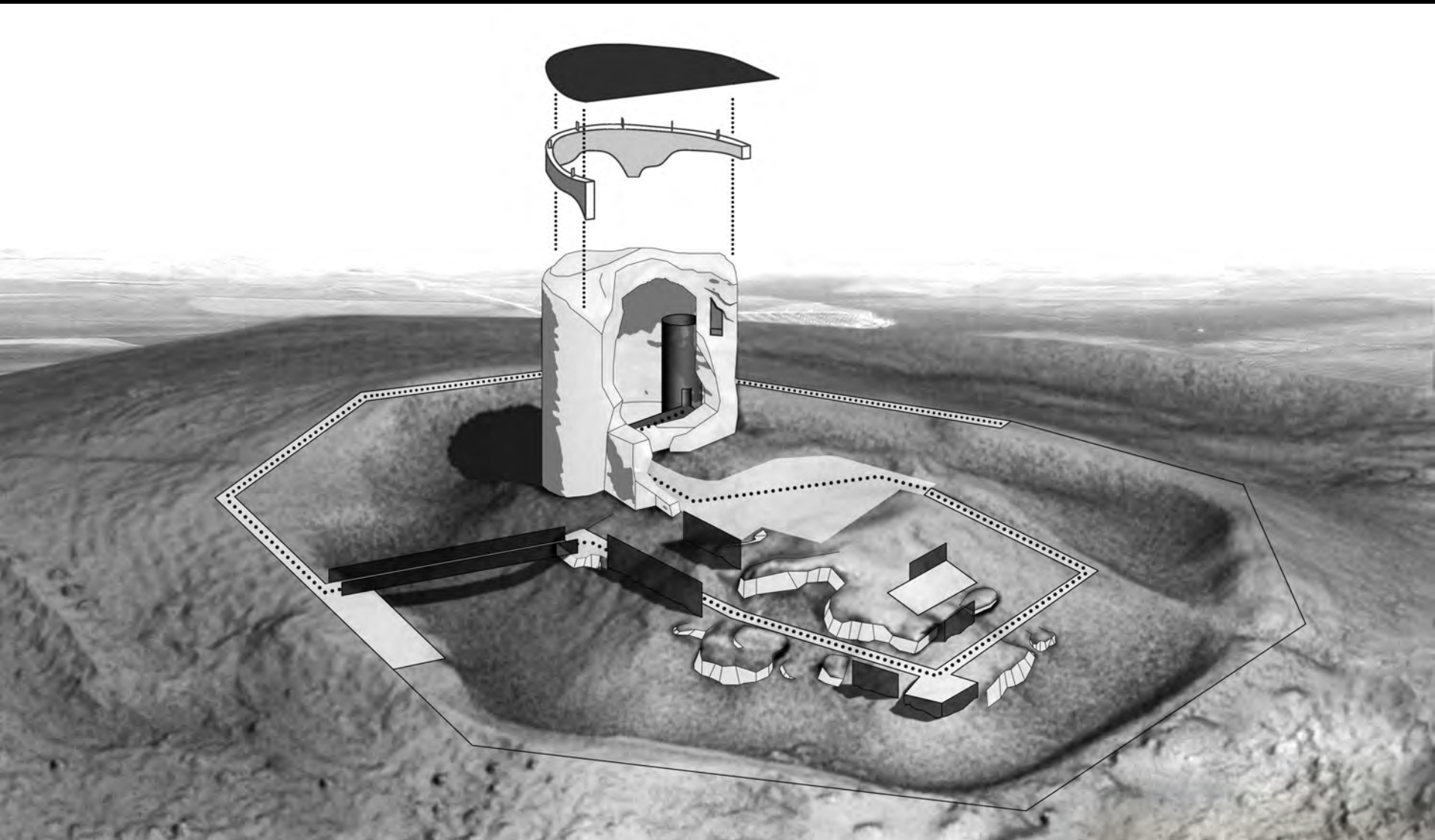
















Workshop Internacional El proyecto arquitectónico en paisajes culturales
Mota del Marqués

GRUPO 4

María Fátima Jiménez Romero

Verónica Junco Cofiño

Marta López Miguelez

Irene Sánchez Ramos



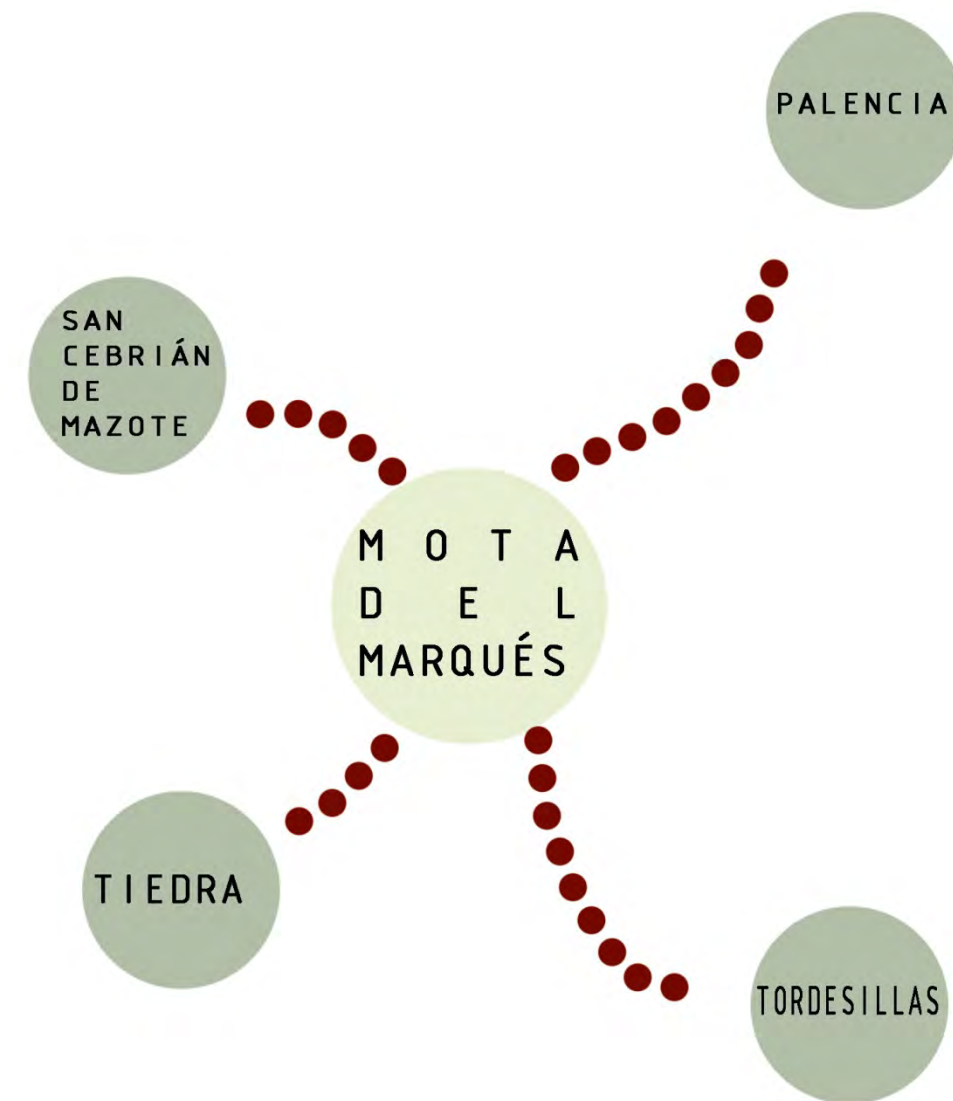
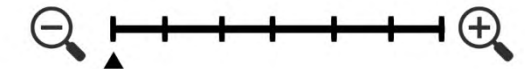


