

Musa 1º nº 7

Instrumentación: Pablo Simonetti

L. Martínez Chinchón

Audio: Pistas 13 y 14

The musical score is written for five instruments in 4/4 time. The Flauta Soprano part features a melody with a first and second ending. The Metalofono Soprano part provides a rhythmic accompaniment with eighth notes. The Xilófono Alto part plays a steady eighth-note pattern. The Xilófono Bajo and Metalofono Bajo parts provide a harmonic foundation with sustained chords.

1. 2.

Flauta Soprano

Metalofono Soprano

Xilófono Alto

Xilófono Bajo

Metalofono Bajo