

# Una gallinita pita...

Tradicional

**Allegro molto**

Voz

5

U - na ga - lli - ni - ta pi - ta vein - te rea - les me cos - tó co - ro - cló -  
co, co - ro - clo - có, co - ro - clo - có, co - ro - clo - có.

The musical notation is for a voice part in 2/4 time, key of D major. It consists of two staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The melody is: U (quarter), - (quarter), na (quarter), ga (quarter), - (quarter), lli (quarter), - (quarter), ni (quarter), - (quarter), ta (quarter), pi (quarter), - (quarter), ta (quarter), vein (quarter), - (quarter), te (quarter), rea (quarter), - (quarter), les (quarter), me (quarter), cos (quarter), - (quarter), tó (quarter), co (quarter), - (quarter), ro (quarter), - (quarter), cló (quarter), - (quarter). The second staff starts with a measure rest of 5 measures, then continues: co (quarter), - (quarter), ro (quarter), - (quarter), clo (quarter), - (quarter), có (quarter), co (quarter), - (quarter), ro (quarter), - (quarter), clo (quarter), - (quarter), có (quarter), co (quarter), - (quarter), ro (quarter), - (quarter), clo (quarter), - (quarter), có (quarter). The piece ends with a double bar line.

Una gallinita, pita,  
veinte reales me costó  
Coroclocó, coroclocó.

Vecinos murmuradores  
que vivís alrededor:  
¿habéis visto una gallina  
que ayer tarde se escapó?

Sí, señores, yo la he visto,  
que a mi pozo se cayó.

Cuando se estaba ahogando  
decía corocloco.

Ya no siento la gallina  
ni el dinero que costó;  
solo siento los pollitos  
que dicen; coroclocó