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Ediciones modernas

Sonata en trío en do mayor (DolP 3.1)

**Joan Baptista Pla (1720-1773)
José Pla (1728-1762)**

Trio Sonata in C major

URTEXT

based on a print preserved by The British Library, London, United Kingdom
GB-Lbl f.23., London: J. Hardy, n.d.(1754), sonata I



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Trio Sonata in C major

Joan Baptista Pla (1720-1773)
José Pla (1728-1762)

Andante

Primo
Secondo
Basso

7
13
19
25

4 6 2 6 6 5
7 6 7 4
6 5 6 4
5

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35

6 5 5 6 5 5 * ♯ in source

41

b7 b7 b7 b7

48

b7 6 5 4 3 - 6 6 5 f

57

p 7 6 6 5 p f p f

63

p f p f p f p f p f

Cantabile

p Sostenuto

5

f

sostenuto

f

p *f* *p* *f*

12

b *6* *5* *6* *6* *6* *5* *4* *5* *-* *6* *7* *b3* *-* *6* *b7* *6*

16

sostenuto

b *6* *5* *6* *6* *6* *5* *4* *5* *6* *5* *6* *5* *4* *5* *6* *5* *6*

20

21

sostenuto

22

23

f

24

25

26

f

27

28

29

p

30

31

6 4 5 9

6 5 4 3

Allegretto

6

12

18

24

32

41

51

58

65

73

Sonata en trío en re menor (DolP 3.2a)

Joan Baptista Pla (1720-1773)
José Pla (1728-1762)

Trio Sonata in D minor

URTEXT

based on a print preserved at The British Library, London, United Kingdom
GB-Lbl f.23., London: J. Hardy, n.d.(1754), sonata II



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Trio Sonata in D minor

Joan Baptista Pla (1720-1773)
José Pla (1728-1762)

Allegro

Primo Soli

Secondo

Basso

7

14

21

28

Tasto solo

36

7 - - 7 - - p 6
4

42

6 - - 6 - # 6 - - 6 - #
4 4

47

6 - - # 6 6 5 6 6 6 6 6
4

54

6 - - 6 6 6 6 6 6 6
6

61

6 - - 6 6 6 6 6 6 6 6
7

68

73

79

85

92

98

6 7 6 7 p 6 5 6 6

103

7 6 5 6 6 f 7

108

p # 6 6 f # 6 6 6 5

115

6 5 - 6 6 6 5

122

6 6 - 6 6 6 5 6 6 6 5

* c in source

129

136

6 6 3 6 7 5 # 7 # 7 # 6 4 6 5 #

*a in source

143

149

6 4 5 6 # 6 7 5 6 f 6 7 5 f # 6

154

Andante

Soli

7

Soli

14

20

p

p

$\frac{6}{4}$ $\frac{7}{4}$ - $\frac{6}{4}$ $\frac{7}{4}$ - $\frac{6}{4}$

28

f

f

p

$\frac{7}{4}$ - $\frac{6}{4}$ f $\frac{6}{4}$

35

41

47

55

61

67

73

77

Allegro

8

6 4

5 #

Fine

6 7 5

Sheet music for piano, featuring five staves of musical notation with measure numbers 16, 21, 28, 35, and 45.

Measure 16: Treble clef, B-flat key signature. Measures 16-20. Fingerings: 6, 6, 7, 4. Dynamics: tr (trill).

Measure 21: Treble clef, B-flat key signature. Measures 21-25. Fingerings: 6, 7, 7, 7. Dynamics: tr (trill). * c in source.

Measure 28: Treble clef, B-flat key signature. Measures 28-32. Fingerings: 3. Dynamics: tr (trill).

Measure 35: Treble clef, B-flat key signature. Measures 35-40. Fingerings: 3, 6, 4, 5. Dynamics: tr (trill).

Measure 45: Treble clef, B-flat key signature. Measures 45-50. Fingerings: 6, 3, 6, 6, 3, 6. Dynamics: tr (trill), tr (trill), tr (trill).

The musical score consists of five staves of piano music, numbered 55, 64, 73, 81, and 88. The music is in common time and includes various dynamics such as *f*, *p*, and *tr* (trill). Articulations include dots, dashes, and slurs. Performance instructions like "3" and "tr" are also present. The music features a mix of eighth and sixteenth-note patterns, with some staves showing more complex rhythmic structures than others.

