

Studies in Historical Improvisation

From Cantare super Librum to Partimenti

Edited by Massimiliano Guido



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Contents

<i>List of figures</i>	vii
<i>List of tables</i>	viii
<i>List of music examples</i>	ix
<i>Foreword</i>	xii
<i>Preface</i>	xiii
<i>Notes on contributors</i>	xiv
Introduction: Studies in historical improvisation a new path for performance, theory, and pedagogy of music MASSIMILIANO GUIDO	1
PART I	
‘Con la mente e con le mani’: Music and the art of memory	7
1 The improvisatory moment THOMAS CHRISTENSEN	9
2 Musical <i>inventio</i> , rhetorical <i>loci</i> , and the art of memory STEFANO LORENZETTI	25
3 Climbing the stairs of the Memory Palace: Gestures at the keyboard for a flexible mind MASSIMILIANO GUIDO	41
PART II	
Improvising vocal music	53
4 Toward a stylistic history of <i>Cantare super Librum</i> PHILIPPE CANGUILHEM	55

5	<i>Contrapunto</i> and <i>fabordón</i> : Practices of extempore polyphony in Renaissance Spain	72
	GIUSEPPE FIORENTINO	
6	Discovering the practice of improvised counterpoint	90
	JEAN-YVES HAYMOZ	
PART III		
	Improvising keyboard music	113
7	Composing at the keyboard: Banchieri and Spiridion, two complementary methods	115
	EDOARDO BELLOTTI	
8	Partimento teaching according to Francesco Durante, investigated through the earliest manuscript sources	131
	PETER VAN TOUR	
9	Partimento and incomplete notations in eighteenth-century keyboard music	149
	GIORGIO SANGUINETTI	
PART IV		
	<i>Nova et vetera</i>: Pedagogy	173
10	Teaching theory through improvisation	175
	PETER SCHUBERT	
11	Learning tonal counterpoint through keyboard improvisation in the twenty-first century	185
	MICHAEL CALLAHAN	
	<i>Bibliography</i>	205
	<i>Index</i>	217

Figures

I.1	<i>Geese Book</i> , MS M.905, fol. 186 (Nuremberg, Germany, 1507–1510)	5
2.1	Johann Heinrich Alsted, <i>Systema mnemonicum duplex</i> [Frankfurt: Officina Paltheiana, 1610], 438	26
2.2	Giovanni Battista Chiodino, <i>Arte pratica latina e volgare di far contrapunto à mente, & à penna</i> [in Venetia: Appresso Ricciardo Amadino, 1610], 38	30
2.3	Giovanni Battista Chiodino, <i>Arte pratica latina e volgare di far contrapunto à mente, & à penna</i> [in Venetia: Appresso Ricciardo Amadino, 1610], 45	31
2.4	Giovanni Battista Chiodino, <i>Arte pratica latina e volgare di far contrapunto à mente, & à penna</i> [in Venetia: Appresso Ricciardo Amadino, 1610], 52–53	32
2.5	Pietro Cerone, <i>El Melopeo y maestro, tractado de musica theorica y pratica, 577: the mnemonic-generative machine</i> .	33
2.6	Pietro Cerone, <i>El Melopeo y maestro, 577: the relationship between the note and the CF</i>	33
2.7	Pietro Cerone, <i>El Melopeo y maestro, tractado de musica theorica y pratica</i> [en Napoles: por Ivan Bautista Gargano, y Lucrecio Nucci impressores, 1613], 585	34
2.8	<i>Triple link</i>	34
2.9	<i>Memoria locale</i> , A. Banchieri, <i>Cartella musicale</i> , in Venetia 1614	35
3.1	Girolamo Diruta's <i>alio modo</i> : a visualization of counterpoint movements	47
4.1	<i>Contrapunctus seu figurata musica</i> (Lyons, 1528), ff. 3v–4	63
6.1	Tintoris's Counterpoint in the <i>Cancionero de Segovia</i>	108
7.1	Adriano Banchieri, <i>Kyrie</i> from <i>Messa della Madonna</i> (L'Organo suonarino)	118
8.1	The first partimento of the series of descending bass motions in the Venetian copy of the <i>Studj per cembalo</i> (I-Vc B.14 n.8 Fondo Giustiniani, fol. 11r)	136