EL PROYECTO ARQUITECTÓNICO EN PAISAJES CULTURALES: MOTA
DEL MARQUÉS



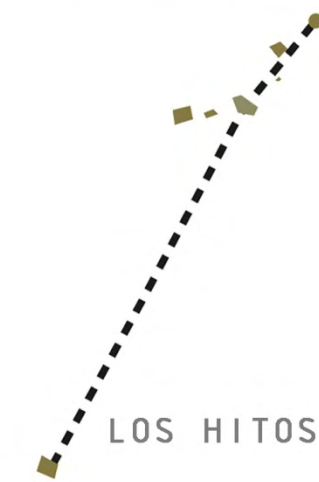
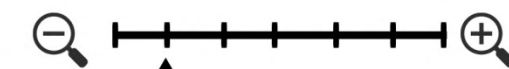
Mª FÁTIMA JIMÉNEZ ROMERO
VERÓNICA JUNCO COFIÑO
MARTA LÓPEZ MIGUÉLEZ
IRENE SÁNCHEZ RAMOS

APROXIMACIÓN





ENTORNO LEJANO



LOS HITOS Y EL EJE



LÍNEAS DEL PAISAJE



INTERCONEXIÓN

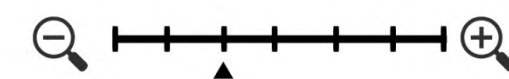


ENTORNO LEJANO





PUNTOS DE ANCLAJE



EL CASTILLO



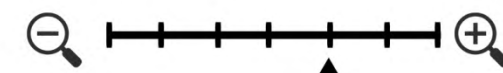
LA PLAZA



PALACIO E IGLESIA



LÍNEAS EN EL PAISAJE



TOPOGRAFÍA DEL LUGAR



LÍNEAS PREEXISTENTES



EJE



EJE IGLESIA



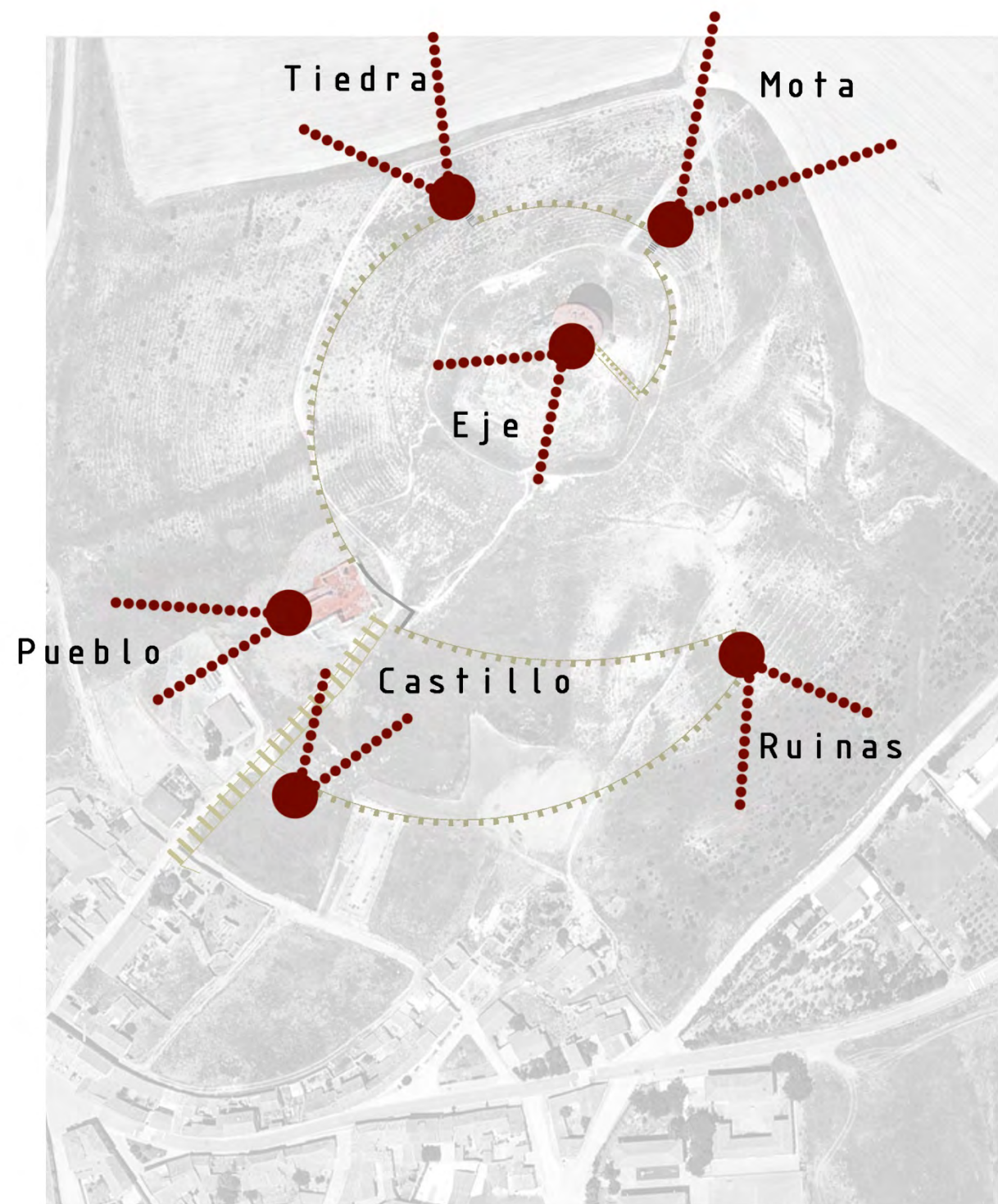
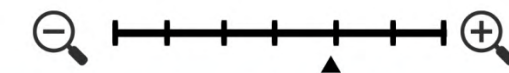
ANCLAJE