98

*g♯ in source

107

115

122

130

137

149

158

167

* g-e in source

175

Da Capo

Sonata en trío en re menor (DolP 3.2b)

José Pla (1728-1762)

Trio Sonata in D minor
(DolP 3.2b)

URTEXT

based on a manuscript preserved at Badische Landesbibliothek, Musikabteilung, Karlsruhe, Germany
D-KA Mus. Hs. 742
RISM ID no.: 453002437



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Trio Sonata in D minor
(DolP 3.2b)

José Pla (1728-1762)

Allegro Molto

Oboe Obligato

Violino Obligato

Violoncello Obligato

Sempre mezzo piano

6

12

18

23

A musical score for piano, consisting of five staves of music. The score is divided into measures by vertical bar lines. Measure 28 starts with a whole rest followed by a series of eighth-note patterns. Measure 35 begins with a dotted half note. Measure 42 features a bass clef and includes a dynamic instruction *f*. Measure 48 shows a bass line with sustained notes and eighth-note patterns. Measure 53 concludes the page with a bass line.

A musical score for piano, featuring two staves: treble (top) and bass (bottom). The music is in common time and includes five measures of music.

Measure 58: The treble staff has a rest followed by a dotted half note. The bass staff has a dotted half note followed by eighth-note pairs. Dynamic markings: **tr** above the treble staff at the beginning of the measure, and **tr** above the bass staff at the end of the measure.

Measure 64: The treble staff features eighth-note pairs. The bass staff has eighth-note pairs. Dynamic markings: **tr** above the treble staff at the beginning of the measure, and **tr** above the bass staff at the end of the measure.

Measure 71: The treble staff has eighth-note pairs. The bass staff has eighth-note pairs. Dynamic markings: **tr** above the treble staff at the beginning of the measure, and **tr** above the bass staff at the end of the measure.

Measure 76: The treble staff has eighth-note pairs. The bass staff has eighth-note pairs. Dynamic markings: **tr** above the treble staff at the beginning of the measure, and **tr** above the bass staff at the end of the measure.

Measure 81: The treble staff has eighth-note pairs. The bass staff has eighth-note pairs. Dynamic markings: **tr** above the treble staff at the beginning of the measure, and **tr** above the bass staff at the end of the measure.

A musical score for piano, consisting of five staves of music. The score is divided into measures by vertical bar lines. Measure 86 starts with a forte dynamic (f) in the treble clef staff, followed by a piano dynamic (p), a forte dynamic (f), and a trill (tr). The bass clef staff has eighth-note patterns. Measure 92 begins with a piano dynamic (p) and contains eighth-note patterns in both treble and bass clef staves. Measure 98 starts with a rest in the treble clef staff, followed by eighth-note patterns. Measure 104 starts with a piano dynamic (p) and contains eighth-note patterns. Measure 110 starts with a forte dynamic (f) and contains eighth-note patterns.

A musical score for piano, featuring five staves of music. The score consists of two systems of measures, each starting with a treble clef, a key signature of one flat, and a common time signature. Measure 117 begins with a rest followed by eighth-note patterns in the upper voices and sixteenth-note patterns in the bass. Measures 118 and 119 continue this pattern with some variations in the bass line. Measure 120 starts with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns in the upper voices and sixteenth-note patterns in the bass. Measures 121 and 122 continue this pattern. Measure 123 starts with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns in the upper voices and sixteenth-note patterns in the bass. Measures 124 and 125 continue this pattern. Measure 126 starts with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns in the upper voices and sixteenth-note patterns in the bass. Measures 127 and 128 continue this pattern. Measure 129 starts with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns in the upper voices and sixteenth-note patterns in the bass. Measures 130 and 131 continue this pattern. Measure 132 starts with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns in the upper voices and sixteenth-note patterns in the bass. Measures 133 and 134 continue this pattern. Measure 135 starts with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns in the upper voices and sixteenth-note patterns in the bass. Measures 136 and 137 continue this pattern. Measure 138 starts with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns in the upper voices and sixteenth-note patterns in the bass. Measures 139 and 140 continue this pattern.

