

Arroyo claro

Arr.: José Ibarra

Moderato

Voz

Moderato

Piano

f *mf* *p rall.*

A - rro-yo cla - ro fuen
lo ha la-va - do u -

9

Voz

te se-re - na quien te la vó el pa - ñue-lo sa - ber qui-sie - ra Me na le la
na se-rra - na en el rí - o de A - to-cha que co-rre el a - gua U -

Pno.

16

Voz

va o - tra le a-tien - de o - tra le ti - ra ro - sas y o - tra cla-ve-

Pno.

22

Voz

les Oo

Pno.

This musical score is for measures 22 through 27 of a piece. It features a vocal line (Voz) and a piano accompaniment (Pno.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment consists of a right hand with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The left hand plays a steady eighth-note bass line: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2. The piece concludes with a double bar line at the end of measure 27.