RESULTADO



VER Y SER VISTO





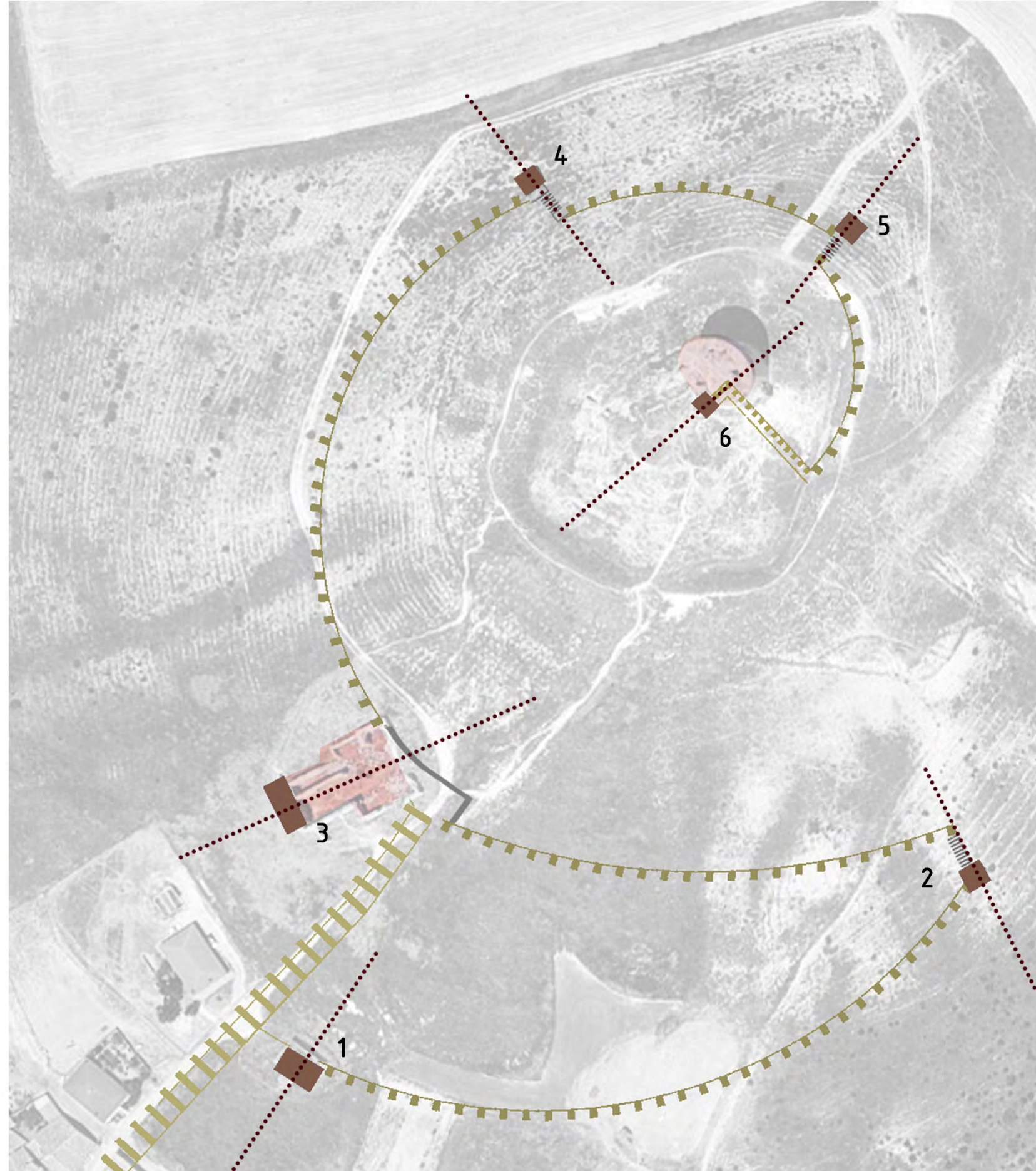
1_Pueblo



2_Ruinas



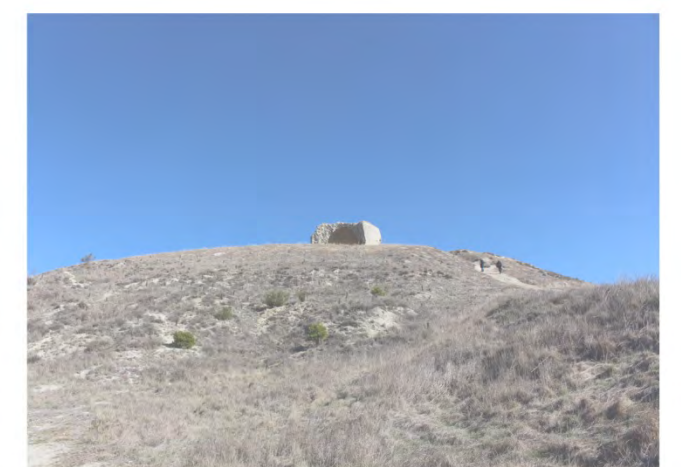
3_Eje



4_Tiedra



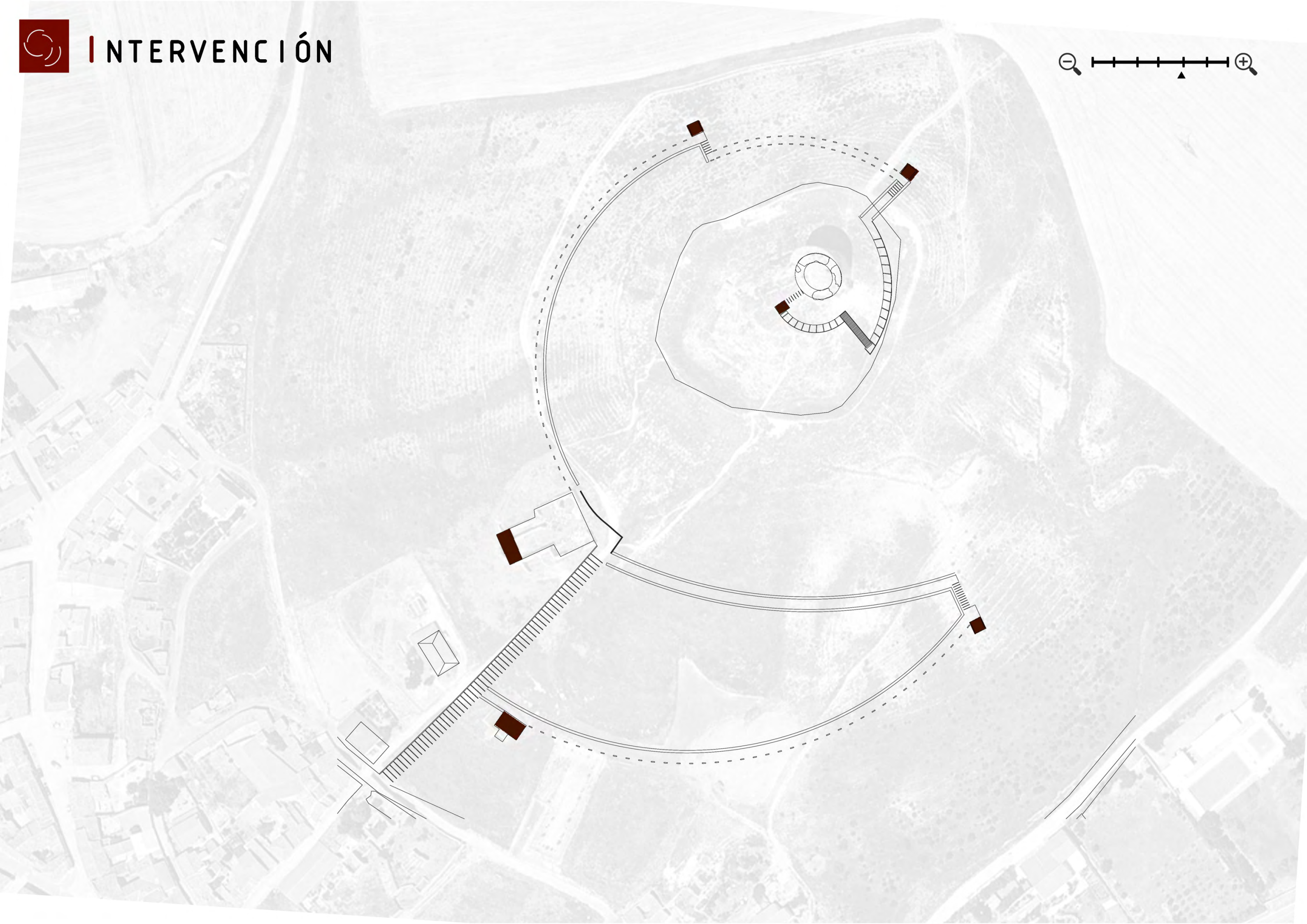
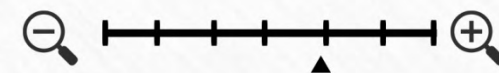
5_Mota