147

151

156

162

168

173

178

179

180

181

Andante

p

Solo

A musical score for piano, consisting of five staves of music. The score is divided into measures by vertical bar lines. Measure 9 starts with a rest followed by a treble clef, a key signature of one sharp, and a common time signature. Measures 10 through 12 show a complex pattern of eighth and sixteenth notes in the treble and bass staves, with a dynamic of $\text{f} \#$. Measure 13 begins with a rest, followed by a treble clef, a key signature of one sharp, and a common time signature. Measures 14 through 16 show a continuation of the eighth and sixteenth note patterns. Measure 17 begins with a treble clef, a key signature of one sharp, and a common time signature. Measures 18 through 20 show a continuation of the patterns. Measure 21 begins with a treble clef, a key signature of one sharp, and a common time signature. Measures 22 through 24 show a continuation of the patterns. Measure 25 begins with a treble clef, a key signature of one sharp, and a common time signature. Measures 26 through 28 show a continuation of the patterns.

Musical score for piano, page 10, featuring five staves of music. The score consists of two systems of measures.

Measures 32-37: The first system begins with a dynamic of *p*, followed by *pp*. The music features eighth-note patterns in the treble and bass staves, with sixteenth-note figures in the middle staff. Measure 37 concludes with a melodic line in the treble staff ending on a half note.

Measures 38-42: The second system begins with a melodic line in the treble staff. Measures 39-42 show eighth-note patterns in the treble and bass staves, with sixteenth-note figures in the middle staff.

Measures 43-46: Measures 43-46 show eighth-note patterns in the treble and bass staves, with sixteenth-note figures in the middle staff. Measure 46 includes a dynamic of *tr*.

Measures 47-50: Measures 47-50 show eighth-note patterns in the treble and bass staves, with sixteenth-note figures in the middle staff. Measure 50 concludes with a melodic line in the treble staff ending on a half note.

Musical score for orchestra, featuring three staves (Violin I, Violin II, Cello/Bass) in G minor (two sharps). Measure 54: Violin I and II play eighth-note patterns with grace notes. Cello/Bass provides harmonic support. Measure 58: Dynamics increase from *p* to *cres*, then *f*, and finally *ff*. Measure 62: Dynamics start at *f*, followed by *tr* (trill), then *Tutti* dynamics. The score includes various articulations like accents, slurs, and dynamic markings.

Allegro assai

The musical score consists of five staves of piano music. The first staff uses treble clef, the second staff uses treble clef, and the third staff uses bass clef. The key signature changes from G major (one sharp) to A major (no sharps or flats) to B-flat major (two flats). The time signature is mostly common time (indicated by '8'). The tempo is Allegro assai. The dynamics include *p* (piano) and *f* (forte). The music features various patterns, including sixteenth-note chords and eighth-note pairs.

12

Allegro assai

10

19

26

36

A musical score for piano, consisting of five staves of music. The score is divided into measures by vertical bar lines. Measure 44 starts with a forte dynamic (f) and includes several grace notes. Measures 53 and 62 show eighth-note patterns. Measure 71 features sixteenth-note patterns and a dynamic marking of *p*. Measure 79 concludes the page with a series of eighth-note chords.

44

53

62

71

79

86

mf

94

p

103

mf

113

p

121

129

138

146

155

162

Sonata en trío en fa mayor (DolP 3.3)

Joan Baptista Pla (1720-1773)
José Pla (1728-1762)

Trio Sonata in F major

URTEXT

based on a print preserved at The British Library, London, United Kingdom
GB-Lbl f.23., London: J. Hardy, n.d.(1754), sonata III



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Trio Sonata in F major

Joan Baptista Pla (1720-1773)
José Pla (1728-1762)

Allegretto

Primo

Secondo

Basso

7

15

22

28

33

Fine

41

47

54

Da Capo $\frac{8}{8}$

62

70

78

85

Da Capo $\frac{8}{8}$

93

102

110

Musical score page 5, measures 110-115. The score consists of two staves: treble and bass. Measure 110 starts with a sixteenth-note pattern in the treble staff, followed by a fermata. Measures 111-115 show eighth-note patterns with grace notes and fermatas.

116

Musical score page 5, measures 116-120. The treble staff features sixteenth-note patterns with grace notes and dynamic markings like trills. The bass staff provides harmonic support with sustained notes and eighth-note patterns.

121

Musical score page 5, measures 121-125. The treble staff shows eighth-note patterns with grace notes and fermatas. The bass staff provides harmonic support with sustained notes and eighth-note patterns.

