

Morito pititón

Tradicional de Burgos

Voz

The musical score is written for a single voice part in 2/4 time, with a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with some rests. The lyrics are written below the staff, with some words hyphenated across lines. The score is divided into three systems, with measure numbers 7 and 11 indicated at the start of the second and third systems respectively. The first system contains measures 1-6, the second system contains measures 7-10, and the third system contains measures 11-14, ending with a double bar line.

El can-to del mi - la - no se lla-ma es-ta can ción se can - ta en el in - vier-no del
7 Mo - ri - to pi - ti - tón del nom-bre vi - ru - lí ha-ré vuel-to con la sal la
ron - co vien-to al son pe - re - jil don don pe - re - jil don don las ar - mas
11 sal y el pe - re - jil
son del nom-bre vi - ru - lí del nom-bre vi - ru - lón.