6_Castillo

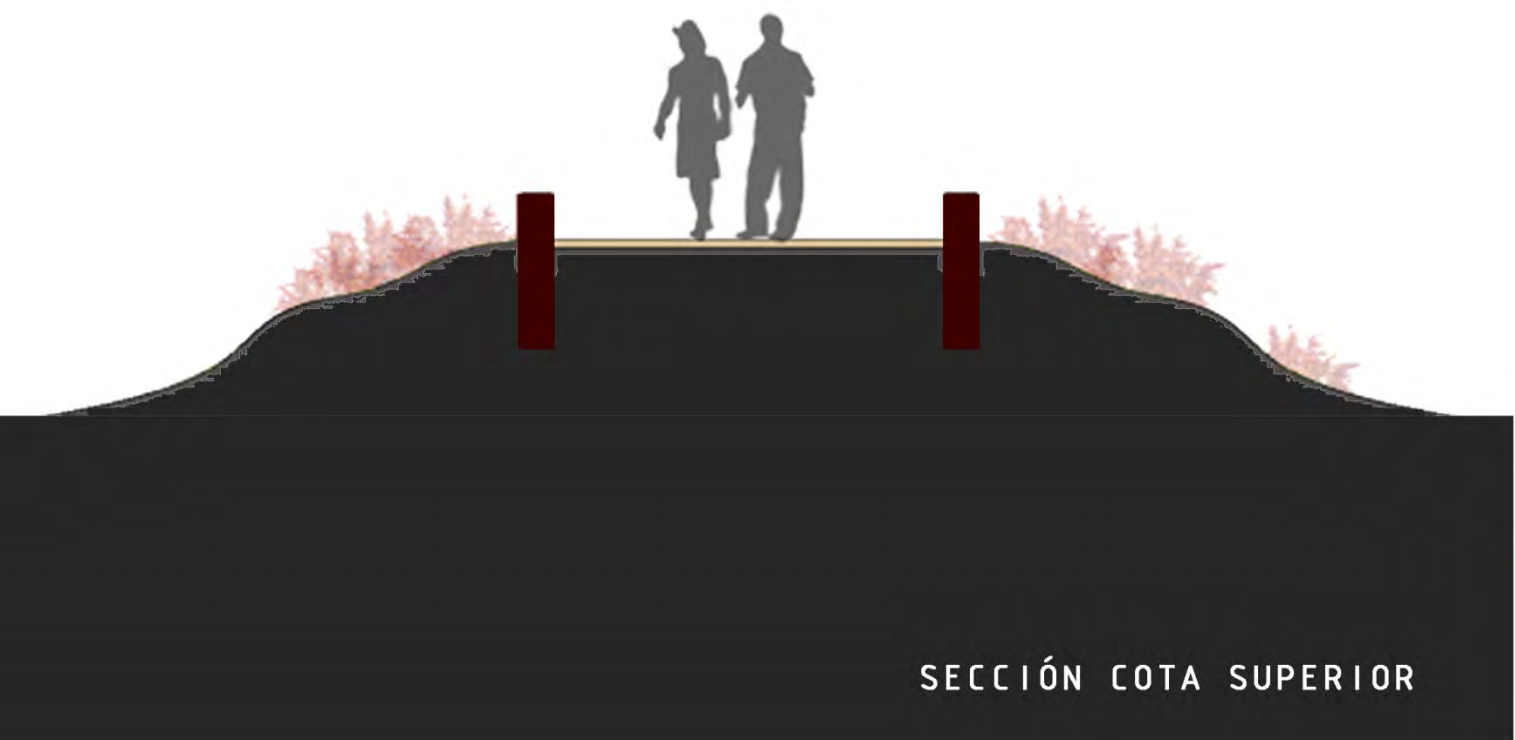


INTERVENCIÓN



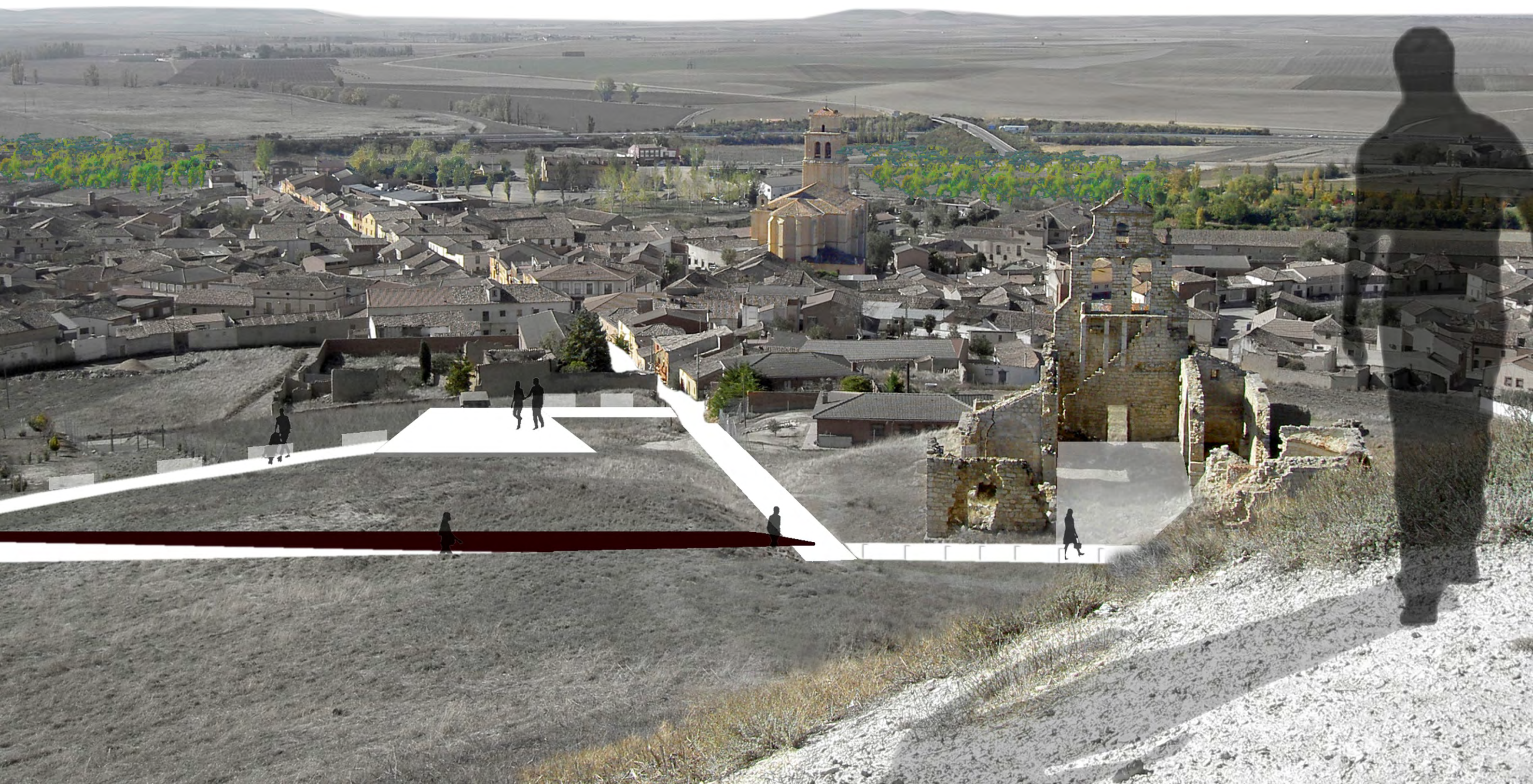
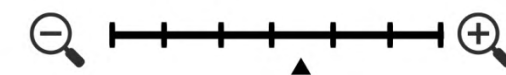