Da Capo

Andante

Soli

Musical score page 5, measures 126-130. The treble staff shows eighth-note patterns with grace notes and fermatas. The bass staff provides harmonic support with sustained notes and eighth-note patterns.

9

Musical score page 5, measures 131-135. The treble staff shows eighth-note patterns with grace notes and fermatas. The bass staff provides harmonic support with sustained notes and eighth-note patterns.

16

23

31

38

46

52

58

Allegro

II

20

31

39

47

* Bb in source

55

63

Soli

74

83

92

101

109

Soli

119

128

140

149

157

Sonata en trío en fa mayor (DolP 3.4)

Joan Baptista Pla (1720-1773)
José Pla (1728-1762)

Sonata IV

Trio Sonata in F major

URTEXT

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Trio Sonata in F major

(IV)

Joan Baptista Pla (1720-1773)
José Pla (1728-1762)

Allegretto

Primo Soli

Secondo Soli

Basso Soli

7

13

* a in source

20

28

33

38

45

49

56

63

68

74

Larghetto
Soli

7

13

21

28

34

39

45

Soli

52

59

64

Allegretto

6

8

14

21

28

35

42

48

54

61

67

A musical score for piano, featuring three staves. The top staff uses treble clef, the middle staff alto clef, and the bottom staff bass clef. Measure 73 starts with a rest in the treble clef staff. Measures 74-75 show sixteenth-note patterns in groups of three, with measure 75 ending with a dynamic *p*. Measures 76-77 continue the sixteenth-note patterns, with measure 77 ending with a dynamic *p*. Measure 78 concludes the section with a final dynamic *p*.

Musical score for orchestra, page 10, measures 80-81. The score consists of three staves: Violin I (top), Violin II (middle), and Cello/Bass (bottom). The key signature is A major (no sharps or flats). Measure 80 starts with a forte dynamic (f) and a 3/8 time signature. The Violin I and II parts play eighth-note patterns with grace notes. The Cello/Bass part provides harmonic support with sustained notes and eighth-note patterns. Measure 81 begins with a repeat sign and continues the rhythmic pattern from measure 80. The dynamic changes to piano (p) in the middle of the measure. Measure 82 concludes the section.

*d in source

* d in source

Musical score for piano, page 17, measures 86-87. The score consists of three staves: treble, bass, and right hand. Measure 86 starts with a forte dynamic (f) in 3/4 time. The right hand plays eighth-note pairs, while the left hand provides harmonic support. Measure 87 begins with a piano dynamic (p). The right hand continues its eighth-note pattern, and the left hand provides harmonic support. Measure 88 concludes with a forte dynamic (f).

Musical score for piano, page 10, measures 90-91. The score consists of three staves: Treble, Bass, and Pedal. Measure 90 starts with a treble clef, a key signature of one sharp, and a common time signature. The bass staff begins in measure 91. Measure 90 has six measures of sixteenth-note patterns in the treble and bass staves, with a dynamic of p (piano) at the end. Measure 91 continues the sixteenth-note patterns, with a dynamic of p at the beginning and a dynamic of p with a fermata over the bass note at the end.

Sonata en trío en sol mayor (DolP 3.5)

José Pla (1728-1762)

Trio Sonata in G major

URTEXT

based on a publication preserved at Bibliothèque nationale de France, Département de la Musique Paris, France
Miroglie [1759](printed parts, AC E3- 193) Sonata III



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Trio Sonata in G major

José Pla (1728-1762)

Allegretto

The musical score is composed of five systems of music, each starting with a measure number:

- System 2:** Violino Primo starts with a sixteenth-note pattern. Violino Secondo and Basso provide harmonic support.
- System 7:** Violino Primo has a sixteenth-note pattern. Violino Secondo and Basso provide harmonic support.
- System 14:** Violino Primo has a sixteenth-note pattern. Violino Secondo and Basso provide harmonic support.
- System 21:** Violino Primo has a sixteenth-note pattern. Violino Secondo and Basso provide harmonic support.
- System 27:** Violino Primo has a sixteenth-note pattern. Violino Secondo and Basso provide harmonic support.

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A musical score for piano, consisting of five staves of music. The music is in common time and uses a key signature of one sharp (F#). Measure 33 starts with a sixteenth-note pattern in the treble clef, followed by eighth-note pairs in the bass clef. Measures 39 and 47 show more complex patterns with sixteenth-note chords and eighth-note pairs. Measures 51 and 57 continue the rhythmic patterns, with measure 57 concluding with a dynamic instruction.

