



**S**tarting from a political reality, which is, at the same time, artistic and cultural, the book *Ars Habsburgica* aims to review the still so common historiographical conception of the Renaissance that conceives this period from a geographically Italo-centric, artistically classicist and politically centered the idea of “national” arts and schools.

But Renaissance is a more global and complex phenomenon. What this book aims to offer is an idea of the art of that period that considers the role played by the Habsburg dynasty and its various courts in this period, trying to verify whether, by applying other historiographic models, and having the art of the House of Austria as a focus, traditional ideas can continue to be maintained well into the 21st century. We refer above all to what respects the so-called “Vasari paradigm”, on which the Art History of the 16th century has largely been built over the last centuries. It is also intended to structure concepts about the art of the period not so much around nationalist considerations and identities of the arts, but to raise these issues throughout ideas such as that of the court as a political, artistic and cultural sphere, in the wake of the classical studies by Norbert Elias, Amedeo Quondam or Carlo Ossola.

**Fernando Checa**, full professor of Art History at the Complutense University of Madrid. He has been Director of the Museo Nacional del Prado (1996-2001) and was awarded with the National Prize of the History of Spain (1993). Curator of exhibitions about the House of Austria in Madrid, Vienna, Paris, Ghent, Brussels, Toledo or Puebla de los Angeles (Mexico). Paul Mellon Senior Fellow at CASVA (Washington) and Visiting Professor at the Université de Geneve (Switzerland) and Oklahoma State.

**Miguel Ángel Zalama**, full professor and director of the Department of Art History at the University of Valladolid (Spain), and director of the Tordesillas Center for Relations with Latin America. After his doctorate, he moved to the Institute of Fine Arts at New York University, where he worked with Jonathan Brown. Researcher at the University of La Sapienza, Rome, he has been visiting professor at the Université Catholique de l'Ouest, Angers (France), and at the University of Monterrey (Mexico).

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## Ars Habsburgica

*Changing the Renaissance Paradigm. The House of Habsburg and Europe in the 16th century*

EDITED BY FERNANDO CHECA & MIGUEL ÁNGEL ZALAMA

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