SE HACE CAMINO AL ANDAR



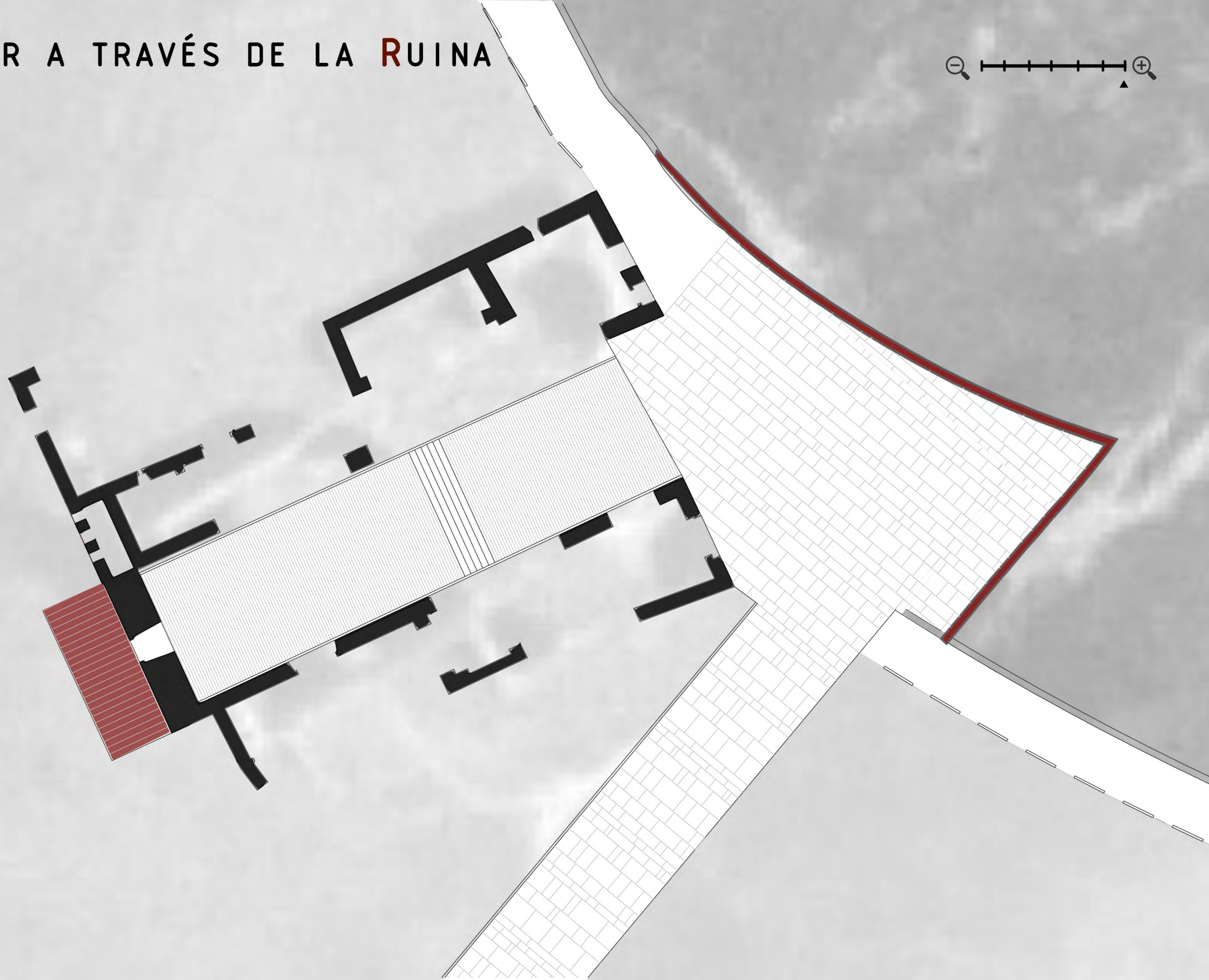
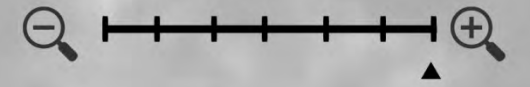


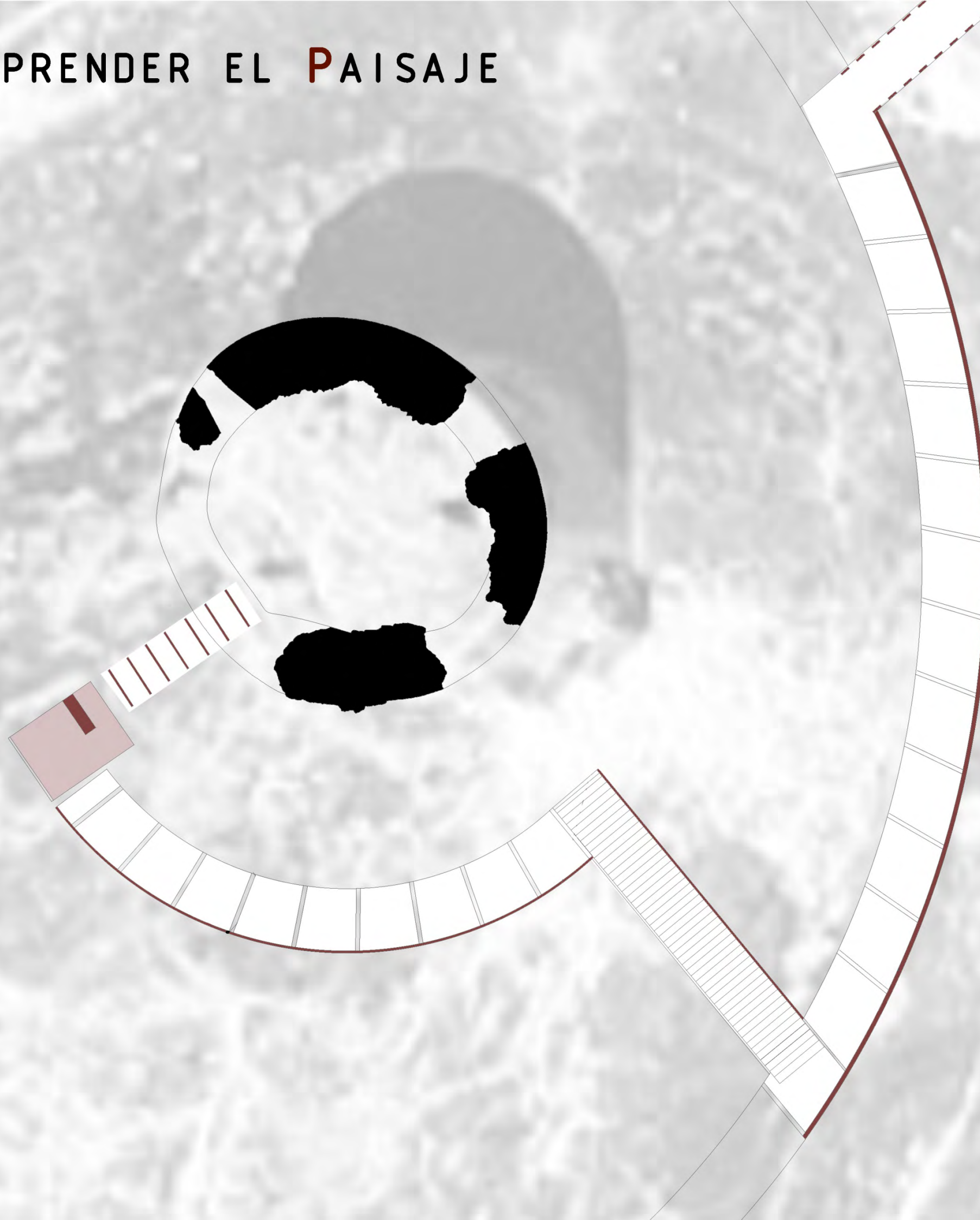
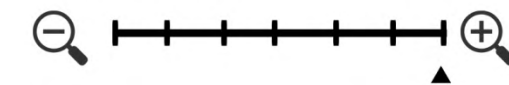
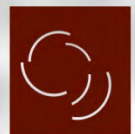
Y AL VOLVER LA VISTA ATRÁS...