33

39

47

51

57

64

71

p

f

f

*
in source

79

p

87

95

103

110

114

Largo Cantabile

6

13

19

23

27

34

41

Allegro

7

14

20

A musical score for piano, featuring five staves of music. The key signature is one sharp (F# major). The time signature varies between common time and 2/4.

- Staff 1 (Treble Clef):** Measures 25-27. Rests. Measures 28-30. Measures 31-33. Measures 34-36. Measures 37-39. Measures 40-42. Measures 43-44.
- Staff 2 (Treble Clef):** Measures 25-27. Measures 28-30. Measures 31-33. Measures 34-36. Measures 37-39. Measures 40-42. Measures 43-44.
- Staff 3 (Bass Clef):** Measures 25-27. Measures 28-30. Measures 31-33. Measures 34-36. Measures 37-39. Measures 40-42. Measures 43-44.

The score includes dynamic markings such as *tr* (trill) over measure 28 in Staff 2, and various slurs and grace notes throughout the piece.

51

58

65

72

79

10

85

*b in source

90

95

100

104

Sonata en trío en mi menor (DolP 3.6)

Joan Baptista Pla (1720-1773)
José Pla (1728-1762)

Trio ex D mol
Due Flaut: Trav
e'
Basso!
(DolP 3.6)

URTEXT

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D-KA Mus. Hs. 741
RISM ID no.: 453002436



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Trio Sonata in D minor
(DolP 3.6)

Joan Baptista Pla (1720-1773)
José Pla (1728-1762)

Allegretto

Flauto Primo

Flauto 2do

Basso!

Soli

f *p* *f* *p*

p

20

26

34

42

51

60

68

73

Larghetto

5

Soli

9

13

17

21

25

28

32



Allegro

*f-e-d in ms



21

29

37

48

57

63

70

78

*bar is missing in ms

86

Sonata en trío en fa mayor (DolP 3.7)

José Pla (1728-1762)

Trio Sonata in F major

URTEXT

based on a publication preserved at Bibliothèque nationale de France, Département de la Musique Paris, France
Miroglia [1759](printed parts, AC E3- 193) Sonata I



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Trio Sonata in F major

José Pla (1728-1762)

Allegretto

The musical score for the Trio Sonata in F major by José Pla is presented in five systems of music. The instrumentation consists of three parts: Violino Primo, Violino Secondo, and Basso. The key signature is one flat, and the time signature is 2/4. The music begins with a rhythmic pattern of eighth and sixteenth notes. System 8 features a trill on the first note of the second measure. System 16 shows complex sixteenth-note patterns. System 23 includes a dynamic marking 'tr' above the staff. System 29 concludes the page with a final dynamic marking. The score is set against a white background with black musical notation.

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37

43

47

52

58

64

72

80

87

96

104

III

106

Andante

4

*d in source

7

10

14

18

21

Allegro

10

20

32

37

46

55

*g in source

65

74

82

91

100

107

112

Sonata en trío en sol menor (DolP 3.8)

José Pla (1728-1762)

Trio Sonata in G minor

URTEXT

based on a publication preserved at Bibliothèque nationale de France, Département de la Musique Paris, France
Miroglia [1759](printed parts, AC E3- 193) Sonata II



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Trio Sonata in G minor

José Pla (1728-1762)

Allegro, ma non Tanto

The musical score is for three parts: Violino Primo, Violino Secondo, and Basso. The key signature is one flat (G minor). The time signature is common time (indicated by '2'). The tempo is Allegro, ma non Tanto.

Violino Primo: Starts with eighth-note patterns. At measure 14, it features sixteenth-note patterns and dynamic markings like *f* and *p*.

Violino Secondo: Provides harmonic support with sustained notes and eighth-note patterns.

Basso: Provides harmonic support with sustained notes and eighth-note patterns.

Measure 1: Violino Primo: eighth-note pattern. Violino Secondo: eighth-note pattern. Basso: eighth-note pattern.

Measure 6: Violino Primo: sixteenth-note pattern. Violino Secondo: eighth-note pattern. Basso: eighth-note pattern.

Measure 14: Violino Primo: sixteenth-note pattern. Violino Secondo: eighth-note pattern. Basso: eighth-note pattern.

