



A Companion to Arthur C. Danto

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About this book

A Companion to Arthur C. Danto paints a detailed portrait of one the most significant figures in twentieth-century philosophy and art criticism, offering unparalleled coverage of all aspects of Danto's writings, artworks, and thought. Edited by two long-time colleagues of Arthur Danto, this interdisciplinary resource presents more than 40 original essays from both prominent Danto scholars and leading practitioners from various sub-fields of philosophy.

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