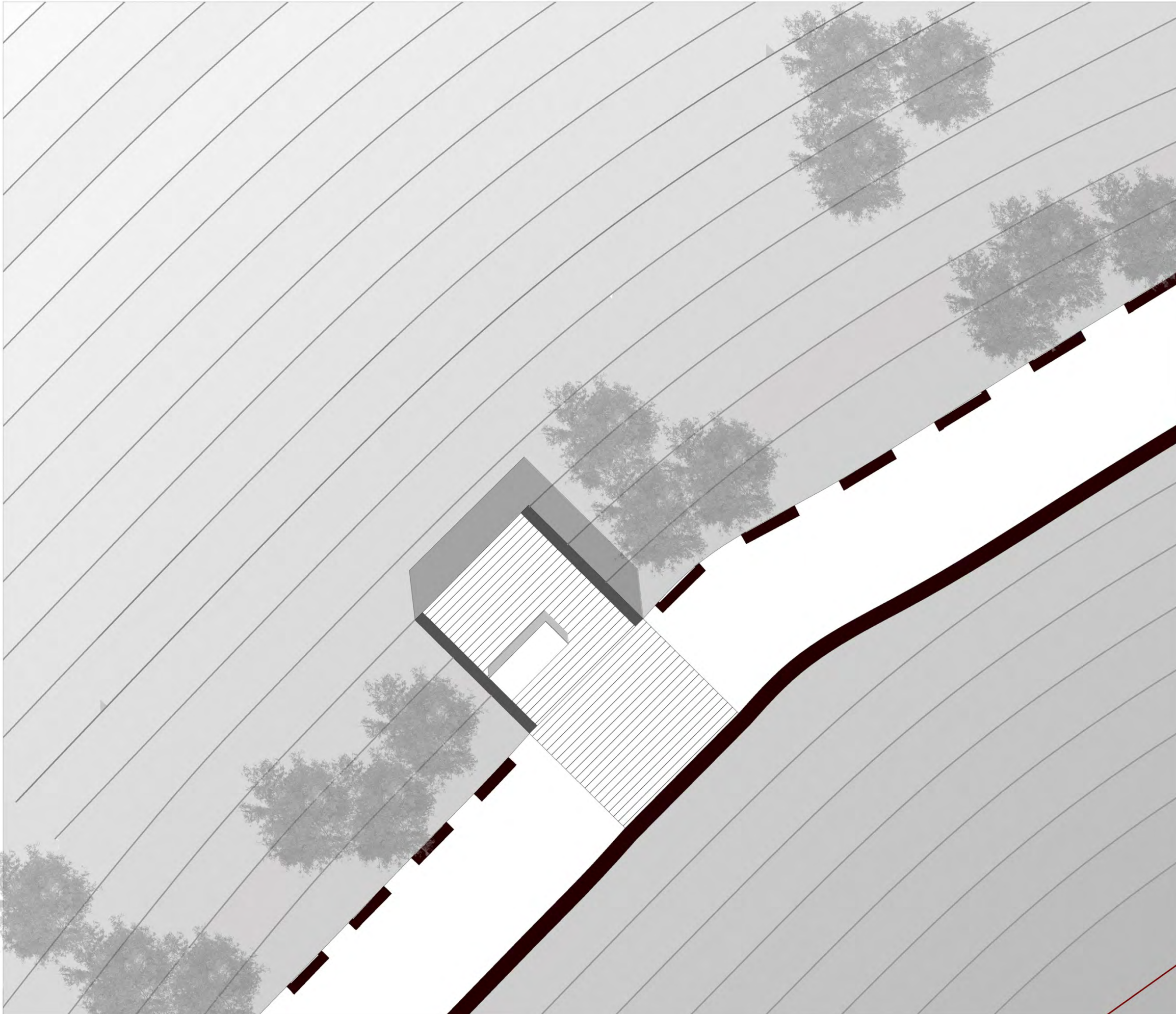


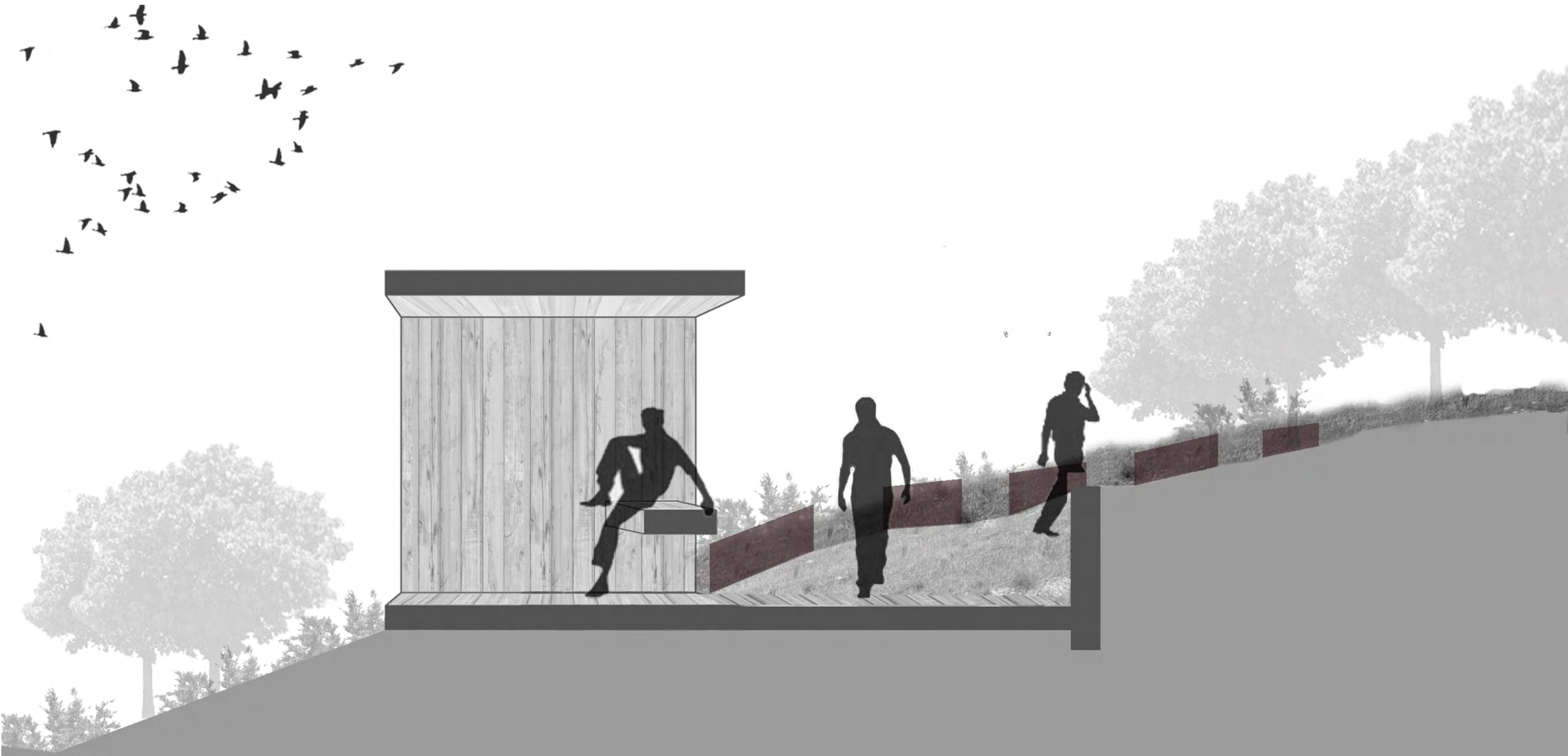
MIRAR A TRAVÉS DE LA RUINA



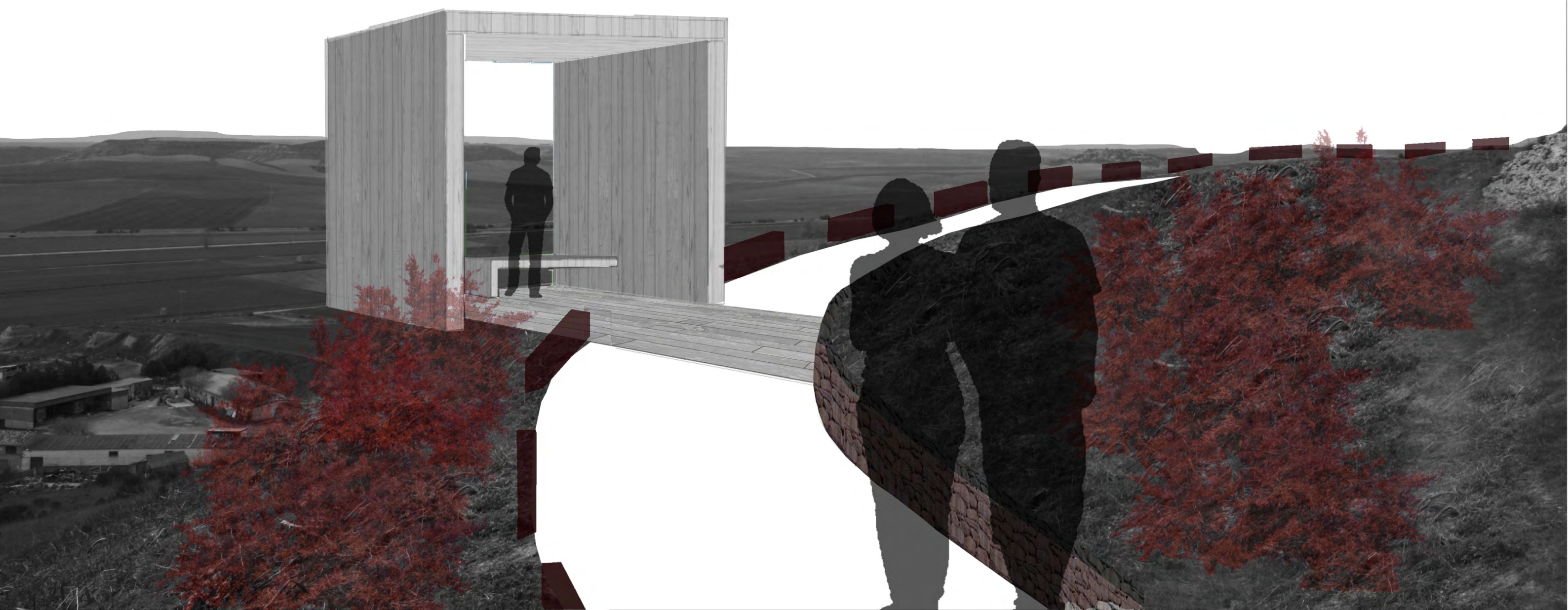








 EL MIRADOR



Workshop Internacional El proyecto arquitectónico en paisajes culturales
Mota del Marqués

GRUPO 5

Alba Zarza Arribas