Measure 22: Violino Primo: sixteenth-note pattern. Violino Secondo: eighth-note pattern. Basso: eighth-note pattern.

Measure 29: Violino Primo: sixteenth-note pattern. Violino Secondo: eighth-note pattern. Basso: eighth-note pattern.

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A musical score for piano, consisting of five staves of music. The music is in common time and uses a key signature of one flat (B-flat). Measure 35 starts with a dynamic of $\text{f} \#$. Measures 36-39 show a transition with various dynamics and note patterns. Measure 40 begins with a dynamic of p . Measures 41-44 continue the rhythmic pattern. Measure 45 begins with a dynamic of f . Measures 46-49 show a continuation of the pattern. Measure 50 begins with a dynamic of p . Measures 51-54 continue the rhythmic pattern. Measure 55 begins with a dynamic of f . Measures 56-59 show a continuation of the pattern. Measure 60 begins with a dynamic of p . Measures 61-64 continue the rhythmic pattern.

74

82

91

101

108

112

Andante

12

18

p



22

30

37

44

50

Dolce

Dolce

57

64

71

79

84

Sonata en trío en si bemol mayor (DolP 3.9)

José Pla (1728-1762)

Trio Sonata in B♭ major

URTEXT edition by nils jönsson
based on Sonata V in the Miroglie [1759] publication Six Sonates en Trio
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Trio Sonata in Bb major

José Pla (1728-1762)

Allegretto*

Violino Primo

Violino Secondo

Basso

p

Soli

* Allegro in Violino Primo

8

16

24

32

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40

48

56

61

71

79

87

96

105

113

122

130

137

144

148



Larghetto*

* Largo in Violino Secondo

16

17

18

19

20

21

22

23

24

25

26

30

34

37

Allegro

8

15

22

30

37

44

A musical score for piano, consisting of five staves of music. The score is in common time and uses a key signature of one flat. Measure 49 starts with a treble clef, followed by a bass clef, and then a treble clef. Measure 54 starts with a treble clef, followed by a bass clef, and then a treble clef. Measure 60 starts with a treble clef, followed by a bass clef, and then a treble clef. Measure 67 starts with a treble clef, followed by a bass clef, and then a treble clef. Measure 74 starts with a treble clef, followed by a bass clef, and then a treble clef.

A musical score for piano, featuring three staves. The top two staves are in treble clef and the bottom staff is in bass clef. The key signature changes from B-flat major to A major at the beginning of measure 10. Measure 1 consists of eighth-note patterns. Measures 2-9 show eighth-note patterns followed by rests. Measure 10 begins with a dotted half note, followed by eighth-note patterns. The bass staff shows sustained notes throughout the page.

*a in source

Musical score for orchestra, page 87, measures 1-4. The score consists of three staves: Violin 1 (top), Violin 2 (middle), and Cello/Bass (bottom). The key signature changes from G major (two sharps) to F major (one sharp) at the beginning of measure 2. Measure 1: Violin 1 plays eighth-note patterns. Measure 2: Violin 1 continues eighth-note patterns; Violin 2 enters with eighth-note patterns; Cello/Bass begins sustained notes. Measure 3: Violin 1 continues eighth-note patterns; Violin 2 continues eighth-note patterns; Cello/Bass continues sustained notes. Measure 4: Violin 1 continues eighth-note patterns; Violin 2 continues eighth-note patterns; Cello/Bass continues sustained notes.

A musical score page showing three staves of music. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. Measure 94 starts with a half note in the treble clef staff, followed by a quarter note with a sharp sign, a half note with a sharp sign, and a half note with a double sharp sign. The middle staff has a half note with a sharp sign. The bottom staff has a half note with a sharp sign, followed by a half note with a double sharp sign, a half note with a double sharp sign, and a half note with a double sharp sign. Measure 95 begins with a half note with a sharp sign in the treble clef staff, followed by a half note with a double sharp sign. The middle staff has a half note with a double sharp sign. The bottom staff has a half note with a double sharp sign, followed by a half note with a double sharp sign, and a half note with a double sharp sign.

A musical score for piano, featuring three staves. The top staff uses a treble clef and has a B-flat key signature. The middle staff also uses a treble clef and has a B-flat key signature. The bottom staff uses a bass clef and has a B-flat key signature. The score consists of eight measures. Measures 1-4 show a repeating pattern of eighth-note chords and rests. Measures 5-8 show a similar pattern, with some variations in the bass line.

