



# ARCHITECTURE AND THE URBAN IN SPANISH FILM

Edited by Susan Larson



# Architecture and the Urban in Spanish Film

EDITED BY

*Susan Larson*



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# ARCHITECTURE AND THE URBAN IN SPANISH FILM

This is the first edited collection in English on urban space and architecture in Spanish film since 1898 to the present. Building on existing film and urban histories, this innovative volume examines Spanish cinema through contemporary interdisciplinary theories of urban space, the built environment, visuality and mass culture from the industrial through to the digital age.

*Architecture and the Urban in Spanish Film* brings together the scholarship of an international and interdisciplinary group of film, architecture and urban studies scholars thinking through the reciprocal relationship between the seventh art and the built environment. Some of the shared concerns that emerge from this volume include the ways cinema as a new technology reshaped how cities and buildings are built and inhabited since the early twentieth century; the question of the mobile gaze; the role of film in the shifting relationship between the private and the public; film and everyday life; monumentality and the construction of historical memory for a variety of viewing publics; and the impact of the digital and the virtual on filmmaking and spectatorship.

Susan Larson is the Charles B. Qualia Professor of Romance Languages at Texas Tech University, editor of the *Romance Quarterly* and author of *Constructing and Resisting Modernity: Madrid 1900–1936*.

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