Boris Aparicio Tejido

David Sánchez Marcos

Mónica González Calleja



GEOGRAFÍA DE LA ZONA

MOTA DEL
MARQUES

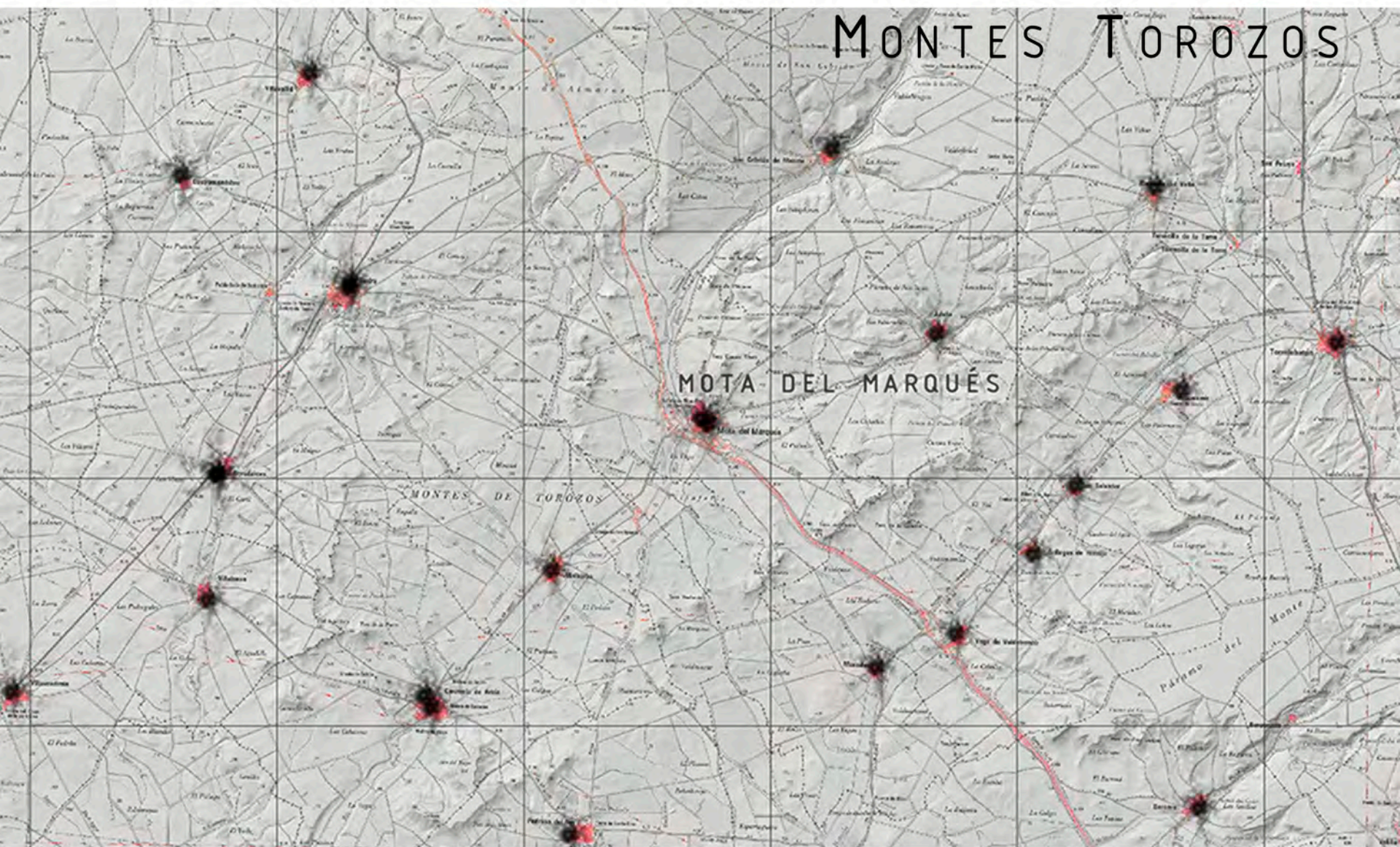
VALLADOLID

TORO

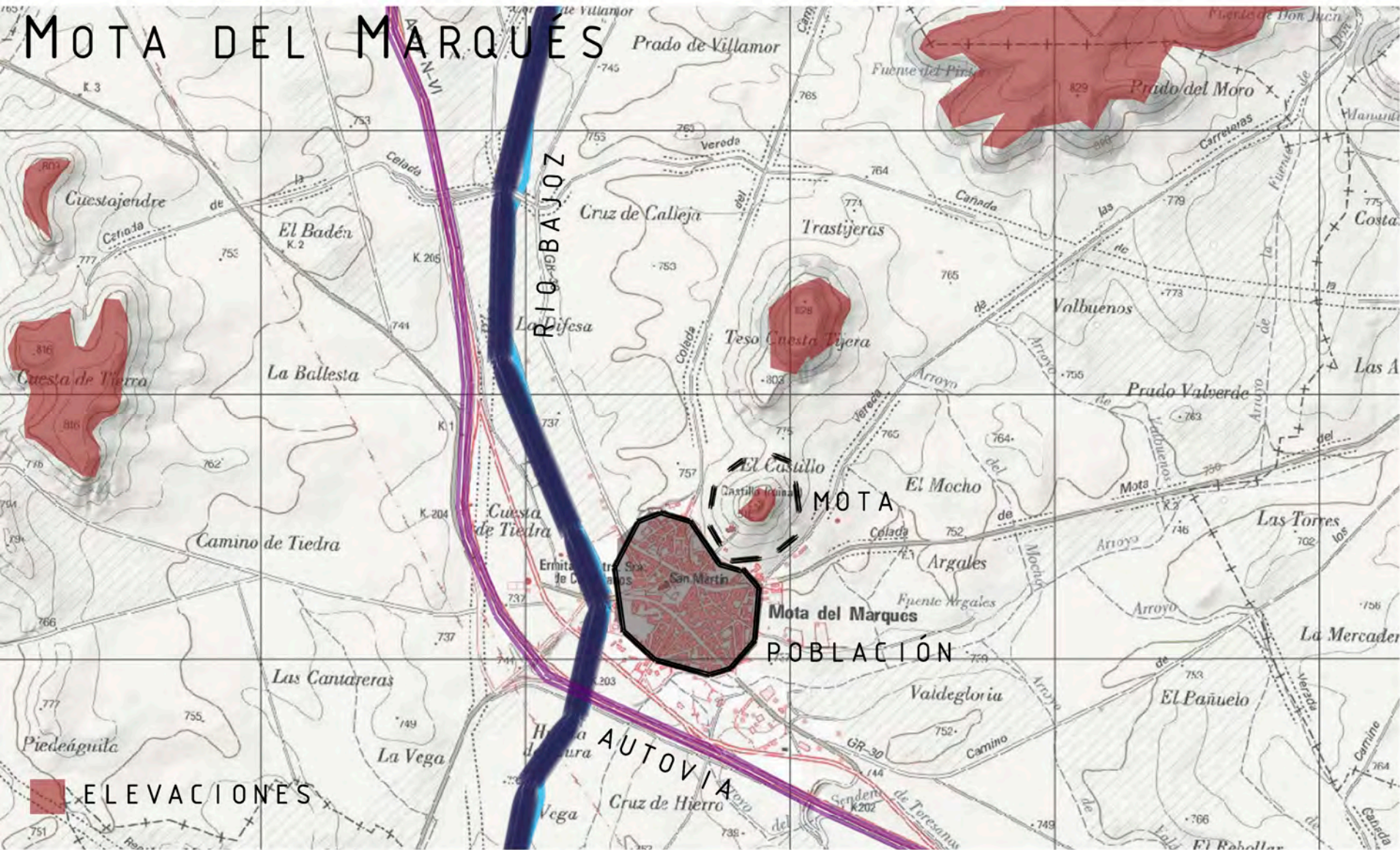
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MONTES TOROZOS