A musical score for piano, featuring five staves of music. The score consists of two systems of measures.

Staff 1 (Top): Treble clef, three sharps (F major). Measures 111-112. Measure 111: Rests. Measure 112: Eighth-note chords (F-A-C) at 111, eighth-note chords (F-A-C) at 112.

Staff 2: Treble clef, one sharp (G major). Measures 111-112. Measure 111: Eighth-note chords (G-B-D) at 111, eighth-note chords (G-B-D) at 112. Measure 112: Eighth-note chords (G-B-D) at 112.

Staff 3 (Bottom): Bass clef, one sharp (G major). Measures 111-112. Measure 111: Eighth-note chords (G-B-D) at 111, eighth-note chords (G-B-D) at 112. Measure 112: Eighth-note chords (G-B-D) at 112.

Staff 4: Treble clef, one sharp (G major). Measures 113-114. Measure 113: Eighth-note chords (G-B-D) at 113, eighth-note chords (G-B-D) at 114. Measure 114: Eighth-note chords (G-B-D) at 114.

Staff 5: Bass clef, one sharp (G major). Measures 113-114. Measure 113: Eighth-note chords (G-B-D) at 113, eighth-note chords (G-B-D) at 114. Measure 114: Eighth-note chords (G-B-D) at 114.

System 2:

Staff 1 (Top): Treble clef, three sharps (F major). Measures 115-116. Measure 115: Eighth-note chords (F-A-C) at 115, eighth-note chords (F-A-C) at 116. Measure 116: Eighth-note chords (F-A-C) at 116.

Staff 2: Treble clef, one sharp (G major). Measures 115-116. Measure 115: Eighth-note chords (G-B-D) at 115, eighth-note chords (G-B-D) at 116. Measure 116: Eighth-note chords (G-B-D) at 116.

Staff 3 (Bottom): Bass clef, one sharp (G major). Measures 115-116. Measure 115: Eighth-note chords (G-B-D) at 115, eighth-note chords (G-B-D) at 116. Measure 116: Eighth-note chords (G-B-D) at 116.

Staff 4: Treble clef, one sharp (G major). Measures 117-118. Measure 117: Eighth-note chords (G-B-D) at 117, eighth-note chords (G-B-D) at 118. Measure 118: Eighth-note chords (G-B-D) at 118.

Staff 5: Bass clef, one sharp (G major). Measures 117-118. Measure 117: Eighth-note chords (G-B-D) at 117, eighth-note chords (G-B-D) at 118. Measure 118: Eighth-note chords (G-B-D) at 118.

Sonata en trío en do mayor (DolP 3.10)

José Pla (1728-1762)

Trio Sonata in C major

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Trio Sonata in C major

José Pla (1728-1762)

Allegretto

Violino Primo

Violino Secondo

Basso

5

11

17

24

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A musical score for piano, featuring two staves: treble and bass. The score consists of five measures (31, 35, 38, 41, 46) with the following details:

- Measure 31:** Treble staff starts with a forte dynamic (f), followed by a piano dynamic (p). Bass staff starts with a forte dynamic (f), followed by a piano dynamic (p), and ends with a forte dynamic (f).
- Measure 35:** Treble staff begins with a eighth-note grace note followed by a sustained eighth note. Bass staff consists of eighth-note patterns.
- Measure 38:** Treble staff features sixteenth-note patterns. Bass staff consists of eighth-note patterns.
- Measure 41:** Treble staff consists of eighth-note patterns. Bass staff consists of eighth-note patterns.
- Measure 46:** Treble staff begins with a eighth-note grace note followed by a sustained eighth note. Bass staff consists of eighth-note patterns.