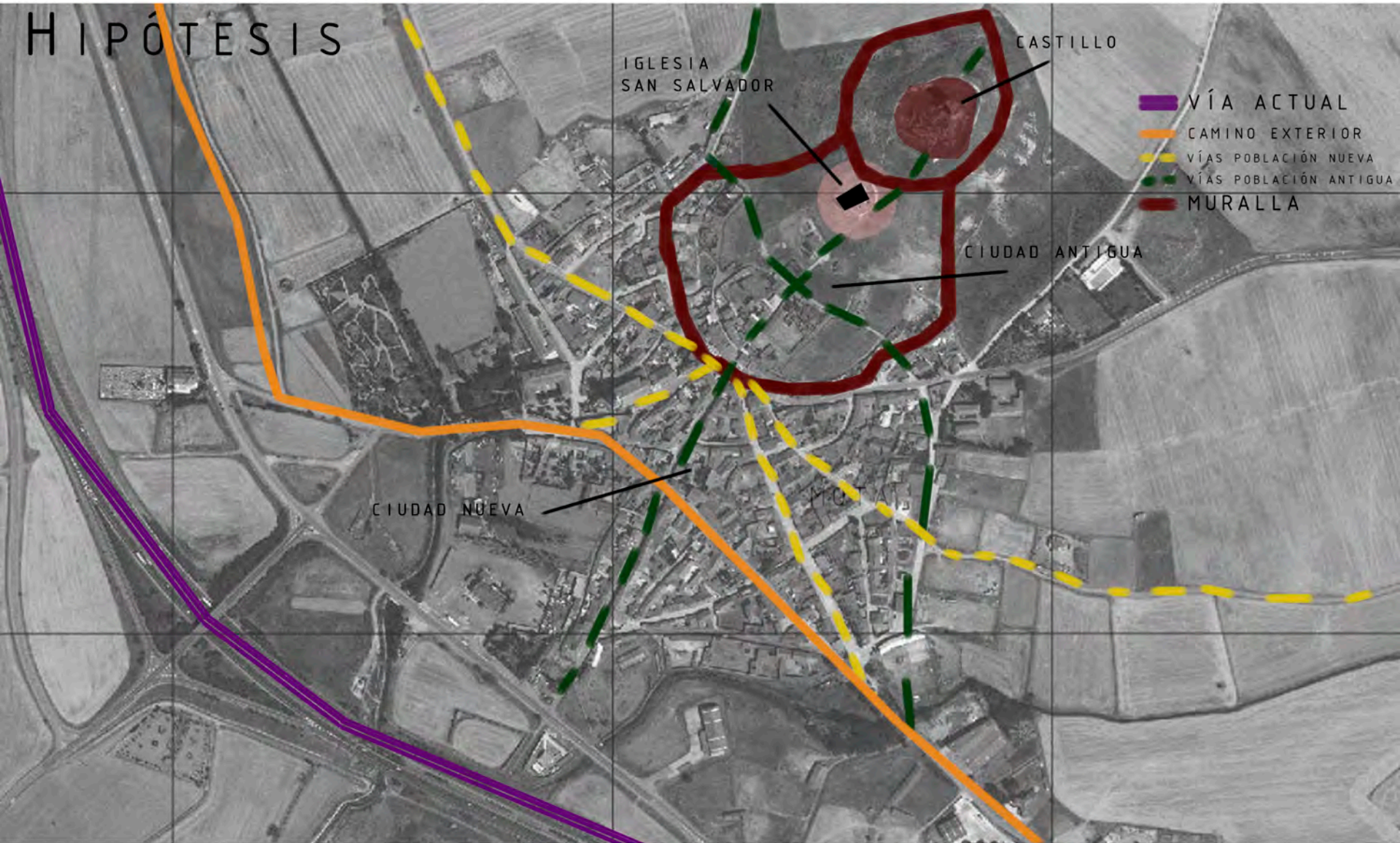


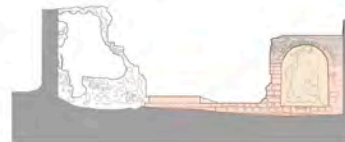
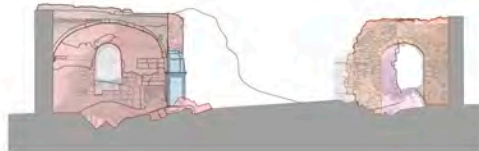
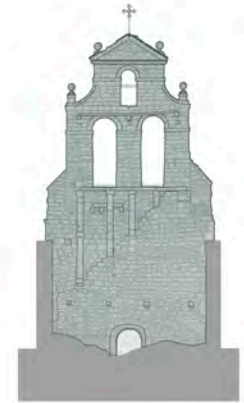
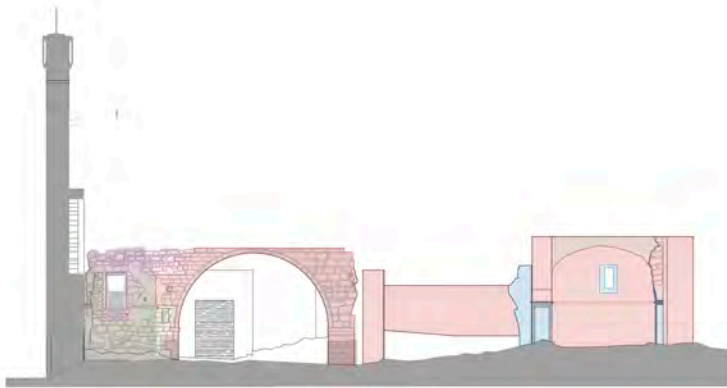
MOTA DEL MARQUÉS



 ELEVACIONES

HIPÓTESIS





- ETAPA 1
- ETAPA 2
- ETAPA 3
- ETAPA 4
- ETAPA 5
- ETAPA 6
- ETAPA 7
- ETAPA 8
- ETAPA 9
- ETAPA 10

IGLESIA DE EL SALVADOR (MOTA DEL MARQUÉS)

Iglesia parroquial, actualmente en ruinas, del siglo XVI, con importantes reformas en el siglo XVII. De piedra. Tiene tres naves, separadas por pilares que soportan arcos de medio punto. En la cabecera, los restos de una capilla del siglo XVI, con los apoyos mensulados en los rincones, lo que hace suponer que fue cubierta con trucería. Debó de ir cubierta con una armadura mudéjar con pinturas.

La torre, aún conservada, es una espadaña del siglo XVII, con portada de medio punto y dos cuerpos de piedra, con arcos de medio punto para las campanas y remate de bolas sobre pirámides.