53

61

68

74

80

86

91

97

102

108

III

Andante

III

<img alt="Musical score for piano, three staves. Staff 1: Treble clef, 2/4 time, dynamic ff. Staff 2: Treble clef, 2/4 time, dynamic ff. Staff 3: Bass clef, 2/4 time, dynamic ff. Measures 1-4: Treble clef, 2/4 time, dynamic ff. Measures 5-8: Treble clef, 2/4 time, dynamic ff. Measures 9-12: Treble clef, 2/4 time, dynamic ff. Measures 13-16: Treble clef, 2/4 time, dynamic ff. Measures 17-20: Treble clef, 2/4 time, dynamic ff. Measures 21-24: Treble clef, 2/4 time, dynamic ff. Measures 25-28: Treble clef, 2/4 time, dynamic ff. Measures 29-32: Treble clef, 2/4 time, dynamic ff. Measures 33-36: Treble clef, 2/4 time, dynamic ff. Measures 37-40: Treble clef, 2/4 time, dynamic ff. Measures 41-44: Treble clef, 2/4 time, dynamic ff. Measures 45-48: Treble clef, 2/4 time, dynamic ff. Measures 49-52: Treble clef, 2/4 time, dynamic ff. Measures 53-56: Treble clef, 2/4 time, dynamic ff. Measures 57-60: Treble clef, 2/4 time, dynamic ff. Measures 61-64: Treble clef, 2/4 time, dynamic ff. Measures 65-68: Treble clef, 2/4 time, dynamic ff. Measures 69-72: Treble clef, 2/4 time, dynamic ff. Measures 73-76: Treble clef, 2/4 time, dynamic ff. Measures 77-80: Treble clef, 2/4 time, dynamic ff. Measures 81-84: Treble clef, 2/4 time, dynamic ff. Measures

14

17

20

Allegro

f

f

8

15

22

29

35

43

50

57

Solo

64

f

p

f

p

f

70

p

f

p

77

84

91

98

105

111

Sonata en trío en do mayor (DolP 3.24b)

José Pla (1728-1762)

Trio ex C
Due Flaut. Trav.
e'
Basso!
(DolP 3.24b)

URTEXT

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Trio Sonata in C major
(DolP 3.24b)

José Pla (1728-1762)

Allegro non Presto

Flauto Primo

Flauto Secondo

Basso!

5

10

15

20

The musical score consists of five staves of piano music. The first four staves are in common time, while the fifth staff begins in common time and ends in 3/4 time.

- Staff 1:** Treble clef. Measures 25-26: eighth-note pairs followed by a dotted half note. Measures 27-28: eighth-note pairs with grace notes and slurs. Measure 29: eighth-note pairs with grace notes and slurs, dynamic *tr*. Measures 30-31: eighth-note pairs with grace notes and slurs. Measure 32: eighth-note pairs with grace notes and slurs, dynamic *tr*.
- Staff 2:** Treble clef. Measures 25-26: eighth-note pairs followed by a dotted half note. Measures 27-28: eighth-note pairs with grace notes and slurs. Measures 29-30: eighth-note pairs with grace notes and slurs, dynamic *tr*. Measures 31-32: eighth-note pairs with grace notes and slurs.
- Staff 3:** Bass clef. Measures 25-26: eighth-note pairs followed by a dotted half note. Measures 27-28: eighth-note pairs with grace notes and slurs. Measures 29-30: eighth-note pairs with grace notes and slurs, dynamic *tr*. Measures 31-32: eighth-note pairs with grace notes and slurs.
- Staff 4:** Treble clef. Measures 25-26: eighth-note pairs followed by a dotted half note. Measures 27-28: eighth-note pairs with grace notes and slurs. Measures 29-30: eighth-note pairs with grace notes and slurs, dynamic *tr*. Measures 31-32: eighth-note pairs with grace notes and slurs.
- Staff 5:** Bass clef. Measures 25-26: eighth-note pairs followed by a dotted half note. Measures 27-28: eighth-note pairs with grace notes and slurs. Measures 29-30: eighth-note pairs with grace notes and slurs, dynamic *tr*. Measures 31-32: eighth-note pairs with grace notes and slurs. Measure 33: eighth-note pairs with grace notes and slurs. Measure 34: eighth-note pairs with grace notes and slurs, dynamic *tr*. Measures 35-36: eighth-note pairs with grace notes and slurs. Measure 37: eighth-note pairs with grace notes and slurs. Measure 38: eighth-note pairs with grace notes and slurs. Measure 39: eighth-note pairs with grace notes and slurs, dynamic *tr*. Measures 40-41: eighth-note pairs with grace notes and slurs. Measures 42-43: eighth-note pairs with grace notes and slurs, dynamic *tr*. Measure 44: eighth-note pairs with grace notes and slurs.



70

75

80

84

90

95

100

105

Allegretto

8

14

20

26

32

39

46

53

60

66

72